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<b>Howard Payne College</b>		
<b>BULLETIN</b>		
Volume 1	APRIL, 1914 <small>THE LIBRARY OF THE</small>	Number 4

FEB 8 1926

UNIVERSITY OF ILLINOIS

CATALOGUE  
1913-1914

ANNOUNCEMENTS  
1914-1915

Published Quarterly by Howard Payne College  
Entered as Second Class Mail Matter, August 1913, at the Postoffice at  
BROWNWOOD - - - - - TEXAS

## ORGANIZATION

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### I. College of Liberal Arts, with twenty schools:—

Bible	Geology	Music
Biology	German	Philosophy
Chemistry	Government	Physics
Economics	Greek	Public Speaking
Education	History	Sociology
English	Latin	Spanish
French	Mathematics	

The above schools are classed in groups, each group leading to the B. A. degree. The groups are as follows: ancient language, modern language, natural science, social science.

### II. College of Fine Arts, with three schools:—

Drawing and Painting  
Expression  
Music, with five departments:  
    Organ  
    Piano  
    Stringed Instruments  
    Voice  
    Wind Instruments

Work in each of the five departments mentioned above leads to the teacher's certificate and the diploma. The work required for a diploma requires one more year of work in the department concerned than is required for the teacher's certificate. The work in the departments of organ, piano, stringed instruments (the violin) and voice leads to the B. Mus. degree.

### III. Academy: Four years' work: twenty units offered: two groups, German and Latin, each leading to graduation from the Academy.

In the Academy complete courses in Bookkeeping, Stenography and Typewriting, Domestic Art and Domestic Science are offered.

### IV. Sub-Academy: One year's work for students deficient in the work of the common school.

# Howard Payne College



TWENTY-FIFTH ANNUAL CATALOGUE  
1913 - 1914

ANNOUNCEMENTS  
1914 - 1915

Brownwood

Texas

## SOME INTRODUCTORY WORDS

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To Patrons, Pupils, and Friends:

1. It is with great pleasure that we announce to you that beginning with the next school year, in September, Howard Payne will open her doors as a Senior College. We are glad to say further that this comes about not simply as a result of our great desires and needs, but with the knowledge and consent and by the authority of the Texas Baptist Education Board.

2. We wish to announce to you still further that this important advance step was not taken hastily nor thoughtlessly nor without due regard to the seriousness of such a step. Several years were spent by the Trustees and the Faculty in thoughtful consideration of everything involved in the matter, financially and otherwise, before any effort to this end was ever made.

3. As proof of our realization of the seriousness of this advance step and of the thoughtful consideration given it the Trustees voluntarily proposed to the Education Board that in order to meet the necessities of the case arising from the additional two years of college work they, the Trustees, would undertake to raise in Brownwood and contiguous territory the sum of \$100,000.00, \$50,000.00 of which to be in cash or notes before the two years would be added, this \$100,000.00 to be expended in debt paying and in larger and better equipment. Already the first \$50,000.00 has been secured and we have begun work on the second fifty.

4. We call special attention to the very great improvement and enlargement to be made in the library and laboratories by the opening of the new session. Last summer large and valuable improvements were made. During this summer more than three times as much will be added.

5. We venture to call your attention to other improve-



1913/14 - 1914/15

## HOWARD PAYNE COLLEGE

3

ments contemplated:

(1) The other wing of the Administration Building. This addition will cost about \$25,000.00. This will provide especially for offices and the science departments.

(2) An auditorium and fine arts building combined. This is a very much needed building. We will not attempt to describe the building we contemplate but it is now sorely needed and we hope soon to have it.

(3) A men's dormitory and also a gymnasium are very much needed and we purpose to have them before long.

6. And now a few words. We most earnestly appeal to our pupils, patrons, and friends that they rally to us in the tremendous effort we are making to put Howard Payne College on a higher plane. We most earnestly desire to make the school a credit, a genuine credit, not only to our denomination but to this whole section of Texas. To do this we know that we must have the loyal support of pupils, patrons, and friends. You have helped us in the past. Will you stand by us now? We here at the school will do all that we know how to conduct the school in the right way and to the honor and glory of our denomination and our Lord.

J. M. CARROLL, President.

## COLLEGE CALENDAR

1914

Sept. 11 Fri.	9:00-12:00	Entrance and Supplemental Examinations
	1:00-4:00	

Sept. 12 Sat.	9:00-12:00
	1:00-4:00

Sept. 14 Mon.	8:00-5:00	Registration and Classification for the Twenty-Sixth Annual Session
Sept. 15 Tues.	8:00-5:00	

Sept. 16 Wed.	10:00 a. m.	Formal Opening Exercises. First semester begins.
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Sept. 18 Fri.	8:00 p. m.	Concert by Faculty of College of Fine Arts
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Nov. 26 Thurs.		Thanksgiving Holiday
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Dec. 18 Fri.	8:00 p. m.	Theodoric-Theophilian Debate for the Bodenhamer Medal
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Dec. 19 Sat.		Christmas vacation begins.
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1915

Jan. 5 Tues.	8:00 a. m.	Christmas vacation ends.
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Jan. 30 Sat.		First semester examinations end.
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Feb. 1 Mon.	8:00-5:00	Registration and Classification for the Second Semester
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Feb. 2 Tues.	8:00 a. m.	Second semester begins
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Feb. 5 Fri.	8:00 p. m.	Concert by Faculty of College of Fine Arts
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Feb. 22 Mon.		Washington's Birthday
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Feb. 22 Mon.	8:00 p. m.	Peace Oratorical Contest for Carnegie Prize
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Feb. 26 Fri.	8:00 p. m.	Prohibition Oratorical Contest for Prize
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Mar. 15 Mon.	8:00 p. m.	Oratorical Contest for Jennings' Medal
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Apr. 20 Tues.	8:00 p. m.	Declamation Contest for Medal
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Apr. 21 Wed.	San Jacinto Day
Apr. 26 Mon. 2:00 p. m.	Essay Contest for Curtis Prize
June 3 Thurs.	Second semester examinations end.
June 3 Thurs. 8:30 p. m.	Entertainment by School of Expression
June 4 Fri. 4:00-6:00	Art Exhibit and Studio Reception
June 4 Fri. 8:30 p. m.	Concert by School of Music
June 5 Sat.	Business Meetings of Student Organizations
June 5 Sat. 8:30 p. m.	Theodoric-Theophilian Debate for Hodson Cup and Taylor Medal
June 6 Sun. 11:00 a. m.	Baccalaureate Sermon
June 6 Sun. 8:15 p. m.	Sermon to Y. W. C. A. and Y. M. C. A.
June 7 Mon. 11:00 a. m.	Alumni Business Meeting
June 7 Mon. 3:00 p. m.	Class Day Exercises
June 7 Mon. 5:00 p. m.	Band Concert on Campus
June 7 Mon. 8:30 p. m.	Alumni Banquet
June 8 Tues. 10:00 a. m.	Twenty-Sixth Annual Commencement

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## REGULAR FACULTY MEETINGS

General Faculty	Sept. 10, Jan, 28, June 4
Liberal Arts	Sept. 17, Oct. 15, Nov. 12, Dec. 10, Jan. 21, Feb. 18, Mar. 18, Apr. 15, May 13
Fine Arts	Oct. 8, Nov. 5, Dec. 3, Jan. 14, Feb. 11, Mar. 11, Apr. 8, May 6

## BOARD OF TRUSTEES

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MR. T. C. YANTIS	Brownwood
MR. J. W. JENNINGS	Brownwood
MR. J. L. KING	Brownwood
MR. J. H. GROVE	Brownwood
MR. L. N. NEEL	Brownwood
MR. J. A. WALKER	Brownwood
MR. GEORGE KIDD	Brownwood
MR. B. M. UTTERBACK	Dublin
MR. D. S. CAMP	Brownwood
REV. W. R. EARP	Brownwood
REV. L. J. MIMS	Brownwood
MR. THOMAS LEACH	Brownwood
MR. Wm. REESE	Comanche

## OFFICERS

MR. T. C. YANTIS	President
MR. J. L. KING	Secretary
MR. J. W. JENNINGS	Treasurer

## FACULTY

JAMES MILTON CARROLL, M. A., D. D., President.

F. ERDMANN SMITH, M. A., Dean.  
Education

THOMAS H. TAYLOR, B. A., Registrar.  
Economics and History

MISS EDITH A. ROPER, B. A.  
Mathematics

WILLIAM H. VANN, M. A.  
English

O. ELMER WINEBRENNER, M. A.  
Physical Sciences

WILLIAM L. ELLISON, B. SC.  
Biological Sciences

MISS DORA GEORGE, M. A.  
Ancient Languages

\*

Modern Languages

\*

Bible and Philosophy

\*

Home Economics

FREDERIC LIBKE  
Piano

MISS ROXY HARRIET GROVE, B. A.  
Piano and Pipe Organ

WILL PAYNE, B. A.  
Voice

MISS INEZ MAZY HARRIS, B. A.  
Piano, Voice, History and Theory

\* To be supplied

FRANK J. KOLBABA  
Stringed Instruments

WILLIAM L. ELLISON, B. Sc.  
Wind Instruments

MISS RACHEL CABE SIMS  
Expression

MISS BLANCHE FLEETWOOD  
Drawing and Painting

S. J. ROBINETT, M. A., Principal of Commercial School  
Bookkeeping

MRS. S. J. ROBINETT, B. A.  
Stenography and Typewriting

GWINN HENRY  
Director and Manager of Athletics

\*

Librarian

### COMMITTEES

(Dean member of all committees ex-officio)

Executive	Dr. Carroll and Mr. Taylor
Credits and Courses	Miss Roper and Mr. Vann
Library	Miss George and Mr. Ellison
Publications	Mr. Vann and Miss George
Buildings and Grounds	Mr. Winebrenner and Mr. Taylor
Boarding Places and Health of Students	Mr. Ellison and Mr. Taylor
Athletics	Mr. Henry and Mr. Winebrenner
Public Speaking	Mr. Vann and Miss Sims
Religious Culture.	Teacher of Bible and Miss Sims
Student Social Functions	Miss Roper and Secretary of Faculty
Discipline	* and Miss Roper
Organizations	*
Public Occasions and Exer- cises	Mr. Libke, Fine Arts Faculty, and Teacher of Domestic Science
Auditing Accounts of Student Organizations	* Mr. and Mrs. Robinett
* To be supplied	

# General Statement

## HISTORY

Howard Payne College is an institution for the higher education of young men and women under Christian influences and on equal terms.

Howard Payne College owes its beginning to Dr. J. D. Robnett. Coming as pastor of the First Baptist Church of Brownwood in 1884, when the University of Texas was yet in its infancy and there were but four denominational colleges in the state, he saw the need of an institution which should provide for the higher education of young people of the central western portion of Texas. This vision began to take form five years later, when the Pecan Valley Association passed a resolution looking to the founding of a Baptist college and on June 29, 1889, it was decided to locate the proposed school at Brownwood.

The institution took its name from a brother-in-law of Dr. Robnett, Mr. Howard Payne, of Missouri. Dr. Robnett was first president of the Board of Trustees and had associated with him A. D. Moss, J. J. Ramey, John W. Goodwin, Ben Wilson, J. F. Jackson, E. M. Owen, Moss Martin, and A. R. Watson.

On September 16, 1890, in a small wooden building, Howard Payne first opened its doors to students. There were nine members of the faculty, with Dr. A. J. Emerson as president. Before the end of the first session the central portion of the present main building was erected.

In 1895 the first graduate, J. D. Robnett, Jr., received the B. A. degree. Howard Payne continued to grant degrees until 1901, when it became a member of the Correlated System of Baptist Schools as a junior college. This step was made necessary by the difficulties under which the College had been laboring since the financial panic of 1893. A heavy debt, poor crops, and a consequent decrease in attendance made it seem at one time that in spite of the efforts of Dr. Robnett, then president, the school would have to surrender its property. But in this crisis Prof. J. H. Grove, who had been for some time chairman of the Faculty, voluntarily assumed personal responsibility for meeting the current expenses. Under his management the affairs of the College slowly but steadily



improved; and when, in 1896, Dr. Robnett was called to a pastorate in Dallas, Prof. Grove was elected president, in which capacity he served the institution until 1908. In 1897 Howard Payne entered the correlation and in 1901 the debt was discharged.

The history of Howard Payne may be summed up as follows:

1889—Pecan Valley Association resolves to build a college.

1890—First session begins, A. J. Emerson, president. Main building erected. Robnett Hall erected.

1893—Dr. J. D. Robnett, president; J. H. Grove, Dean of the Faculty.

1895—First graduate, J. D. Robnett, Jr.

1896—J. H. Grove, president.

1897—A member of Baptist Correlated System.

1901—All debts paid.

1902—Robnett Hall destroyed by fire.

1907—New wing on Main Building erected. Bible department added.

1908—John S. Humphries, Chairman of the Faculty. Temporary dormitory erected.

1910—R. H. Hamilton, president.

1911—John S. Humphries, president. Campus increased to seven acres.

1912—Howard Payne Hall erected.

1913—Dr. J. M. Carroll, president; F. Erdmann Smith, Dean. Department of Home Economics added.

1914—Becomes a senior college.

## BROWNWOOD

Brownwood, the county seat of Brown county, is situated only a few miles from the center of the state, at the junction of the Santa Fe and Frisco railways. The altitude is about fifteen hundred feet above the Gulf. Brownwood has a population of about ten thousand and its moral and intellectual tone is far superior to that of most towns of the same size.

There are in the city twelve churches, all possessing commodious houses of worship. Three weekly papers and one daily are published in Brownwood. The city is lighted with electricity and has excellent systems of telephones, water works, electric lights, and gas works.

Brownwood is enjoying a steady and reasonably rapid



growth. Many miles of paved streets have been built. Commissioners' Precinct Number One has graded one hundred miles of county roads leading into the city, at a total expense of one hundred and fifty thousand dollars. A beautiful federal building is in the process of construction only one block from the campus. The Santa Fe railroad is spending about three quarters of a million dollars in improving its property with a view of locating terminals and shops in Brownwood. The city offers a good opportunity for investment to parents who wish to move here in order to educate their children. Brownwood has a very efficient system of public schools affiliated with the University of Texas. Daniel Baker College, a Presbyterian co-educational institution, is also located in Brownwood.

## GROUNDS

### CAMPUS

The campus is seven acres in area and is situated one block from the new federal building, between Center and Fisk avenues, two of the most important avenues of the city. Mrs. S. R. Coggin and Mr. J. A. Walker have made it possible to add to the beauty of the already pretty campus: Mrs. Coggin, by a gift of \$500.00 to be expended for that purpose, and Mr. Walker, by setting out trees and providing for watering them at his own expense. On the campus are located the following: Administration Building, Howard Payne Hall, bath house, boiler room, four frame houses used by the College, one volley ball court, two basket ball courts, and six tennis courts.

### TENNIS COURTS

As stated above there are six tennis courts on the campus. There is one other for the young women in the Cottage Home. It is possible for eighty four persons to play tennis in one day on college courts.

### BASKET BALL COURTS

The College provides four basket ball courts, two for young women and two for young men. In addition to these which are open air courts, one indoor court was arranged for last session during the basket ball season.

### VOLLEY BALL COURT

During the last session the College prepared a court for volley ball. It is located on the campus.

### ATHLETIC PARK

Howard Payne College has recently purchased and equipped a beautiful athletic park, six acres in area. It is inclosed by a high solid plank fence, is provided with ample seats for spectators, contains a baseball diamond, football gridiron, basketball court, and one of the best tracks in the state. The athletic park is close to the campus, being just off Fisk avenue.

## BUILDINGS

### ADMINISTRATION BUILDING

The Main Building is a stone structure three stories high, of modern architecture and classic appearance. The class rooms are large, light and well ventilated, and are equipped with modern, well-kept school furniture, including seats, desks, maps, charts, blackboards—all equipment necessary to insure pleasant surroundings and effective work on the part of the students. The chapel is on the third floor and is seated with modern opera chairs, the gift of the Women's Co-Operative League of Howard Payne College. The building is heated with steam.

### HOWARD PAYNE HALL

This elegant and stately building has three stories and a basement. In the basement are provided the kitchen, pantry, store and servant rooms, with a dining room, large enough to seat with ease two hundred and fifty persons. The first story contains apartments for the supervisor of the dormitory and the matron, hall and parlors and ten rooms for young ladies. The second and third floors have twenty rooms, respectively, each room arranged conveniently for two young ladies. There are four bath rooms on each floor, with hot and cold water in every bed room. In this building, besides the supervisor and the matron, there resides a lady principal, who has control over the young ladies. The building is the largest and best equipped dormitory for young ladies in this section of the

State. The building, with the furnishings and complete equipment, not including the value of the site, cost approximately fifty thousand dollars. The building is heated with steam and lighted with electricity, and is provided with the latest approved fire protection.

### COTTAGE HOME

This is a large, commodious, two-story frame building, situated on Fisk avenue, just across from the campus. Hot and cold baths are conveniently arranged and the building is lighted with electricity. It will accommodate thirty five young women.

### BATH HOUSE

A most commodious bath-house has been equipped during the past year. This building is equipped with lockers for the athletic teams and with shower-baths. It is doubtful whether any athletic teams in the state have better conveniences.

### BOILER ROOM

This room is adjacent to the bath-house. It has in it the largest boiler for heating purposes in the city. All the permanent buildings are heated with steam from this central heating plant.

### FOUR FRAME HOUSES

These buildings are not permanent, but are used to meet some minor needs of the institution and for rent. They will be moved as permanent improvements are made.

## EQUIPMENT

### LIBRARIES

#### COLLEGE

The college library contains five thousand volumes. Through the liberality of Mr. J. A. Walker more than eight hundred dollars has been expended recently for books. The trustees are now planning to buy fifteen hundred dollars worth of books during the summer months. The library receives sixty periodicals and newspapers. Friends of the College are invited to cooperate with the library committee in making the library larger and more useful.

## CARNEGIE

College students have free access to the Carnegie library which is situated only three blocks from the administration building. The library is the best in the state for a city of the same rank as Brownwood. Courteous attendants are ready to lend every assistance to the college students in their work.

## LABORATORIES

## BIOLOGY

For the present two rooms are used for the biological sciences. These are on the second floor of the administration building. The laboratory is equipped with all apparatus called for by the courses offered, general biology, general botany, general zoology; there is complete equipment also for bacteriology and histology, but these courses will not be offered during the session 1914-1915.

## CHEMISTRY

Desks for thirty-six students are available in beginning chemistry, water, gas, and sinks being laid on all tables, also shelves for regular reagents. Lockers are provided for each student where an outfit of apparatus is supplied for personal use. Other rooms are specially equipped for courses in qualitative analysis, organic chemistry, and quantitative analysis. All these rooms are equipped with water, gas, draught hoods, glass working tables, etc. In one room is a complete equipment of crucible and muffle furnaces for fire assay of the precious metals, also lead and some others. Also organic combustion furnaces are provided for elementary analysis.

## PHYSICS

Two rooms are equipped with all the conveniences and necessities in a modern laboratory, one for elementary physics and the other for college work in exact physical measurements. In this room various pieces of apparatus for work in mechanics, heat, sound, light, magnetism, and electricity are installed. An effort is made to stress the practical side of each of the phases of the subject, a close correlation being made between these measurements and the lecture demonstrations in the class room.

A shop is being gradually installed where much repairing is done and many simple pieces of apparatus are made.

## LECTURE ROOM FOR CHEMISTRY AND PHYSICS

The lecture room for chemistry and physics is on the first floor and will seat about 50 persons. It is well lighted and provisions are made for instantly darkening the room by drawing a cord back of the lecture table. The projection lantern is much used, the direct and alternating current being available on the desk. The room is exceptionally well provided with appliances for demonstration in both chemistry and physics. The lecture table is furnished with both gas and water as well as with many compressed gases as hydrogen, oxygen, nitrous oxide, etc. Desk demonstration is much emphasized.

## HOME ECONOMICS

For home economics there are two rooms, one for domestic art, the other for domestic science. These rooms are on the basement floor of Howard Payne Hall and are connected with the large dining room. The equipment is the very best. The domestic science room is supplied with eighteen individual desks with gas and water connected. These desks are supplied with every convenience. The room for domestic art is tastily furnished with tables, sewing machines, etc.

## STUDIOS

## MUSIC

The Music Studios are large, neat rooms, finished and furnished in artistic taste. They are on the third floor of the main building, in the choicest location for that purpose.

## EXPRESSION

The studio for Expression or Oratory is a light, airy room twenty-eight by fifty-six in dimensions on the first floor, fitted with a platform and all other fixtures necessary to do effective work in the subtle art of expression.

## ART

The Art Studio is one of the choicest rooms in the building. The light is perfect and the equipment is first-class. It is on the second floor. A china kiln has been installed to meet the requirements of the department.

## PUBLICATIONS

### WEEKLY

The Central Messenger, W. T. Curtis, editor, is a weekly Baptist newspaper published at Brownwood and gives much information concerning Howard Payne College.

### MONTHLY

The Howard Payne Monthly is a literary journal issued ten times a year to give the College news and to afford the students a means for the expression and cultivation of literary talent. It is under the immediate direction of the professor of English and two editors chosen by each of the four literary societies.

### QUARTERLY

The Howard Payne Bulletin, issued quarterly, is a periodical devoted to discussions by members of the Faculty and to matters of special interest to the constituency of the institution. The Annual Catalogue and Announcements constitute the April number of the Bulletin. This publication is edited by the Faculty committee on college publications. The chairman of the committee is editor-in-chief.

### ANNUALLY

The Lasso is the College annual, edited and published by the senior class. Its purpose is to localize and crystalize college spirit.

## ORGANIZATIONS

### STUDENTS' ASSOCIATION

The Students' Association is a voluntary organization of the students, having for its purpose the maintenance of high ideals in scholarship, character, and conduct by mutual assistance and criticism. It re-enforces the discipline of the Faculty and gives training in self-government and a feeling of individual responsibility for the institution.

### Y. M. C. A.

The aim of this association is to win souls, deepen the spiritual life and train workers. It holds regular meetings for prayer, song, and other devotional exercises, correlates the various religious activities and is a mighty factor in the school.



All men students are urged to become members of this association, to attend its meetings, and to enter fully into the religious life of the College.

#### Y. W. C. A.

The young ladies meet for prayer and Christian work in their own assembly room. They have an enthusiastic organization and are engaged in practical Christian enterprises.

#### LITERARY SOCIETIES

There are in the College four literary societies—the Irving and J. S. H. for young ladies, the Theodoric and Theophilian for the young men.

The exercises in these societies give command over a large field of literature, and the practice of oratory, debate and parliamentary usages in all cannot fail to have its practical value. Every student is urged to join one of these societies. The victories of our students in oratory, debate and declamation richly prove the very great value of work done in this department of our College life.

#### Y. W. A. C.

This organization was formed by the young women of Howard Payne for the purpose of creating interest in, fostering, and exercising student control over all phases of athletics for young women in the institution. In brief, this organization provides for student control of athletics for young women by young women only.

#### Y. M. A. C.

What the Y. W. A. C. is to and for the young women, the same is the Young Men's Athletic Club for the young men of Howard Payne.

#### PROHIBITION LEAGUE

This is an organization operating under the auspices of the National Prohibition College League. It has for its purpose the study and the dissemination of knowledge amongst the students of this institution of the influence of alcoholic drinks upon our people socially, politically, economically, ethically and religiously, and to assist the citizens of the State in the ejection of the saloon.

#### ALUMNI ASSOCIATION

The Alumni Association was organized in May, 1908. It has two purposes: First, bringing the graduates and old stu-

dents together in an annual banquet and maintaining those friendships formed in College; second, assisting the College authorities in the enlistment of new students and in campaigns for enlargement. Graduates of all departments and old students are requested to communicate frequently with J. H. Baugh, President, or Thos. H. Taylor, Secretary. Address, Brownwood.

#### CLASSES

These organizations are made on the basis of the standing of the students. This information will be given to each student by the dean at the time of classification.

It is urged that every organized student activity not indicated above be related to one of the organizations mentioned. If the activity is along the line of Christian work, it should be related to either the Y. M. C. A. or the Y. W. C. A.; if it is along literary or scientific lines, it should be related to one of the literary societies; if it pertains to physical culture other than that in class room, it should be related to one of the athletic clubs. Many organizations, with a student body of only a few hundred, make for inefficiency both in the organization and in the regular class room work.

#### STUDENTS' COUNCIL

This council is composed of three members of the Faculty, the committee on discipline, and the four highest officers of the students' association.

#### RELIGIOUS CULTURE COUNCIL

This council is composed of three members of the Faculty, the committee on religious culture, and the four highest officers of the Christian association concerned.

#### PUBLIC SPEAKING COUNCIL

All contests in public speaking are under the supervision of this council. It is composed of three members of the Faculty and four students, one from each of the literary societies.

#### ATHLETIC COUNCIL

The athletic council is composed of three members of the Faculty, the committee on athletics, one alumnus or ex-student selected by the Faculty, three students chosen by the athletic club concerned. All athletics are under the control of this council.

The Faculty shall have power to veto any action any organization may take, or any decision it may make.



## BOARD AND ROOMS

### IN HOWARD PAYNE HALL

A happy medium is sought in our control and discipline of young ladies. Too great rigidity and severity is equally avoided with too great laxity. A joyful, buoyant and cheerful home life under sufficient restrictions is the aim sought. Refinement, Christian culture and the highest type of womanhood should be in full bloom in the environment of college life. To make these things possible in the highest degree the young ladies' boarding hall has been provided.

In the College Boarding Hall young ladies are assured better accommodations than can be had elsewhere at the same rates. Parents are assured for their children better and more systematic hours for study and recreation. Young ladies will not feel as if they are in a strange and foreign land, but will expect and receive the same watchful care and counsel from the supervisor and lady principal and from the matron that they have always had in their homes in all matters of conduct and deportment.

Non-resident lady students will be required to board in the young ladies' boarding hall.

At the written request of the parent or guardian to the President young ladies may board with a near relative, provided that relative will guarantee a faithful observance of all the rules of the college.

Young ladies of mature years who wish to defray their expenses may board in private approved families. In every such case a pupil will be expected to conform cheerfully and obediently to every rule or regulation that governs those in the boarding hall.

Each young lady is required to furnish the following articles for use in her room: One comfort, one white bed-spread, one pair of blankets, one pillow, two pillow cases, three sheets, four sash curtains, brush, comb, soap, four towels and other necessary toilet articles; also wraps, umbrella and overshoes. All clothing must be distinctly marked with the name of the owner.

The Lady Principal will see that young ladies keep their rooms in good order and any damage done to bed-room furniture will be charged to occupants of same.

A simple, inexpensive uniform will be used, consisting of a coat suit of navy blue serge with Oxford cap to match. In

the spring a white linen shirt waist suit will be used. The uniform is bought under the direction of the Lady Principal.

Parents are requested to notify the supervisor of the time of arrival of their daughters, that he may give them proper attention at the depots.

To engage a room it will be necessary to deposit with the President \$5.00; this amount to go toward payment of board at opening of school.

### IN COTTAGE HOME

The Cottage Home is provided for young women who cannot pay the higher prices for board and who are really in earnest about their education. This home is in charge of Mr. and Mrs. W. T. Curtis, well known in central and western Texas. The home is conducted as a home. Each girl does her part of the work and contributes her share to the home life. The surroundings are very pleasant in every way and the accommodations equal to those of the average private home in the city. The home is religious, devotional services being conducted twice each day. Effort is made to train the girls in religious work and to train them in house work. Systematic habits are inculcated. The prices are as follows:

First semester (eighteen weeks) \$36.00.

Second semester (eighteen weeks) \$36.00.

Young women who are interested should write at once to the manager, Mr. W. T. Curtis, for application blanks.

### IN THE CITY

The College is located in the heart of the very best residence district of the city. Many of the finest families are glad to take the young men with them to board. This has been done for years and has relieved the College of the necessity of maintaining a dormitory for young men. Prices for board in private homes will range from \$15.00 to \$18.00 a month. A few families are glad to take young men to work for at least a part of their board. Boarding for young men is in charge of a special committee of the Faculty. This committee, on application, will furnish a list of approved places. Every student on his arrival should consult this committee.

Young men may get their table board at Howard Payne Hall at \$13.00 a month.

## EXPENSES

All charges for Board, Tuition and Fees must be paid in advance to the Registrar before class tickets are issued. Payments may be made by Semester or half-Semester. When paid by half-Semester, rates are somewhat higher. Schedule of prices follows:

SUBJECT	BY SEMESTER	BY HALF- SEMESTER
Registration Fee, paid by all pupils on enrollment	\$ 2.00	\$
Academy and College of Arts	36.00	19.80
Sub-Preparatory Department	31.00	17.05
One Subject	18.00	9.90
Two Subjects Full Rates.		
One Literary Subject free with two Special subjects at full rates.		
Piano with Mr. Libke	40.00	22.00
Piano with Miss Grove	40.00	22.00
Piano with Miss Harris	27.00	14.85
Piano Practice (1 hour a day)	4.50	2.50
Voice	40.00	22.00
Voice with Miss Harris	27.00	14.85
Chorus, free to voice pupils; others pay registration fee.		
Violin	40.00	22.00
Orchestra, free to violin pupils; others pay registration fee.		
Band, Solo Work	25.00	13.75
Band Lessons	9.00	4.95
Band Practice, free to band pupils; others pay registration fee.		
Harmony, History of Music, Theory, Counterpoint, Solfeggio, etc.	7.20	3.95
Art	30.00	16.50
Expression, Private Lessons	30.00	16.50
Expression, Class Lessons	15.00	8.25
Domestic Art	15.00	8.25
Domestic Science	15.00	8.25
Both Above Courses	25.00	13.75
Bookkeeping	27.00	14.85
Shorthand and Typewriting	27.00	14.85
Typewriting	9.00	4.95

Scholarship in Bookkeeping	40.00	
Scholarship in Stenography	40.00	
Combined Scholarships in both above subjects	75.00	
Scholarships entitle holder to instruction upon payment of registration fee until course is finished.		
Board in Girls' Home, two in room	80.00	44.00
Board, one in room	94.50	52.00
Meals only	58.50	32.25
Deposit Fee, to hold room and insure against damage, balance to be refunded	5.00	
Diploma, College	10.00	
Diploma, Music, Art, Expression, etc.	10.00	
Academy Diploma	1.00	
Laboratory Fee (paid by science pupils)	3.00	
Laboratory Deposit (paid by science pupils)	3.00	
Late Classification Fee	1.00	
Change of Course Fee	1.00	
Special Examination Fee	1.00	

A discount of ten per cent will be made where the tuition of any student amounts to \$100.00 per semester, or when the tuition of a family amounts to \$150.00 per Semester, provided all bills are paid within three days of the opening of the Semester.

Any student carrying two or more special studies for which he pays regular rates is entitled to one literary subject without tuition charge. In such cases no discount is allowed as stated in above paragraph.

Those entering school within the first month will be charged from the first day of the Semester; entering later they will be charged from the week of entrance. If credit be given for full semester, tuition will be charged accordingly. Money is paid by the student for semester, or half semester and not for weeks, months, or lessons.

Students are not admitted to examinations without a statement from the Registrar that all tuition, board, fees, book store bills, etc., for the current semester have been settled.

No money for tuition will be refunded on account of absence, or withdrawal except in case of sickness on part of pupil, protracted one month or more. In such cases, upon certificate of physician, credit will be given the student on future semester for one half the loss. No reduction will be made for

withdrawal for any cause during the last month of a semester.

Students taking more than maximum of literary work, or securing credit by examination alone, shall make proportionate payment of additional fees.

All damage done by pupils must be paid for. In case of Boarding students and those in Science courses such damages are taken from the deposit fee.

Persons remaining in the Boarding Hall and Cottage Home during the Christmas holidays will pay board at regular rates.

All persons who receive guests at the Dormitory or Cottage Home must pay for their entertainment at rate of twenty five cents for bed or meals, or seventy-five cents per day.

To Patrons: The rates set forth in the above schedule are as low as they can be made consistent with good service and the high grade of instruction offered. Howard Payne College has no endowment. There is no fund from which to pay running expenses except current receipts from the school account. It is therefore necessary that rates should be high enough to cover the expense of carrying on the school. Teachers' salaries are guaranteed. Therefore all accounts must be paid promptly in advance.

#### LICENSED MINISTERS

Active licensed ministers of every denomination will be admitted to the Literary Department of the College without charge for tuition. All such, unless known to us, must bring credentials from their respective churches, showing them to be active licensed ministers in good standing. By active ministers we mean those who are actually engaged in the work of preaching. Any one taking advantage of this offer and afterwards neglecting to preach, will be expected to pay for the time he attended college.

All minor children of ordained ministers who are actively engaged in the work of the ministry will be admitted to the Preparatory and College courses at half the regular rates. Such beneficiaries will be expected to exert their influence in their fields for the College.

#### MINISTERIAL AID

Young preachers, unable to command the means necessary to defray the cost of board or living expenses, may receive for this purpose from the Ministerial Aid Fund so far as the means may be at its disposal. The principal of the Bible Department will have charge of the Fund,



## DIPLOMAS

Appropriate diplomas will be awarded to all who shall complete to the satisfaction of the Faculty and the Board of Trustees the work outlined in any department; provided all bills to the College shall have been settled prior to the middle of the Spring Term.

## COMMENCEMENT HONORS

## SCHOLARSHIPS

The graduate of Howard Payne College who makes the highest average grade during his course of study at this institution is awarded each year a scholarship by Baylor University at Waco, Texas.

Baylor College for Women, Belton, Texas, has offered to a young lady graduate of Howard Payne College each year a scholarship, the holder of which is to be selected by the Faculty of Howard Payne College on the basis of natural ability, scholarship and conduct. This scholarship was in operation for the first time in 1911-12.

A Baylor University Scholarship has been created by those graduates of Howard Payne who have been the beneficiaries of the scholarship given by Baylor University to our honor graduates. This scholarship is awarded Commencement Week by the donors to a member of the graduating class, and entitles the winner to tuition in the literary department at Baylor.

High School Scholarships.—The Board of Trustees gives scholarships annually to the honor graduates of the following High Schools: Lampasas, Goldthwaite, San Saba, Mason, Brady, Comanche, Dublin, Coleman, Ballinger, and San Angelo. The winners of these scholarships are entitled to free literary tuition for one year. Similar scholarships will be awarded to other high schools from year to year as may seem best to the Board of Trustees.

Brown County—In addition to the above ten scholarships, three others are awarded by the Board of Trustees, as follows: First, to the honor graduate of Brownwood High School; second, to a student of the Independent Districts in Brown County who shall pass the best examination, this examination to be given by the County Superintendent; third, to a student of the common schools in the County who shall pass the best examination. This examination, also, is given by the County Superintendent.

## MEDALS

Oratory. J. W. Jennings will give a medal for the best original oration, composition and delivery both to be considered. Each oration must contain from one thousand to fifteen hundred words and be delivered in public. There must be at least three contestants and each must be a student in regular attendance in the literary department during the entire year.

Declamatory. A friend offers a medal to the best declaimer, provided there be at least four contestants, each of whom must be a student in regular attendance in the literary department of the College.

Theodoric Medal. Mrs. T. S. Euper offers a medal, to be presented during Commencement Week, to the member of the Theodoric Literary Society who shall receive a majority vote as having been the most useful and helpful member of the Society during the entire year, the vote to be taken by private ballot the second regular meeting in May, and only regular active members in good standing allowed to vote.

Irving Medal. Dr. W. B. Anderson offers a medal to the Irving Society on the same terms and conditions as those proposed for the Theodoric Society.

J. S. H. Medal. A medal will be offered to the J. S. H. Society on the same terms and conditions as those proposed for the Theodoric Society.

Theophilian Medal. A medal will be offered to the Theophilian Society on the same terms and conditions as those proposed for the Theodoric Society.

Debate Medal. Mrs. Thos. H. Taylor will give a medal to the best debater, provided there are at least four contestants, regular students in the literary department and active members in the Literary Societies.

Punctuality. T. C. Yantis, president of the Board of Trustees, offers a medal to the student who shall make the most conspicuous record for punctuality in all his school duties during the year. The student must have attended the full College year and the decision rendered by the Faculty during Commencement Week.

Music Medal. F. R. Smith and Son offer a medal to the student who makes the most conspicuous record in piano.

Shorthand and Typewriting Medal. Mr. Thomas Leach offers a medal to the student who makes the most satisfactory progress in these branches.

Dormitory Medal. Mr. and Mrs. Millard Romines will give

a medal to the girl who makes the best grade in the dormitory in caring for her room.

Hodson Cup. Dr. W. J. Hodson offers a loving cup to the winning Society in the inter-society debate during commencement week. Rules governing the debate and cup may be had on application to the Dean.

Essay Prize. W. T. Curtis, editor Central Messenger, offers a prize of \$5.00 to the winner in an essay contest, in which there must be not less than three contestants. The rules governing this contest are to be decided upon by the faculty committee on publications.

NOTE: Only those students who enroll during the Fall Term are eligible to compete for the above medals.

## GOVERNMENT

### BAPTIST GENERAL CONVENTION

The amended charter states that the College shall be under the patronage and general direction of the Baptist denomination in the State of Texas as represented by the Baptist General Convention of Texas, which convention shall elect the trustees annually at its regular session.

### TEXAS BAPTIST EDUCATION BOARD

At its meeting at San Antonio in the fall of 1897 the Baptist General Convention of Texas looking to the correlation and equipment of the Baptist schools of Texas provided for an education commission, later known as the Texas Baptist Education Board. The board is composed of thirty seven men, one to represent each of the correlated schools, being a member either of its faculty or board of trustees; the others are selected from the state at large with the provision that when deemed best in any given case there may be two from any one of the schools. By the terms of affiliation Howard Payne College is a member of the System of Baptist Correlated Schools with Baylor University at its head.

### BOARD OF TRUSTEES

The trustees are the ultimate source of authority in all matters pertaining to the College. They act collectively, through committees, and also through the President of the College,



## PRESIDENT

The President is the chief executive of the College and is responsible to the Board of Trustees for carrying out its policies and financing the institution.

## DEAN

The dean is the chairman of the faculties and has general supervision over all the inside work of the institution.

## REGISTRAR

The registrar is charged with recording, receiving, purchasing, and disbursing. He is responsible to the President.

## FACULTIES

There are two faculties: the faculty of the college of liberal arts and the faculty of the college of fine arts. The two together are known as the general faculty. The general charge of the College is entrusted to the general faculty.

The secretary of the general faculty is the secretary of each of the two faculties named above.

The general faculty shall hold three meetings; the faculty of the college of liberal arts, nine; the faculty of the college of fine arts, eight. The time of the meetings is indicated in the college calendar on page 4.

Faculty committees are charged with the work their respective names indicate.

## FISCAL YEAR

The fiscal year of the College begins with the first day of July and ends on the thirtieth day of June next ensuing.

# General Regulations

## CO-EDUCATION

All departments are open to both sexes on equal terms.

## SESSIONS AND TERMS

The long session of the College begins on September the fourteenth and closes on the eighth of June. It is divided into two terms called semesters. The first semester begins September the fourteenth and ends January the thirtieth. The second semester begins February the first and ends June the eighth. The summer session begins June the fourteenth and ends July the twenty-third.

## DATES OF REGISTRATION

Students should register for the session of 1914-1915 as follows: For the first semester, before noon, Tuesday, September the fifteenth; for the second semester, before Tuesday, February the second; for the summer session, before Tuesday, June the fifteenth. Those who register after the dates set apart for the purpose will be required to pay \$1.00 in addition to the regular charge. Students entering late in either semester or in the summer session will be given credit for the course only by passing examination on the work covered before entrance.

## ORDER OF MATRICULATION

Students wishing credit in Howard Payne for work done elsewhere should write to the Dean for an entrance blank. This blank should be filled out by the principal of the school in which the work was done. This blank properly filled out should be sent to the Dean before the dates of registration, but in case they should not the student should by all means bring such information with him in order that his registration and classification may not be delayed. Upon arriving at the College the following is the order to be observed:

1. Report to the Secretary and fill out the application and information blanks and get from him a registration card.
2. Take the registration card to the committee on credits and courses, present any certificates of credits you may have and get from this committee a card showing credits granted and courses applied for.
3. Present to the Dean the card from the committee on

credits and courses and get the classification card for the semester.

4. Take to the Registrar the card received from the Dean, pay all fees and receive class tickets for the courses for which you are classified.

5. Upon the first session of the classes indicated on the class tickets present to the teacher the class ticket. Without a class ticket no student will be admitted.

### SMALLEST NUMBER FOR CLASS

No course will be offered, even though published in the catalogue, unless at least five students register for it, except in the case of juniors or seniors for whom the course is required.

### CLASS STANDING

Second year Academy	2 units
Third year Academy	6 units
Fourth year Academy	10 units
Freshman	14 units
Sophomore	30 hours
Junior	60 hours
Senior	90 hours

### CHANGE OF COURSES

Any student who takes up a new course or changes an old course after his first registration for the session is completed will pay a change fee of \$1.00.

### HONESTY IN WORK

Each student is expected to do his own work. In written work especially it is understood that the student in handing in work as his own in effect declares on his honor that the work is his own and nobody else's except as may be plainly set forth in the work itself.

### ABSENCES

1. Any unexcused absence shall count zero on that recitation and five demerits.

2. Any student absent with or without excuse from as many as two recitations in a scholastic month may be required to stand a written test on the work of the whole month. Failure to stand such a test will prevent the student from passing the course.

3. The class room doors are locked after the five min-

utes for the change of classes have elapsed; hence a tardy is the same as an absence.

### EXAMINATIONS

At the close of each semester regular written examinations, limited to three hours, are held in all courses and the standing of all students is returned to the Registrar. In addition to these regular examinations shorter ones are held from time to time as the instructor may think advisable.

If a student is absent from a regular examination with excuse, his grade for the semester is suspended until he takes a postponed examination.

A student absent from a regular examination without excuse is graded F and required to take the semester work over if he desires credit for it.

### DEFECTIVE ENGLISH

Any examination or quiz paper may be marked down as much as ten points for defective English.

### GRADES AND REPORTS

Tests will be given at the close of the first nine weeks of each semester and at other times if deemed best by the teacher concerned. A careful written examination will be required at the end of the semester. The standing of students is made up from class work and from examinations. Every nine weeks reports of the standing of all students are sent to parents or guardians. More frequent reports will be sent for students who are falling behind in their class standing, or are deficient in their conduct. The following scale of grading is observed: A—90-100, B—80-89, C—70-79, D—60-69, E—50-59, F—Below 50, Nx—Not examined, I—Incomplete, Wd—Withdrawn.

In order to pass students must make an average of C on daily recitations and examinations. Students who fail to pass by not more than five points may be allowed to take a special examination. Should a student make less than 50 on examination he will be required to take the course over.

### CONDITIONS

1. Any student making a final grade of sixty-five for the semester may be granted a condition on that course, provided the examination grade shall not have been below fifty.

2. Conditions on work of the first semester may be removed by a special examination to be taken not over a month aft-

er the first examination; or, if the course continues through the year and the grades for the two terms average seventy, the condition will have been removed. Conditions on the work of the second semester can be removed only by special examination to be taken at the beginning of the following session on the day specified in the catalogue.

### DEMERITS

At the beginning of each semester every student starts out with 100 on deportment. When demerits have reduced this standing to 50 the student and his parent or guardian are notified. When the student has as many as 100 demerits recorded against him he is suspended from the institution.

### DISCIPLINE

Students are trusted to conduct themselves properly and to act from principle. If, however, it becomes apparent that any student, by misconduct or neglect of studies, is doing harm to himself or others, appropriate means of discipline will be used. The following may be resorted to: admonition, probation, suspension, and expulsion.

The Faculty has conferred upon the Dean full jurisdiction over all cases of discipline, except those involving expulsion, but has provided a standing committee on discipline to assist the Dean in making investigations, and has authorized him, when in his judgment it may seem advisable to delegate his jurisdiction to this committee.

In administering discipline the Dean and the discipline committee work in connection with the students' council and rely upon student sentiment and the activity of the council in the maintenance of the honor system.

In every case, except in an emergency, parents will be informed of the conditions and asked to co-operate with the authorities.

### SUMMONS TO PRESIDENT OR DEAN

A summons to the office of the president or dean is imperative and must be heeded at the time set in preference to other duties. Failure to heed such summons will render the student liable to suspension.

### PETITIONS AND OFFICIAL COMMUNICATIONS

The petitions of students must be put in writing. For most petitions there are special blanks, which should be filled out

fully and carefully.

Official communications must be put in writing. Especially should a student insist that a recommendation about himself from one member of the Faculty to another be written.

#### WITHDRAWAL FROM CLASS

After beginning work in any school no student will be allowed to withdraw from it without having a drop card properly filled out. This card may be had from the Dean.

#### WITHDRAWAL FROM COLLEGE

A certificate of honorable dismissal will be granted upon request of any student of good standing who may wish to withdraw from the College, but no student under age will be granted such certificate without the request of parent or guardian.

#### RELIGIOUS CULTURE

Howard Payne is pre-eminently an institution for Christian education.

##### BIBLE IN THE CURRICULUM

In the Academy one year of Bible is offered. In the College of Liberal Arts one of the twenty schools is the school of the Bible. In this school there are four courses. The Bible is given an important place in the curriculum.

##### CHAPEL EXERCISES

The work of each day is begun with chapel services and all students are required to attend. Each unexcused absence will count five demerits. These exercises are conducted by the teachers or persons invited to speak to the students.

##### CHURCH SERVICES

Brownwood is a city of churches. Students are expected and urged to attend services on Sunday at the church of their choice. Students in Howard Payne Hall and in the Cottage Home will attend the Baptist churches unless their parents express a wish that they attend elsewhere. Students who have no church preference are cordially invited to worship with the Faculty at the Baptist churches.

##### REVIVAL MEETING

Each session revival services are conducted a week or ten days. Many students are brought to Christ. Dr. Carroll conducted the services the past session.

##### MID-WINTER BIBLE SCHOOL

Leaders in denominational work will conduct the mid-winter Bible School. For the time of session see calendar, page 4.



## CHRISTIAN ASSOCIATIONS

Unusual opportunities are offered students in the Christian associations of the College. An active work is being carried on by both the Y. M. C. A. and the Y. W. C. A. During the past session the ministerial association did good work. Many students took the S. S. course the past session as was the case the year before when Howard Payne had 80 graduate from this course of study. Prof. Taylor has had charge of this work for several years.

## SOCIAL FUNCTIONS

Students are not expected to attend social functions while here in school except on stated occasions under the surveillance of the Faculty. Young women in Howard Payne Hall will not receive gentlemen callers except by special permission of the Lady Principal. Parents of young women living in the city are requested to co-operate with the Faculty by enforcement of this regulation with reference to their own daughters who are students. At intervals receptions will be given when opportunity will be afforded young women and young men to cultivate acquaintance and to spend time together in social conversation. Open sessions of the societies will also give opportunity for social meetings. All student social functions are limited to the time between the close of College work on Saturday and Tuesday morning. Students who disregard this regulation will be liable to suspension.

## ATHLETICS

All athletic activities, not prescribed as regular physical training, are under the direction of the athletic council, subject only to the board of trustees, president, and faculty.

The athletic council is composed of seven members, as follows: The athletic committee of the faculty consisting of three members; one resident alumnus or ex-student, selected by the faculty; and three students who are selected by the athletic club concerned, the Y. M. A. C. for athletics among the men, the Y. W. A. C. for athletics among the women.

Howard Payne is not a member of any intercollegiate athletic league, but in order to insure clean athletics has adopted the following rules governing the participation of all students of the College in intercollegiate athletic contests.

## RULE I. AMATEUR STANDING

No person shall be allowed to represent the College in intercollegiate athletic contests who has at any time received a

salary as a player or teacher of athletics or who has ever played under an assumed name.

#### RULE II. SCHOLARSHIP QUALIFICATIONS

Section 1. No student of the College shall be permitted to participate in intercollegiate athletics who is not a student in good and regular standing, who is not taking at least twelve hours a week of regular College work, and who is not making a passing grade on as much as ten hours a week of the regular College work taken.

Section 2. No student of the College shall be eligible to compete in intercollegiate athletics who during his last term in attendance failed to pass in at least ten hours a week of regular College work.

Section 3. Withdrawal from the College in the course of any term for any cause except sickness shall debar from participation in intercollegiate athletics until at least twelve hours of regular College work shall have been taken in a subsequent term and at least ten hours of this regular College work passed at the end of this subsequent term. In case of withdrawal on account of sickness during any term the work of the preceding term shall be the basis for participation.

Section 4. In order that the scholarship qualifications rule may be enforced reports shall be made at the end of the first month of the session and thereafter at intervals of two weeks during the term devoted to the several sports.

#### RULE III. TIME OF ENTRANCE

No person shall be eligible for any intercollegiate athletic contest who did not register within ten days of the opening of the semester in which said contest is played.

By "registering" it is understood that the student was present on the date of his registration and from that date became a resident student taking regular class room work.

#### RULE IV. STUDENT COMPENSATION

Section 1. No student shall be allowed to compete as a representative of the College if he receives compensation for regular instruction. This rule shall, however, not apply to student assistants who have been appointed by the proper authority and who are doing regular College work.

Section 2. No student shall receive any money, board, room rent, clothing, or pay in any form for participating in intercollegiate athletics.

#### RULE V. FOUR YEAR RULE

No student shall be allowed to represent the College in



inter-collegiate athletics of any character for more than four years; and if he has previously represented another college, the time of representation for both institutions shall not exceed four years. Participating in any intercollegiate athletics for a year means taking part in any intercollegiate contest for any length of time, however small, after the student has become a freshman in the college.

#### RULE VI. ONE-HALF YEAR RULE

No football player who has participated in any intercollegiate football contest as a representative of the College and fails to attend for one-half of the college year in which he has played shall be allowed to participate further until he shall have returned to the College and completed one-half of a year's work counted cumulatively with the work he has already done.

#### RULE VII. PARENT'S WISHES

It is understood always that the wishes of the parent or guardian will be carried out to the letter. If a parent wishes his boy not to participate in any form of athletics, let such parent write to the Dean of the College and his wishes will be obeyed.

#### RULE VIII. ELIGIBILITY CARD

No student shall be eligible for any intercollegiate contest until his "eligibility card," properly approved, has been filed with the chairman of the Athletic Council.

Any false or intentionally misleading statement made on the eligibility card or any failure to give in full the information required shall be held to be a breach of the honor system and will be treated accordingly.

#### RULE IX. ABSENCES

Members of the football team shall not be allowed to be absent on trips more than six working days; of the baseball team more than eight; of the track team more than six; of the basketball team more than six. If a student is a member of more than one organization his absence on such trips shall not be more than twelve working days in a session. The rules as stated on page 29 also govern.

#### RULE X. LIST OF CANDIDATES

Immediately after the training for any team has begun, the chairman of the athletic council will report to the dean the names of the probable candidates for positions on the team in question, in order that the foregoing rules may be promptly enforced.

## RULE XI. NON-INTER-COLLEGIATE CONTESTS

All these above rules apply to the members of regular teams representing Howard Payne College, engaging in athletic contests with non-collegiate institutions, organizations, or associations.

## RULE XII. CIGARETTES

No student who uses cigarettes will be permitted to participate in any inter-collegiate contest.

## NON-ATHLETIC INTER-COLLEGIATE CONTESTS

In all non-athletic inter-collegiate contests the rules governing scholarship, time of entrance, student compensation, four years in college, one-half year in attendance, absences, non-inter-collegiate contests, cigarettes are the same in effect as those outlined under "Athletics."

## BOARDING PLACES

Students who board or room with private families are subject to the following requirements:

1. The Faculty committee on boarding places will keep an approved list from which students will make their selections.
2. The same committee must be consulted before any change of boarding place is made.
3. If deemed advisable, this committee may require the student to change his boarding or rooming place.

## TO PARENTS

The attention of parents and guardians is called to the following points:

1. The necessity of paying tuition in advance.
2. The importance of not asking leave of absence for students, except for most urgent reasons.
3. The need of careful examination of the reports.
4. The urgency of starting the student to school on the first day of the session; the disadvantage of starting late.
5. The advisability of not supplying the student with more money than he really needs. Nothing contributes more to the demoralization of the average student than an unnecessary amount of spending money. The institution is not responsible for the extravagance of its students.

The  
College  
of  
Liberal Arts

## ADMISSION

Articles of Agreement among Texas Colleges concerning the Accrediting of High Schools and the Administration of Admission Requirements.

### PREAMBLE

The Colleges of Texas, whose presidents with the approval of their several faculties have signed these articles of agreement, desiring a uniform classification of Texas High Schools and more stable adjustment of college admission requirements, hereby agree to observe the following articles of agreement:

### ARTICLE I

In view of the fact that the University of Texas has developed a comprehensive system of school visitation for the promotion of higher standards in schools and colleges and since this has been done at public expense, and all of the colleges are entitled to make use of the University classification, if they so desire, it is agreed:

That the colleges signing these articles will admit into college on certificate only such students from Texas schools as have graduated from schools classified and accredited by the University; provided, 1st., that students over twenty years of age may be admitted on individual approval as special or unclassified at the discretion of the several colleges, and such students may become regular only by absolving all entrance requirements; and provided, 2nd., that any denominational college may deal with students coming from preparatory schools supported and controlled by its own denomination as it may see fit, but it shall not admit students on certificate from preparatory schools controlled by any other denomination unless such schools have been placed on the accredited list herein adopted.

### ARTICLE II

Since the work of students in college may be properly considered as one factor in judging the efficiency of the schools from which the students are graduated and in determining the right of the schools to be retained on the accredited list, it is agreed:

That the colleges signing these articles shall furnish to the office of the Visitor of Schools of the University of Texas the names of students admitted from accredited schools who fail in their courses in the first term of the Freshman year, together with the total number of Freshmen received on certificate

from each school reported. These reports shall include the names of the schools, the names of the students, and the names of the subjects in which the failures are recorded.

### ARTICLE III

The University of Texas agrees to furnish to the colleges on December 1st., and on August 1st., of each year, corrected lists of accredited schools with their respective units of credits.

### ARTICLE IV

It is agreed that the units accepted by the different colleges shall be selected from those found in the accredited list of schools.

### ARTICLE V

In order to carry out these articles of agreement in the most efficient manner, it is furthermore agreed that the different colleges shall use a uniform college entrance certificate blank, a copy of which is attached to these articles of agreement.

SIGNED: ..... President  
....., Institution

Date .....

## METHOD

From the above Articles of Agreement it will be noticed that students may be admitted to the freshman class by three methods:

## 1. BY CERTIFICATE

Any student coming from a Texas school classified and accredited by the University of Texas, upon presentation of a certificate with a statement giving in detail the amount of work done, will be admitted without examination.

Students intending to enter Howard Payne should write for "uniform college entrance blank" prior to the opening of the session. It is preferable that the student get a blank early enough that it, having been filled out and signed by the proper authority, may be mailed to the Dean before the session opens. If this is not done the student should by all means bring the required information with him; otherwise there will be delay in classification.

## 2. BY INDIVIDUAL APPROVAL

Any student over twenty years of age may be admitted on individual approval as special or unclassified at the discretion of the College and such student may become regular only by absolving all entrance requirements.

## 3. BY EXAMINATION

Any student who does not meet the requirements of either of the two methods described above can enter only by examination. Examinations for admission will be given at the opening of each semester. Applicants may take examinations in any or all the required subjects. Unless examinations are taken on the days scheduled for them they shall be termed special examinations and for all such, regardless of the cause, a fee of \$1.00 for each subject must be paid.

## REQUIREMENTS

Work offered by candidates for admission is estimated in terms of the "unit." A unit represents approximately the value of a course of study given five periods a week for nine months. These recitation periods should be at least forty minutes long.

Fourteen units must be offered for unconditional admission to the College of Liberal Arts. Twelve units may be offered for conditional entrance with the understanding that the deficiency be made up the first year. These units must be chosen from those named in the following table.

This table is taken from the schedule laid down in the



Bulletin of the University of Texas on Affiliated schools. This bulletin is used by all the Texas Colleges and students are referred to it for information concerning entrance requirements. Furthermore, entrance credit will be given for only those courses equivalent to the respective units as described by the University of Texas as Details of Admission Requirements.

## FOURTEEN CARNEGIE UNITS

GROUP I (English)	English --- 3 units	Three units required.
GROUP II (Mathematics)	Elementary Algebra $1\frac{1}{2}$ units Plane Geometry -----1 unit Solid Geometry ----- $\frac{1}{2}$ unit Plane Trigonometry $-\frac{1}{2}$ unit	Algebra and Plane Geometry required.
GROUP III (Foreign Languages)	Latin -----3 units Greek -----2, or 3 units German -----2, or 3 units French -----2, or 3 units Spanish -----2, or 3 units	Three units of one Language are required, or two each in two other Languages.
GROUP IV (Science)	Physical Geography --- $\frac{1}{2}$ unit Physics -----1 unit Chemistry -----1 unit Botany ----- $\frac{1}{2}$ unit Physiology ----- $\frac{1}{2}$ unit Zoology ----- $\frac{1}{2}$ unit	One unit required.
GROUP V (History)	Civics ----- $\frac{1}{2}$ unit Ancient and Modern (or General) History ---1 unit Medieval and Modern 1 unit English ----- $\frac{1}{2}$ unit Greek ----- $\frac{1}{2}$ unit Roman ----- $\frac{1}{2}$ unit American ----- $\frac{1}{2}$ unit	Two units required.
GROUP VI (Vocational)	Agriculture ----- $\frac{1}{2}$ unit Bookkeeping ----- $\frac{1}{2}$ unit Psychology ----- $\frac{1}{2}$ unit Methods and Manner of Teaching ----- $\frac{1}{2}$ unit Drawing ----- $\frac{1}{2}$ , or 1 unit Manual Training $\frac{1}{2}$ , or 1 unit Domestic Science ----1 unit Stenography and Type- writing -----1 unit	Two units may be offered.
GROUP VII (English Bible)	Old or New Testament $\frac{1}{2}$ unit Old or New Testament $\frac{1}{2}$ unit	One unit may be offered.

## ADVANCED STANDING

Candidates for advanced standing may be admitted to such standing by certificate or examination.

Any student who presents a satisfactory certificate and an explicit statement of the work he has done together with a catalogue of the institution from which he comes may be admitted to a corresponding grade without examination with the understanding that he must prove his ability to do the work as a condition of remaining with the class.

An applicant for advanced standing who does not present a satisfactory certificate will be examined in the required entrance subjects and in all studies he would have pursued had he entered at the beginning of the course.

## UNCLASSED STUDENTS

Unclassed students are those who are pursuing some special work without following any prescribed course or becoming candidates for a degree. Their admission is controlled by a committee of the Faculty.

## REQUIREMENTS FOR DEGREES

### GENERAL RULES

In the College of Liberal Arts one degree is offered: Bachelor of Arts.

Degrees will be conferred publicly on commencement day.

No degree will be conferred without a residence of at least one year at the College.

### DEFINITION OF HOUR AND COURSE

An "hour" expresses the value of a course given one hour a week for eighteen weeks. A "course" is a semester's work in any subject. For each class-room hour two hours of preparation are expected.

Three hours of laboratory work are counted as equal to one class-room hour and the preparation for it.

### SELECTION OF COURSES

Attendance on a course without being registered for it is not allowed, and no credit is given for a course for which the student is not registered.

The normal amount of work that students are expected to carry at one time is five courses, or fifteen hours. More than sixteen hours, or less than twelve, they may not carry, except on petition approved by the Faculty.

Four general groups of studies are offered in the College of Liberal Arts, viz.: Ancient Language Group, Modern Language Group, Natural Science Group, and Social Science Group, each requiring 120 hours for graduation and each leading to the degree of Bachelor of Arts. For the convenience of students the following outline is given:

#### ANCIENT LANGUAGE GROUP:

Greek, Latin.

Greek or Latin	18 hours
The language not chosen above	18 hours
English	12 hours
Mathematics	9 hours
Science	12 hours
History	6 hours
Philosophy	9 hours
Bible	6 hours
Elective	30 hours
	<hr/> 120 hours

four for laboratory. Books: Parker's Elementary Biology and references.

Freshman	Required
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First Semester	3 hours
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**B. General Biology.** A continuation of course A.

Freshman	Required
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Second Semester	3 hours
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**C. General Botany.** A study of the morphology, cell structure, modes of reproduction, life, and habits of algae, mosses, and ferns. Two lectures and four hours of laboratory work a week. Books: Bergen and Caldwell's Practical Botany and references.

Sophomore	Elective
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First Semester	3 hours
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**D. General Botany.** A continuation of course C with a study of the physiology, histology, and germination of seeds of the higher forms of plants. Field work, collecting and classification of the most common forms of field plants.

Sophomore	Elective
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Second Semester	3 hours
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**E. General Zoology.** A study of the life, habits, structure, variations, and classification of the various orders and suborders of invertebrate animal life. Two lectures and four hours of laboratory work a week: Books: Hegner's College Zoology, Pratt's Invertebrate Zoology, and references.

Junior	Elective
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First Semester	3 hours
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**F. General Zoology.** A continuation of Course E, completing a general study of the animal kingdom. Vertebrates. Books: Kingsley's Vertebrate Zoology, Pratt's Vertebrate Zoology, and references.

Junior	Elective
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Second Semester	3 hours
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## CHEMISTRY

**A. General Chemistry.** A study of the fundamental principles of the science including the nomenclature and broader relations of the chemical elements with particular reference to the non-metals. Much practice is provided in writing of chemical reactions and in other chemical calculations. Three hours' recitation and four hours laboratory a week. Books: text, to be selected, references.

Freshman	Required
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First Semester	4 hours
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**B. General Chemistry.** A continuation of course A and with it completes general chemistry. Theory of chemical reaction is emphasized. The metals are studied and their properties are correlated by means of the periodic and other laws. Three lectures and four hours of laboratory work a week. Books: text, to be selected, and references.

Freshman	Required
Second Semester	4 hours

**C. Qualitative Analysis.** This course while analytical in character is broad in nature including laws of solution and precipitation, laws of physical and chemical equilibrium and others. A more thorough study of the elements emphasizing their particular characteristic differences in ionic form. Positive and negative radicals are studied with special reference to separation and identification. Two lectures and six hours of laboratory work a week. Books: text, to be selected, references.

Sophomore	Elective
First Semester	4 hours

**D. Quantitative Analysis.** Much laboratory practice in the fundamental processes of quantitative analysis as found in both the gravimetric and volumetric scheme. No other course in college is so conducive to extreme care in neatness and accuracy. One lecture and six or eight hours of laboratory work a week. Books: Clones and Coleman's Quantitative Analysis, and references.

Sophomore	Elective
Second Semester	3 hours

**E. Organic Chemistry.** Aliphatic carbon compounds. Laboratory work consists in the synthetic preparation of elementary organic compounds. All preparations are finally tested as to purity. Three lectures and four hours of laboratory a week. Prerequisite: Courses A, B, C. Books: Perkin and Kipping's Organic Chemistry, Jones' Laboratory Manual Organic Preparations, and references.

Junior	Elective
First Semester	4 hours

**F. Organic Chemistry.** Aromatic carbon compounds. Three lectures and four hours of laboratory work a week. Books: Perkin and Kipping's Organic Chemistry, Jones' Laboratory Manual Organic Preparations, and references.

Junior	Elective
Second Semester	4 hours

## DRAWING AND PAINTING

Four hours in the school of drawing and painting may count toward the B. A. degree. These credits are distributed as follows:

Third year	2 hours
Fourth year	2 hours

## ECONOMICS

**A. Introduction to Economics.** Books: Seager's Economics, and references.

Junior	Elective
First Semester	3 hours

## EDUCATION

The attention of teachers and prospective teachers is called to the following excerpts from Bulletin No. 19 of the State Department of Education:

## CERTIFICATES BASED ON WORK OF COLLEGES

A person who has satisfactorily completed four full courses in the College of Arts and one full course in the department of education of the University of Texas or any college or university ranked as first class by the State Superintendent, upon recommendation of the State Board of Examiners, shall, upon presentation of satisfactory evidence of having done the required work, be entitled to receive from the State Department of Education, a State first-grade certificate, valid until the fourth anniversary of the thirty-first day of August of the calendar year in which the certificate was issued.

Any person who holds a diploma conferring on him the degree of bachelor of arts, or any equivalent bachelor's degree, or any higher academic degree, from any college or university of the first-class, and who has completed four full courses in education and pedagogy, may receive from the State Superintendent of Public Instruction a State permanent certificate; provided, that any person who holds a diploma conferring on him the degree of bachelor of arts or any equivalent bachelor's degree, or any higher academic degree, from any college or university of the first class who has not had four full courses in education, but who has taught three years in this State, may receive from the State Superintendent of Public Instruction a State permanent certificate. The institutions to be recognized as colleges or universities of the first class shall be determined by the State Superintendent of Pub-



lic Instruction upon the recommendation of the State Board of Examiners.

**A. General Psychology.** A course in the important phenomena of mental life; an application of the principles of general psychology to education. Lectures, recitations, collateral reading, reports. Books: Pillsbury's Essentials of Psychology, Sutton and Horn's School Room Essentials, many references.

Junior	Required
First Semester	3 hours

**B. Principles of Teaching.** A study of the psychological principles underlying the processes of teaching and the application of these principles to conditions and problems of the modern school. Lectures, recitations, collateral reading, reports. Books: Bagley's Educative Process, Kirkpatrick's Fundamentals of Child Study, Judd's Genetic Psychology for Teachers.

Junior	Elective
Second Semester	3 hours

**C. School and Class Management.** A study of general problems relating to organization and conduct of schools. Lectures, recitations, reading, reports. Books: Dutton's School Management, Bagley's Class Room Management, Shaw's School Hygiene, several references.

Junior	Elective
First Semester	3 hours

**D. History of Education.** A general course in the history of education, involving a comparative study of the more important educational systems, the relation of the school to the great social and political movements, and the theories of the chief educational reformers. Lectures, collateral reading, recitations, reports. Books: Monroe's History of Education, Painter's Great Pedagogical Essays.

Junior	Elective
Second Semester	3 hours

Should the number of applicants justify it other courses in education will be given so as to meet the requirements of the state law for a permanent certificate.

## ENGLISH

**A. Rhetoric and Composition.** A rapid review of the principles of composition followed by special study of the four forms of discourse with frequent practice in writing. Students admitted to this course on certificate who are found to be

seriously deficient in spelling, punctuation, paragraphing, and sentence structure will not be allowed to continue in the course. Books: Linn's Essentials of English Composition and Illustrative Examples.

Freshman	Required
First Semester	3 hours

**B. Literature.** The history of English literature is accompanied by the study of representative classics, designed to lead the student into an appreciation of good literature by teaching him to read intelligently. The selection of these will depend upon those offered for entrance. Books: Long's History of English Literature, Newcomer-Andrews' Twelve Centuries of English Poetry and Prose.

Freshman	Required
Second Semester	3 hours

**C. Survey Course in the History of English Literature.** Selections from the representative writers of all periods are studied chronologically; extensive parallel readings and written reports. Books: Newcomer-Andrews' Twelve Centuries of English Poetry and Prose. Shakespeare studied in the Tudor Edition.

Sophomore	Required
First Semester	3 hours

**D. Continuation of course C.**

Sophomore	Required
Second Semester	3 hours

**E. The Romantic Movement.** Special study of Wordsworth, Coleridge, Byron, Shelley, and Keats. Books: Page's British Poets of the Nineteenth Century, supplementary readings.

Junior	Elective
First Semester	2 hours

**F. The Victorian Poets.** Tennyson, Brownwing, Arnold, and their contemporaries. Books: Page's British Poets of the Nineteenth Century, supplementary readings.

Junior	Elective
Second Semester	2 hours

**G. The Short Story.** A study of selected stories from Irving, Hawthorne, Poe, Bret Harte, Stevenson, Kipling, and other modern writers. Practice in writing short stories. Books: Albright's The Short Story, and references.

Senior	Elective
First Semester	2 hours

**H. Argumentation and Debate...**A practical course in

brief-making, the preparation and delivery of oral argument. Books: Foster's Argumentation and Debate, and references.

Senior	Elective
Second Semester	2 hours

### FINE ARTS

Only six hours can be counted for the B. A. degree. For the distribution of these credits see Drawing and Painting, Music, and Public Speaking, as given in the College of Liberal Arts.

### FRENCH

**A-B. Elementary course.** Grammar, composition, dictation, conversation, translation of short stories into idiomatic English. No credit will be given for less than one year's work. Books: Chardenal's Grammar, Aldrich and Foster's French Reader, Mairer's *L'Enfant de la Lune* or *La petite Princesse*, Malot's *Sans Famille*.

Freshman	Elective
Both Semesters	4 hours each

**C-D. Intermediate course.** Review of grammar; composition, conversation based upon texts read. Books: Sand's *La Mare au Diable*, Moliere's *Le Bourgeois Gentilhomme* or *L'Avare*, Corneille's *Le Cid*, Racine's *Esther* and *Athalie*, Saintbury's *French Literature*.

Sophomore	Elective
Both Semesters	3 hours each

**E-F. Advanced course.** Systematic reading of novels, dramas, lyrics. History of French literature. Lectures and reports.

Junior	Elective
Both Semesters	3 hours each

### GEOLOGY

**A. General Geology.** Special attention is given to stratigraphy of land areas and to continental development. Lectures, reports, field work. Books: Chamberlain and Salisbury's *Geology*, references.

Junior	Elective
First Semester	3 hours

**B. Historical Geology.** Emphasis on the history of animal and plant life and its relation to geologic history. Books: Scott, and references.

Junior	Elective
Second Semester	3 hours

## GERMAN

**A. Advanced course.** Dr. Wilhelm Bernhardt's *Deutsche Litterature Geschichte*. Talks in German on "The Romantic School." Reading of selections from authors of this school.

Senior	Elective
First Semester	3 hours

**B. Advanced course.** Conversation based on texts read. Talks in German on German literature of the classical period 1750-1832. Reading of selections from authors of this period.

Senior	Elective
Second Semester	3 hours

Note: The first three years of German are outlined in the Academy. These classes will meet four or five times a week, but if the work be offered for college credit only 3 hours credit will be given for each semester's work,

## GOVERNMENT

**A. Introduction to Political Science.** Books: Wilson's *The State*, and references.

Senior	Elective
First Semester	3 hours

**B. The American Constitution.** Books: Ashley's *The American Federal State*, and references.

Senior	Elective
Second Semester	3 hours

## GREEK

**A. Essentials in Grammar.** Simple exercises in composition. Book: White's *First Greek Book*.

Freshman	Elective
First Semester	4 hours

**B. Continuation of course A.** Reading from Xenophon.

Freshman	Elective
Second Semester	4 hours

**C. Xenophon's Anabasis.** Four books read in connection with prose composition. Book: Harper and Wallace.

Sophomore	Elective
First Semester	3 hours

**D. Demosthenes' De Corona.** Brief history of Greece. Prose composition.

Sophomore	Elective
Second Semester	3 hours

**E. Plato's Apologia,** Selections from the *Symposium* and *Crito*. History of Greek philosophy. Life and influence of

Socrates. Prose composition.

Junior	Elective
First Semester	3 hours

F. **Six books of Homer.** Scansion, prose composition.

Junior	Elective
Second Semester	3 hours

G. **New Testament.** Study of the four gospels.

Sophomore	Elective
First Semester	2 hours

H. **New Testament.** Study of the epistles.

Sophomore	Elective
Second Semester	2 hours

### HISTORY

A. **Mediaeval Europe.** Books: Thatcher and Schwill's Europe in the Middle Age, Dow's Atlas of European History, and references.

Freshman	Required
First Semester	3 hours

B. **Modern Europe.** Books: Schwill's Political History of Modern Europe, Dow's Atlas of European History.

Freshman	Required
Second Semester	3 hours

C. **English History.** Books: Terry's History of England, and references.

Sophomore	Elective
First Semester	3 hours

D. **American History.** Books: Hart's Formation and Union, Wilson's Division and Reunion, and references.

Sophomore	Elective
Second Semester	3 hours

### LATIN

A. **Livy:** Books XXI and XXII. Roman history. Prose composition.

Freshman	Elective
First Semester	3 hours

B. **Cicero:** Essays and Letters. Study of the character of Cicero and of his time.

Freshman	Elective
Second Semester	3 hours

C. **Horace:** Odes, and Epistles. Metres of Horace. History of Roman literature.

Sophomore	Elective
First Semester	3 hours

**D. Tacitus: Agricola and Germania.** History of the Roman Empire.

Sophomore Elective

Second Semester 3 hours

**E. Terence and Plautus.** Introduction to the study of Latin drama. Study of colloquial forms.

Junior Elective

First Semester 3 hours

**F. Selections from letters of Pliny and the epigrams of Martial.**

Junior Elective

Second Semester 3 hours

### MATHEMATICS

**A. Solid Geometry.** Stress is laid on formal, accurate, deductive reasoning, but the practical significance of the theorems is also impressed upon the mind of the student, and many interesting applications are made. Text, to be selected.

Freshman Required

First Semester 3 hours

**B. Trigonometry.** The trigonometric functions are given rigorous treatment, and the principles thus enunciated are applied to the solution of triangles. Considerable emphasis is placed on the development of formulas.

Freshman Required

Second Semester 3 hours

**C. College Algebra.** This course includes a thorough discussion of the binomial theorem, complex numbers, undetermined co-efficients, logarithms, permutations and combinations, summation of series, and the theory of equations.

Sophomore Required unless D is taken

First Semester 3 hours

**D. Analytic Geometry.** The relation between an equation and its locus will be dwelt upon, and the use of co-ordinates applied in the study of the straight line and conic sections.

Sophomore Required unless C is taken

Second Semester 3 hours

**E. Differential Calculus.** A course presenting the fundamental principles with applications to the tracing of curves and the solution of problems of geometry and mechanics.

Junior Elective

First Semester 3 hours



**F. Integral Calculus.** A careful study of the nature of integration in connection with numerous problems of geometry, mechanics, and physics.

Junior	Elective
Second Semester	3 hours

### MUSIC

Six hours credit in the school of music may be counted toward the B. A. degree. The credits are distributed as follows:

Teacher's certificate 2 hours.

Diploma 2 hours.

B. Mus. 2 hours.

One year in band, chorus, orchestra, or Glee Club 2 hours.

### PHILOSOPHY

**A. General Psychology.** Books: Pillsbury's Essentials of Psychology, and references.

Junior	Required
First Semester	3 hours

**B. Logic.** Deductive and inductive. Books: Hibben's Logic, Deductive and Inductive, many references.

Junior	Required
Second Semester	3 hours

**C. Ethics.** The moral ideal and the moral life. Lectures, reading, and reports. Books: Hyde's The Five Great Philosophies of Life, Seth's Ethical Principles, Muirhead's Elements of Ethics, many references.

Senior	Elective
First Semester	3 hours

**D. History of Philosophy.** A survey of philosophic speculation. Books: Hibben's The Problems of Philosophy, Fullerton's Introduction to Philosophy, Roger's Student's History of Philosophy. Lectures, reading, reports.

Senior	Elective
Second Semester	3 hours

### PHYSICS

**A. Mechanics, molecular physics, and heat.** Lectures, recitations, and laboratory work stressed. Lectures two hours and laboratory six hours a week.

Sophomore	Elective
First Semester	4 hours

**B. Magnetism, electricity, sound, and light.** Lectures two

hours and laboratory work six hours a week.

Sophomore	Elective
Second Semester	4 hours

Note: The first year of physics is offered in the academy, but may be taken by freshmen. Six hours credit will be given for it should it be counted for college credit.

### PUBLIC SPEAKING

Six hours in public speaking may be counted toward the B. A. degree. The credits are distributed as follows:

Second year 2 hours.

Third year 2 hours.

Inter-collegiate debate, each 2 hours.

### SOCIOLOGY

A. **Introduction to Sociology.** Books: Gidding's Principles of Sociology, many references.

Junior	Elective
Second Semester	3 hours

### SPANISH

A-B. **Elementary course.** Grammar, composition, dictation, conversation, translation of short stories into idiomatic English. Books: Hills and Ford's Spanish Grammar, Matjke's Spanish Reader. No credit will be given for less than a year's work.

Junior	Elective
Both Semesters	4 hours each

C-D. **Intermediate course.** Review of grammar, composition, dictation, conversation based upon texts read. Translation into idiomatic English. Books: Cervante's El Cautivo, Don Quixote, Moratin's El Si de las Ninos, El Trovador.

Senior	Elective
Both Semesters	3 hours each

The  
College  
of  
Fine Arts

The College of Fine Arts includes the following schools: Drawing and Painting, Expression, and Music.

## ADMISSION

Students who wish to take work leading to teacher's certificate, diploma, or degree must offer fourteen units for entrance and will be classed as regular. Any student who does not care to take the regular work of any school or department may take what he chooses and will be called unclassified. Such a student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

The fourteen units to be offered for entrance must be equivalent in amount, though not necessarily in kind, to those listed for entrance into the College of Liberal Arts. In the departments of music as many as six units may be preparatory technical work, as in violin where three years of preparatory work are required in both piano and violin.

## TEACHER'S CERTIFICATE, DIPLOMA, AND DEGREE

At the completion of the work outlined in any school through the sophomore year, with the exception of the school of Drawing and Painting, a student is entitled to the Teacher's Certificate in that school or department; at the completion of the junior work he is entitled to the diploma from that school or department; at the completion of the senior work, in the school of music only, he is entitled to the degree of B. Mus.

## TIME FOR COMPLETING COURSES

The "year" as used in the College of Fine Arts is not a division as to time, but as to work. The time spent in completing the work in any school or department depends upon the student's ability and application.

## COURSES IN DETAIL

### DRAWING AND PAINTING

Two class lessons of two hours a week are given in this school.

Students are allowed the privilege of working in the studio two hours five days a week, under the general supervision of the teacher.

The studio is furnished with a large kiln of the very best make for china firing, for which reasonable charges are made.

All drawings and paintings must remain in the studio for grading and exhibition during commencement week. All paintings must be framed for exhibition.

All materials for painting are furnished by the student.

At times during the year, at the discretion of the teacher, art displays will be made.

Candidates for graduation will have to qualify in the regular work outlined in the four-year course, also in the following: English A, B, C, and D. Written examinations must be passed in Perspective, Design, Mythology, and History of Art.

The course covers four years:

#### PREPARATORY

1-2. Freehand drawing in pencil, charcoal or crayon from still life. Lessons in perspective and designing. Books: Lewis' Principles of Perspective, and references.

#### FRESHMAN

A-B. Water color and pastel from still life and nature. Books: Batchelder's Principles of Design, and references.

#### SOPHOMORE

C-D. Water color and oil study from still life and nature. History of Art.

#### JUNIOR

E-F. Study from cast and the human figure in all mediums. History of Art.

#### SPECIAL

China decoration, Pen and Ink, Arts and Crafts.

#### EXPRESSION

The method is the same as that taught in the School of Expression, Boston.

Frequent recitals are given.

Any student wishing to enter with advanced standing must have the equivalent of work required in the first year.

A candidate for the Teacher's Certificate must complete the work outlined through the sophomore year and, in addition, the following: English A, B, C, and D, one course in education.

A candidate for the diploma must complete the following, in addition to that required for the Teacher's Certificate: Logic, Bible A and B or Bible C and D. Written examinations must be passed at the close of each semester.

The course covers three years:

#### FRESHMAN

**A-B. Elementary Steps in Vocal and Pantomimic Expression.** Conversation, telling stories in good, logical form; relating incidents of interest in lives of noted characters in well-arranged sequence of ideas. Text: *Foundations of Expression*, and *Classics for Vocal Expression*, by S. S. Curry.

#### SOPHOMORE

**C-D. Advanced Voice and Pantomimic Expression.** Study of Monologues—Browning. Selections of poems of best literature, dramatic stories abridged and arranged from standard authors' works and best writers of the present day; also character sketches. Text: *Foundations of Vocal Expression*, and *Imagination and Dramatic Instinct*, by S. S. Curry.

#### JUNIOR

**E-F. Advanced Voice and Pantomimic Work.** Studies for the drama—Shakespeare, Sheridan and other standard writers. Tennyson's *Idyls of the King*, Browning's *Poems of Adventure and Heroism*, Folk Poems, Love Lyrics and Portrayals of National Life.

#### SPECIAL

Special course in debating one hour a week. Text-book: *The Principles of Argumentation*, by Baker and Huntington.

Special course for ministerial students one hour a week. Text-book: *Vocal and Literary Interpretation of the Bible*, by S. S. Curry.

### MUSIC

In the school of music there are five departments: Piano, Pipe Organ, Stringed Instruments, Voice, and Wind Instruments.

Systematic practice is insisted on and students may use as much time for practice as they like, pianos being furnished by the College for the purpose. No student is allowed to practice less than one hour daily.

Frequent recitals are given by the students; two, one at the beginning of each semester, are given by the Faculty.

A candidate for the Teacher's Certificate in any department must complete, in addition to the work outlined through the sophomore year, the following: English A, B, C, and D, preparatory piano, first year of harmony, solfeggio, history of music, one year of either French, German, or Italian, ensemble work to the satisfaction of the teacher concerned, pub-



lic recitals at the discretion of the teacher, one course in education, a recital near the close of the second semester.

A candidate for the diploma from any department must complete, in addition to the work required for the Teacher's Certificate, the following: Second year harmony, second year of the language chosen for the Teacher's Certificate, first year of form and analysis, first year counterpoint, a recital near the close of the second semester.

A candidate for the degree of B. Mus. in only Piano, Pipe Organ, Violin, and Voice, must complete, in addition to the work required for the diploma, the following: Form and Analysis C and D, Counterpoint and Composition C and D, a final recital.

#### HISTORY

**A-B. History of Music.** A general survey of musical history and biographies of musicians; recitations, library work, and reports. Books: Baltzell's History of Music. Sophomore; both semesters. Two lessons a week.

#### THEORY

**A-B. Theory of Music.** Elson or equivalent. Two lessons a week. Sophomore. Both semesters.

#### HARMONY

**A-B. Emery or equivalent.** Two lessons a week. Sophomore. Both semesters.

**C-D. Chadwick or equivalent.** Two lessons a week. Junior. Both semesters.

#### COUNTERPOINT

**A-B. Prout or equivalent.** Two lessons a week. Junior. Both semesters.

**C-D. Double counterpoint; free composition in larger forms.** Prout or equivalent. Two lessons a week. Senior. Both semesters.

#### FORM AND ANALYSIS

**A-B. Cornell's Theory and Practice of Musical Form** or equivalent. Two lessons a week. Junior. Both semesters.

**C-D. Fugue; the inventions and fugues by Bach, etc.** Fugues in two, three, and four parts. The various forms of Canon. Fugal analysis. Prout or equivalent. Two lessons a week. Both semesters.

#### SOLFEGGIO

**Heacox's Ear Training** or equivalent.

#### PIANO

The course covers seven years; three, preparatory, and

four, collegiate.

### Preparatory

1-2. Kate Belcher's Musical Spelling Book. Loeschhorn's Selected Studies, Book 1; Czerny's Easy and Progressive Studies, op. 139, Book 1; Tapper's Graded course of Studies and Pieces, grade 1; Jessie L. Gaynor's Miniature Melodies for the Young Pianist; Duvernoy's Primary Studies, op. 176, Book 1.

3-4. Loeschhorn's Studies for Beginners, op. 65, Books 1 and 2; Czerny's Liebling's Selected Studies, volume 1; Tapper's Graded Course of Studies and Pieces, grade 2; Lichner's Nine Sonatinas, op. 4, 49, and 66; Gurlitt's School of Velocity for Beginners, op. 141. Sactorio's Melody and Velocity, op. 872.

5-6. Loeschhorn's Intermediate Studies, op. 65, Book 3, op. 66, Book 1; Tapper's Graded Course of Studies, and Pieces, grade 3; Gurlitt's Six Sonatinas, op. 54; Czerny-Liebling's Selected Studies, volume 2; Wolf's Der Kleine Pischna; Bach's Little Preludes; Beethoven's Sonata, op. 49, No. 1; Schumann's Album for the Young; Heller's Etudes, op. 47; Kulak's Kinderscenen; Pieces suited to the grade by various authors.

### Freshman

A-B. Loeschhorn's Intermediate Studies, op. 66, Book 3; Tapper's Graded Course of Studies and Pieces, grade 4. Czerny-Liebling's Selected Studies, volume 3; Bach's Two Part Inventions and Album, volume 12, Schirmer library; Beethoven's Seven Bagatelles, Sonata, op. 2, No. 1 and op. 14, No. 2; Turner's Octave Studies, op. 28; Schumann's Scenes from Childhood; pieces suited to the grade by standard composers.

### Sophomore

C-D. Tapper's Graded Course of Studies and Pieces, grade 5; Jensen's Etudes, op. 32, Book 1 and Book 2; Cramer-van Buelow's Selected Studies; Bach's Three Part Inventions and Short Preludes and Fugues; Beethoven's Sonata, op. 2, No. 3 and Sonata, op. 7; Easier compositions by Chopin, Schumann, Liszt, Mendelssohn, Moszkowski, Grieg, St. Saens, Tschaiakowski.

### Junior

E-F. Pischna's Sixty Progressive Exercises; Clementi-Tausig's Gradus; Bach's Preludes and Fugues selected from the Well Tempered Clavichord; Beethoven's Sonatas, op. 13, 22, 26, and 27, Nos. 1 and 2; Chopin's Selections from Etudes, op. 10 and 25 and Selections from Nocturns, Waltzes, Polonaises, and Preludes; Schumann's Papillions, op. 2 and Phantasie-

stucke, op. 12 and Novelettes: Kullak's Octave Studies, Book 2; Haberbier's Etudes-Poesies; Mendelssohn's Prelude and Fugue, op. 35, No. 1; selections from Liszt, Moskowski, Grieg, MacDowell, and others.

#### Senior

G-H. Bach's Preludes and Fugues; Chopin's Etudes, op. 10 and 25; Beethoven's Sonatas, op. 28, 58, and 53 and Concerto in C minor. Liszt's Etudes, Rhapsodies and selected compositions; Grieg's Ballade in G minor; Chopin's Scherzi, Ballades, Preludes; Concertos by St. Saens, Grieg, Mendelssohn, and others.

#### PIPE ORGAN

Freshman work in piano is required for this course.

Students in Howard Payne College studying the organ will have the advantage of using the organ of the First Baptist Church.

#### Sophomore

A-B. Technical Exercises; Manual and Pedal Scales; Compositions: Three. List to be submitted by teacher. Sight Playing. Text: "The Organ" Stainer.

#### Junior

C-D. Sight Playing. Transposition. Composition. Text: Rincks "Organ School."

#### Senior

E-F. Sight Playing. Accompaniment. Modulation. The student is taught to modulate from one key to another. Extemporization. Construction of the organ and treatment of the instrument. Composition.

#### VIOLIN

In this department seven years' work is outlined.

#### Preparatory

1-2 Hohmann's Practical Method for Violin, Book 1, 2, and 3; Sevcik's Exercises in the first position, Part 1; Dancla's New School of Melody; Weiss' op. 338, Book 1, Harvest of Flowers; Pleyel's op. 8, Duos.

3-4. Hohmann's Practical Violin Method, Book 4; Schradieck's School of Violin Technic, Book 1; Kayser's op. 20, Book 1; Wohlfahrt's op. 45, Book 1, 60 Studies; Hauptmann's op. 10, 3 easy Sonatinas; Sitt's op. 26, From Times of Youth, Book 2; Weiss' op. 38, Book 4, Harvest of Flowers; Pleyel's op. 48, 6 little duets; Mazas' op. 38, 12 easy duos.

5-6. Sevcik's Exercises in 2nd. to 7th. positions, Part 2;

Singer's Daily Finger Exercises; Sevcik's op. 8, Shifting the positions and preparatory scale studies; Alard's op. 13, Book 2, 10 melodious studies; Leonard's Op. 46, 34 etudes harmoniques; Dancla's op. 89, 6 petits airs varies; Moffat's Sonatenstudien; Singelee's op. 94, Trovatore and op. 131, Tannhauser; Wieniawski's op. 12, No. 4, Chanson polonaise; Pleyel's op. 69, 3 easy duets; Mazas' op. 39, 6 duets.

#### Freshman

A-B. Studies: Sauret's op. 36, Book 1 and 2, Gradus ad Parnassum; Sevcik's Part 3, Shifting and op. 9, Preparatory exercises in double stopping; Mazas' op. 36, Book 1, special studies; Alard's op. 16, 10 etudes brillantes; Casorti's op. 50, The Technic of Bowing. Pieces by Accolay, David, Cluck, Godard, Singelee, Tartini, Wieniawski. Duos by Pleyel, Mazas, Viotti.

#### Sophomore

C-D. Studies: Kreuter's 42 studies. Fiorillo's 36 studies; Leonard's op. 21, 24 etudes classiques; Casorti's op. 50, The Technic of Bowing; Sauret's Gradus ad Parnassum, Book 3; Sevcik's Part 4, Exercises in double stopping; Campagnili, op. 12, 30 preludes. Pieces by Brahms, Schubert, Massenet, Tchaikowski, Beriot, Vieuxtemps, Mozart, Dvorak, Godard, Grieg, Moskowski. Duos by Viotti and Beriot. Concerti by Viotti and Rode. Sonatas by David, Mozart, Haendel.

#### Junior

E-F. Beriot's op. 123, 60 etudes de concert; Gavinies' 24 studies; Rode's 24 caprices; Vieuxtemps op. 16, 6 concert studies; Wieniawski's op. 18, etudes caprices; Rovelli's 12 caprices. Pieces by Wieniawski, Wilhelmy, Laub, Vieuxtemps, Kreutzer, Viotti and Mendelsshon. Sonatas by Brahms, Frank, Beethoven, Godard. Concerti by Bach, Beriot, Mozart, Rode, Goldmark, Grieg, Saint Saens, Strauss, Beethoven, David.

#### Senior

G-H. Studies: Dont's op. 35, Etudes et Caprices; Ernst's No. 3, E, a Joachim and No. 6, G a Bazzini; Paganini's op. 1, 24 caprices; Sauret's op. 36, Book 4, Gradus ad Parnassum; Vieuxtemps' op. 16, 6 studies; Tartini's The Art of Bowing. Pieces: Bazzini's op. 25, La Ronde des Lutins; Nachez' op. 14, Dances Tziganes, Book 1 or 2; Paganini's op. 11, Moto Perpetuo and op. 13, 1 Palpiti; Sarasate Dances Espagnoles Nos. 7 and 8; Wieniawski's op. 6, Airs Russes; Saint Lubin's Sextette from Lucia di Lamarmoor.

# MANDOLIN AND GUITAR COURSES

Throughout the Mandolin course, the music best adapted to the mandolin has been selected for study. It is always melodious and progressive. Every composition is carefully edited and the list includes a large variety of styles of composition. Particular attention will be given to the manipulation of the pick, which perhaps is the most important part in mandolin-playing, and to the development of the Duo style. Other special features embodied in this course are Right hand harmonics, Left hand pizzicato, Arpeggios, Trills, Cadenzas. After taking this courses one will be able to play correctly, to entertain friends by a good performance, to read at sight and to play creditably any ordinary mandolin music.

A great deal of attention in the Guitar course is paid to the system of right and left hand fingering, thus enabling one to play the most difficult passages with facility. Tremolo playing, one of the most brilliant effects produced upon the Guitar, is thoroughly treated. Among the compositions embodied in the course of study are carefully edited Melodies, Folk Songs, Marches, extracts from operas, etc.

## HOWARD PAYNE ORCHESTRA

The orchestra of Howard Payne College gives pupils an opportunity for practical orchestra playing. During the year 1914 it met with such success, that it will be continued hereafter as a permanent part of the school life. From a small membership, it has been increased to over 30 players, distributed as follows:

First Violins . . . . .	8	Cornets . . . . .	3
Second Violins . . . . .	9	French Horns . . . . .	2
Viola . . . . .	1	Bassoon . . . . .	1
Cello . . . . .	1	Trombones . . . . .	2
Bass . . . . .	1	Percussion . . . . .	1
Clarinetts . . . . .	2		
Piano . . . . .	1	Total:	32

The orchestra meets at least once a week, and a series of public concerts is given by this organization, throughout the year. Membership in the orchestra is free to all students of the College, and their attendance is welcomed as soon as their ability permits.

## VOICE

### Freshman

A-B. Correct breath control; voice placing. elementary studies and exercises for flexibility; Concone's 50 lessons;



Shakespeare; Lutgen 1; Marchesi; Panofka; simple songs.

#### Sophomore

C-D. Development of staccato, legato, phrasing; tone coloring and rapid and distinct enunciation; special technical work; Concone's 25 lessons and 15 lessons; Lutgen 2; Marchesi; songs from the modern English and German composers; songs from Chaminade, von Fielitz, Hahn, Brahms, Grieg, Schubert, Schumann.

#### Junior

E-F. Special advanced technical work; repertoire of well known operatic arias; advanced German, French, English, and Italian songs; final work in finish, interpretation and preparation for graduation recital.

#### Senior

G-H. Continuation of advanced technical work; study of solos from the classic writers. Special attention is given to the study of oratorio work and French, German, and Italian operas.

### GLEE CLUBS AND CHORUS

A women's glee club and a men's glee club will be organized in the session 1914-1915. It is hoped that a large chorus of mixed voices will be organized and that sacred and secular cantatas, and, possibly, an oratorio will be sung.

### CORNET

#### Freshman

A-B. Arban's Method, Part I. All Major and Minor Scales; general elementary technic; Small Solos with varied accompaniment.

#### Sophomore

C-D. Arban's Method, Part II. The advanced technic covering Double and Triple Tongueing, Style, Phrasing, etc.

Note. A similar course is offered for all instruments used in the Military Band, including French Horn and Slide Trombone. The methods employed are those of the leading schools and conservatories of the country.

### HOWARD PAYNE BAND

Special efforts are being made to enlarge the band. To this end very low rates are charged for instruction on wind instruments. Last session there were eleven pieces in the band.



# The Academy

## ADMISSION

Students who have completed the seventh grade may be admitted to the Academy. A sub-academy class is arranged for those who have not had the opportunities afforded by the common school.

## COURSES OF STUDY

First Year:	English 1 and 2	Required
	Mathematics 1 and 2	Required
	History 1 and 2	Required
Second Year:	English 3 and 4	Required
	Mathematics 3 and 4	Required
	Latin or German 1 and 2	Required
	History 3 and 4	Required
Third Year:	Mathematics 5 and 6	Required
	Bookkeeping	Elective
	Latin or German 3 and 4	Required
	Physiography 1	Elective
	Civics 1	Elective
	Bible 1 and 2	Elective
Fourth Year:	English 5 and 6	Required
	Latin or German 5 and 6	Required
	Stenography and Typewriting	Elective
	Physics 1 and 2	Required

Two units are offered in Home Economics. The courses in both domestic science and domestic art for which entrance credit is given may be taken any year in the Academy.

## COURSES IN DETAIL

### BIBLE

1-2. A general survey. The whole Bible is read; the general outline, the purpose of each book, and the subject matter are mastered. Books: The American Revised Bible and Sell's Study of the Bible by Books, some references. One unit.

### COMMERCIAL

The commercial department is equipped with bank and offices where students transact every item of business that goes on their books.

The commercial courses ought, if possible, to be taken dur-

ing or after the third year of the academy. In this way the student greatly improves his chances of getting and holding the best positions and of being promoted to a higher grade of work than ordinary bookkeeping and stenography.

The time required for the completion of either the bookkeeping course or the stenographic course depends upon two things: the ability of the student before he begins the course, the application of the student after he begins.

Howard Payne College does not guarantee positions. It does guarantee that its graduates can fill positions. Howard Payne Commercial School has turned out some of the most competent stenographers and bookkeepers in the State. Those who need the services of stenographers or bookkeepers should get in touch with the principal of this department. He will recommend none except those who are capable and worthy. During the past session there were several calls for men and women, but the demand could not be met.

The books for the bookkeeping course will cost \$15.00. For other expenses see "Expenses" on another page of this catalogue.

### **Bookkeeping.**

To secure a diploma from the bookkeeping department the student must complete and pass satisfactory examination on the following: Bookkeeping, business writing, spelling, commercial law, business forms, commercial arithmetic, banking, correspondence, English grammar, composition, business practice, office methods. One-half unit.

### **Stenography and Typewriting.**

To secure a diploma from the department of Stenography and typewriting the student must pass satisfactory examination on the following: Stenography, typewriting, business correspondence, English grammar and composition, business form, dictation, spelling, punctuation, use of capitals. One unit.

The Pitmanic systems are used in stenography and a practical touch system in typewriting.

## **CIVICS**

1. **Civics.** A study of the general principles of the federal government and its relation to the states. Books: the state adopted text and several references. One-half unit.

## **ENGLISH**

1-2. **Composition and literature.** Simple exercise in composition. Herrick and Damon's New Composition and Rhetoric

begun. Required classics: Longfellow's *Evangeline*, selections from Irving's *Sketch Book*, Bunyan's *Pilgrim's Progress*, Scott's *Lady of the Lake* and *Ivanhoe*. One unit.

**3-4. Composition and literature.** Continuation of courses 1 and 2. Required classics: Shakespeare's *Merchant of Venice* and *Julius Caesar*. Selections from Tennyson's *Idyls of the King*. Addison's *Sir Roger de Coverley Papers*, Eliot's *Silas Marner*, Old Testament narratives. One unit.

**5-6 Composition and literature.** Special practice in paragraph writing; short daily or weekly themes. Books: Woolley's *Handbook of Composition*, Halleck's *History of English Literature*. Required classics for intensive study: Shakespeare's *Macbeth*, Milton's *L'Allegro*, II *Pensersso*, and Comus, Macaulay's *Life of Johnson*. Burke's *Speech on Conciliation*. One unit.

### GERMAN

**1-2. Elementary.** Grammar, composition, conversation, and reading from 75 to 100 pages of simple idiomatic German. Books: Bacon's *German Grammar*. No credit given for less than a full year's work. One unit.

**3-4. Elementary.** Review of grammar, composition, conversation, reading of from 100 to 150 pages of simple idiomatic German as recommended by the national committee. One unit.

**5-6. Intermediate.** Stress on conversation, composition, and syntax. Reading of from 250 to 350 pages of intermediate reading such as Freytag's *Die Journalisten*, Goethe's *Hermann and Dorothea*, Schiller's *Der Neffe als Onkel* or *Die Jungfrau von Orleans*. One unit.

### HISTORY

**1-2. Ancient.** Myer's *Revised Ancient History* and references. One unit.

**3-4. Modern.** West's *Modern History* and references. One unit.

### HOME ECONOMICS

The work in this department covers three years.

All students furnish their own supplies.

The department is equipped with the best of apparatus, desks, stoves, gas, water, department library, etc.

**1-2. Cooking.** Composition, nutritive value, and cost of food materials; fundamental cooking processes, the preparation and serving of meals. Recitations, lectures, laboratory work, One unit or 3 hours.

3-4. **Sewing.** Study of fabrics; constructive, ornament, and color in dress; drafting of patterns, cutting and fitting; study of laundry. One unit or 3 hours.

5. **Sanitation.** Study of the house; the evolution of the house; home nursing. Recitations, lectures, reports, demonstrations. One unit or 3 hours.

6. **Household management.** Place of the home in the consumption of wealth; study of present economic position of woman and its effect upon the family; use of money; budgets. Recitations, collateral reading, lectures, and reports. One unit or 3 hours.

### LATIN

1-2. **First Year Latin.** Drill in inflections, vocabularies, pronunciation, and translation. Collar and Daniel's First Year Latin. One unit.

3-4. **Caesar.** Four books of Caesar. Gallic War. Much stress on prose composition. Thorough review of conjugations and declensions. One unit.

5. **Cicero.** Four orations of Cicero. Prose composition. One-half unit.

6. **Vergil.** Four books of Vergil's Aeneid; scansion, mythology, sight reading. One-half unit.

### MATHEMATICS

1-2. **Elementary Algebra.** Slaught and Lennes. One unit.

3-4. **Plane Geometry.** Slaught and Lennes' Plane Geometry. One unit.

5-6. **Advanced Algebra.** Slaught and Lennes'. One-half unit.

### PHYSICS

1-2. **Elementary physics.** Three hours recitation and four hours laboratory a week. Note book work stressed. Books: Millikan and Gale's First Course in Physics (Revised). One unit.

### PHYSIOGRAPHY

1. **Physiography.** Recitations three hours and laboratory four hours a week. Books: State adopted text and references. Note book work stressed. One-half unit.

## COMMENCEMENT HONORS 1913

Baylor University Scholarship  
Baylor College Scholarship  
Theophilian Medal  
J. S. H. Medal  
Irving Medal  
Theodoric Medal  
Debate Medal  
Oratory Medal  
Housekeepers Medal  
Punctuality Medal  
Shorthand Medal  
Declamatory Medal  
Piano Medal

M. E. Davis  
Winnie Baugh  
Thomas Thompson  
Lois Neel  
Emma Mangrem  
Earl Neal  
Elmo O'Meara  
R. T. Deel  
Ethel Whitfield  
Beulah Jernigan  
Morton Freedman  
Frank Weedon  
Stevie Boysen

**DIPLOMAS GRANTED 1913****LITERARY**

Fred Alexander	Winnie Baugh
J. B. Burleson	Ima Chadwick
M. E. Davis	Gladys Day
Lucile Grady	Ileta Griffith
La Rue Hawkins	Alice Holt
Emma Mangrem	Rilla Martin
Roy Mefferd	Marion McClanahan
Morna McNeill	Earl Neal
Elmo O'Meara	Reginald Patton
Ernest Pyle	J. T. Reid
Lorraine Rouse	Leonard Sansom
Modena Sansom	W. M. Scott
Beulah Skaggs	A. N. Smith
Ethel Speed	Thomas Thompson
Louise White	Ollie Williams
Edna Woods	

**PIANO**

Stevie Boysen	Lil Elma Martin
Dollie Hood	Maudie Albritton
Beulah Skaggs	Maggie Lee Grady

**BOOKKEEPING**

Morton Freeman	Lizzie Kinciad
Montie Kirkland	Ralph McShan
C. F. Alexander	P. M. George

**EXPRESSION**

Jennie Simmons	Mary Tisdale
Alice Holt	Ileta Griffith

**STENOGRAPHY**

Theodore K. Reid	Morton Freedman
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**BIBLE**

M. E. Davis	H. R. Whatley
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## REGISTER OF STUDENTS

A, Art; B, Band; C, Commercial; E, Expression; H, Home Economics; L, Literary; O, Orchestra; P, Piano; S, Stenography; Sc, Summer School; T, Typewriting; Vi, Violin; V, Voice.

Adams, Clemie .....	P.	Bull, Ermine .....	P.
Adams, Nelle .....	A.	Bumpus, James H. ....	L.
Albertson, W. H. ....	L. Sc.	Burk, Myrtle .....	L. H.
Alexander, C. H. ....	L.	Burke, Louise L. ....	L. E.
Alexander, F. M. ....	L.	Burks, Maude .....	L. Vi.
Alexander, J. E. ....	L.	Burns, Fannie .....	V.
Allen, H. B. ....	L.	Bynum, Etta .....	L. P.
Allen, Lois .....	L.	Byrd, Ruth .....	L. V. P.
Allen, Leila ... H. P. L. V. C.		Camp, Carrie .....	L. V.
Allman, Ida .....	P.	Camp, Bertie .....	A.
Ashcraft, R. L. ....	P.	Carroll, Edena May L. Vi. P. A.	
Ashcraft, R. L. ....	L.	Carter, Lemuel .....	L.
Baker, R. Jete .....	C. S.	Chadwick, Farro .....	L.
Barbee, Elva .....	P.	Chambers, Gertrude ..	E. C. S.
Barnett, Oral .....	L.	Chastain, Grady .....	L.
Batton, Vera .....	H. L.	Chriesman, Earl H. ....	L.
Baugh, Winnie .....	Sc.	Churchill, Roy .....	C.
Baxter, Elyse .....	Vi. L. Sc.	Connant, M. R. ....	O.
Baxter, Elva .....	P. L. Sc.	Corley, Mary .....	L. V.
Bauchman, Alonzo ....	L. C.	Cox, C. C. ....	L. V.
Bennett, Russell E. ....	L.	Cox, S. E. ....	C. L.
Bettis, Ila .....	L. P.	Crockett, Ruth .....	P.
Bettis, Jesse .....	L. T.	Cummings, Zennah ....	L. Vi.
Bickenbach, Mayme ....	L. S.	Cunningham, Mattie Lee ..	L.
Blair, Mrs. Harry .....	V.	Cunningham, Octavia ....	L.
Bowen, Wayne F. ....	L.	Curry, G. C. ....	V. Vi.
Brawner, Mrs. Hettie ....	P.	Curry, M. O. ....	O.
Breeding Ben G. ....	L. E.	Curtis, W. T. ....	E.
Brooks, L. M. ....	C. T.	Damron, Ottie .....	L.
Brooks, Elsie C. ....	Vi. V.	Davis, W. R. ....	L.
Brooks, Doyle .....	L.	Davis, M. E. ....	Sc.
Brooks, Glynn .....	Sc.	Day, Gladys .....	Sc.
Brooks, Troy .....	L.	Dean, A. B. C. ....	L.
Brown, Gladys . ....	P.	Dean, R. V. ....	Vi.
Brown, Bessie .....	L. E.	Dorsett, J. Russell ....	L. T.
Brown, Drulla .....	L. H. E.	Doughty, Ivy .....	L. H. P.

Dunkum, Joe P. ....L. V. C.	Harpham, James .....L.
Dunn, Wilder .....A.	Hays, T. M. ....L.
Edge, Thomas C. ....L.	Hasty, Lola .....P.
Efurd, M. Jewell .....L. H.	Hawkins, La Rue .....Sc.
Eggleston, Una Lee .....V.	Hays, Byron M. ....L.
Elliott, Walter .....Vi.	Haywood, Lonnie .....L.
Ellis, Rouble .....L.	Haywood, William ....L. Sc.
Ellison, W. L. ....O.	Hazel, H. T. ....L.
Etheridge, Bernice .....Vi.	Heath, A. Lee .....L. E.
Evans, Chester .....L.	Henderson, Bertha .....L.
Evans, F. L. ....L.	Henderson, Mattie Belle .L. P.
Evans, Horace .....L.	Henley, D. R. ....L.
Everitt, Herman L. ....L.	Henry, Mrs. Guinn .....A.
Fatgan, Raymon L. ....C.	Hensley, Ina G. ....P.
Farmer, Bess .....L. P.	Higginbotham, W. B. ....L.
Farmer, Harry .....L.	Hodge, Kate .....E.
Fay, Frances .....L. E. A.	Hollingshead, Ennis .....L.
Fielder, Joseph .....L.	Holt, Alice .....Sc.
Fielder, Robert L. ....L.	Hoover, S. B. ....L.
Finley, Herbert F. ....L.	Huddleston, O. K. ....LV. B.
Fischer, E. F. ....L. Vi. V. E.	Hudson, Mrs. J. A. ....V.
Freeman, Earl .....L.	Hunter, Anna May .....P.
French, Sterling .....C. S.	Hutchings, G. Earl .....L.
French, Stella .....L. A. P.	Hutson, Coreta .....L.
French, Montana .....P. Vi.	Hyde, James R. ....L.
Frizzell, Lucile .....L.	James, W. Love .....L.
Fuller, J. L. ....L.	Jenkins, A. B. ....L.
Gaither, Rex .....O.	Jennings, Curtis .....A.
Gates, Carrie M. ....A.	Jernigan, Beulah . ....L.
Gentry, Myrtle .....L. P.	Johnson, Aylett .....P. V.
Gehrke, Mrs. E. H. ....H.	Jones, Reginald .....L.
Gibbs, Henry H. ....L.	Jordan, T. M. ....L.
Golden, Mamie .....L. E.	Keith, M. Maude .....L.
Grady, Lucile .....Sc.	Kenny Roy W. ....L.
Green, J. Pat .....L.	King, O. B. ....L.
Green, S. H. ....L.	King, Josephine .....P.
Gresham, Lyda .....P.	King, Winnifred .....L. Vi.
Gresham, Marjorie .....P.	Kneece, R. Pierce .....L.
Grove, Hugh .....O.	Lacey, Irene .....L. E.
Grundy, Estal .....L. E. H.	Lain, Vera .....L. A.
Guthrie, Allie .....P. V.	Lambert, Vivian .....A.
Halbert, Suelena .....C.	Lancaster, Clinton E. ....L.
Haller, E. O. L. ....L.	Landry, W. J. ....L.

Laubenheim, Jean .....	V.	McDonald, Donald .....	Sc.
Leach, Bertie .....	P.	McHan, Luther .....	L. E.
Lee, Cora .....	L. A. P.	McHan, Jesse .....	L.
Lee, Clola .....	L.	McIntosh, Zola .....	L. P.
Lee, Coleta .....	P.	McIntosh, Alpha .....	L.
Lee, Elizabeth .....	P.	McKee, Roy .....	L.
Libke, Frederic .....	O.	McNeill, Mabel .....	L. P.
Lindsey, Ruby .....	H.	McNeill, Morna .....	Sc.
Lindsey, A. J. ....	L.	Nanny, Tyline .....	L. P. E.
Lindsey, Velma .....	L. E. Sc.	Needham, W. W. ....	L.
Livingston, H. G. ....	L.	Neal, Earl S. ....	L.
Lovelady, Roy R. ....	L.	Neel, Allie .....	Sc.
Low, Cecilia .....	A.	Neel, Lucile .....	P.
Low, Beth .....	A.	Neel, Lois .....	L. P. Sc.
Madden, Chappel M. ....	L.	Nicholson, LeRoy .....	C. L.
Maedgen, Osee O. ....	L.	Nicholson, H. M. ....	L.
Malone, Mary .....	L. E. H.	Norwood, Kathrine .....	P.
Malone, Mayesie .....	H.	Osburn, R. W. ....	L. E.
Martin, Rilla .....	Sc.	Palmer, George W. ....	C.
Martin, S. F. ....	L. E.	Palmer, Eva .....	L. Vi.
Martin, St. Lawrence .....	E.	Parks, Armine .....	E.
Matlock, J. B. ....	L.	Penn, Clint B. ....	C. L.
Matthews, Clem . ....	L.	Penn, Raymon .....	L.
Mims, Arte Bell .....	Vi.	Perry, E. W. ....	L. V.
Mims, Ruth .....	L. P. V. H.	Pierce, Burnett C. ....	L.
Miller H. F. ....	L. E.	Pierce, Allie C .....	A.
Mitchell, R. V. ....	L.	Poole, Pearle .....	L. H.
Mitchell, Thos. S. ....	L.	Priddy, Blanche .....	L. P. V.
Moffett, Sidney .....	L. Vi.	Prince, F. B. ....	L.
Moffett, Ted .....	L. B.	Pyle, Doris .....	L.
Mollison, Ernest .....	B.	Pyle, Earl W. ....	L.
Moore, Aleen .....	L. H.	Pyle, Ernest .....	Sc.
Morrow, C. B., Jr. L. V. B. S. C.		Ragsdale, M. E. ....	O.
McAlister, Lee . ....	C.	Rainbolt, Boyd C. ....	C.
McCauley, Ruth .....	A.	Rambo, Dee B. ....	C.
McCauley, Beulah .....	L.	Rankin, B. ....	O.
McChristy, Cleo .....	L.	Ray, Corenne .....	L. V. P. Sc.
McChristy, Lively .....	L.	Ray, Vaughn .....	V. O.
McClanahan, Marion .....	Sc.	Reid, Lessie .....	P.
McCorkle, Lena .....	L.	Reid, J. R. ....	Sc.
McCrary, Ben .....	L.	Reid, J. T. ....	L. V.
McCreary, F. E. ....	L.	Reid, T. K. ....	L.
McCullough, Hugh ..	L. V. B.	Reid, Winnie .....	L.

Richmond, Novella .....	A.	Talbot, Mrs. W. H. ....	V.
Robinette, Mrs. M. M. ....	A.	Tankersley, Bert .....	C. T.
Roper, Richard .....	L. Sc.	Tarrant, Bernice .....	P.
Russell, Harvey .....	L.	Taylor, Archie .....	L.
Rucker, Stella .;.....	V.	Taylor, Willard .....	L. E.
Sanders, Pauline .....	L. P.	Thomas, Esther .....	A.
Sansom, Floyd .....	L.	Tippen, F. A. ....	L.
Sansom, Modena .....	Sc.	Tyre, W. H. ....	L. E.
Sansom, Leonard .....	Sc.	Waldrop, Hobart .....	L.
Savage, Irene .....	H.	Walker, Maggie Lee .....	P.
Schieffer, Ada .....	P.	Walker, Thelma .....	P.
Scott, Secil H. ....	C.	Ware, Elmer D. ....	L.
Scott, J. C. ....	L.	Watkins, Ellie .....	P.
Scott, Mabel .....	Sc.	Watkins, Merle .....	H. S.
Scott, W. M. ....	Sc.	Wathew, T. T. ....	L. E.
Scott, M. Jack .....	L.	Weedon, J. Frank ....	L. E. Sc.
Sears, Finley .....	L.	Weedon, Pearl .....	P.
Sears, Parker .....	L.	Westbrook, Lorena .....	L. P.
Sears, Tom Archie .....	L.	Whatley, H. R. ....	L. E.
Shelton, Annie .....	L. H. Sc.	White, T. A. ....	C. S.
Shelton, Ben M. ....	L. V. Sc.	Whitis, Lester W. ....	L.
Shelton, Horace .....	L. E. Sc.	Wilbourn, Pearl .....	H.
Simpson, Kittye K. ....	L.	Williams, Tallie .....	L. E.
Slider, Lionel .....	L. P.	Wilson, Jessie D. ....	L. E.
Smith, Brooke .;.....	O.	Wilson, R. R. ....	C.
Smith, Firman .....	P.	Winebrenner, Mrs. O. E. ...	A.
Smith, Mrs. F. E. ....	A.	Wise, Halley .....	E.
Smith, Harley .....	L. V.	Witcher, Wanda .....	L. E.
Smith, J. T. ....	L.	Womble, Jimmie .....	L. P.
Snyder, John .....	O.	Wooden, Willard .....	L.
Stanley, Mrs. Faye Bonds ..	H.	Woods, Edna .....	V. P.
Staton, Eda .....	L.	Yantis, John .....	Vi.
Staton, J. C. ....	B.	Yantis, Manon .....	P.
Staggs, Bettie M. ....	P.	Yates, Roy .....	L.
Steffens, C. L. ....	O.	Yeager, Gladys ....	L. E. V.
Stephens, Sadie .....	L. E.	Young, Woodie .....	L.
Stewart, T. B. ....	Vo. V.	Young, Lula Bell .....	L.
Sturdivant, Wilton .....	L.		

## SUMMARY OF ENROLLMENT

Males	169
Females	150

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TOTAL ENROLLMENT	319
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## BY DEPARTMENTS:

Literary	228
Piano	55
Violin and Orchestra	52
Summer School	30
Voice	28
Expression	26
Commercial	23
Home Economics	18
Art	18

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TOTAL BY DEPARTMENTS	458
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## INDEX

Absences	29	College Calendar	4
Academy	67	Commercial	67
Administration Building	12	Commencement Honors	24, 71
Admission		Conditions	30
College of Liberal Arts	38	Cornet	66
College of Fine Arts	58	Cottage Home	13
Academy	67	Courses in Detail	
Advanced Standing	42	College of Liberal Arts	45
Alumni Association	17	College of Fine Arts	58
Athletics	33	Academy	67
Athletic Council	18	Counterpoint	61
Athletic Park	12	Dates of registration	28
Band	66	Dean	27
Baptist General Convention	26	Defective English	30
Basket Ball Courts	11	Degrees	
Bath House	13	B. A.	43
Bible		B. Mus.	58, 61
College of Liberal Arts	45	Demerits	31
Academy	67	Diplomas	24, 58
Biology	14, 45	Drawing and Painting	58
Board and Rooms		Expression	59
Howard Payne Hall	19	Music	61
Cottage Home	20	Discipline	31
City	20	Drawing and Painting	48, 58
Boarding Places	36	Economics	48
Board of Trustees	6, 26	Education	48
Boiler Room	13	English	
Bookkeeping	68	College of Liberal Arts	49
Brownwood	10	Academy	68
Buildings	12	Equipment	13
Campus	11	Examinations	30
Change of Courses	29	Expenses	21
Chemistry	14, 46	Expression	56, 59
Chorus	66	Faculties	27
Civics	68	Faculty	7
Classes	18	Fine Arts	51, 58
Class Standing	29	Fiscal Year	27
Co-education	28	Form and Analysis	61
College of Liberal Arts	38	Frame Houses	13
College of Fine Arts	58	French	51



General Regulations	28	Music	
General Rules, governing		College of Liberal Arts	55
courses	43	College of Fine Arts	60
General Statement	9	Non-athletic Inter-colleg-	
Geology	51	iate Contests	36
German		Official Communications	31
College of Liberal Arts	52	Orchestra	65
Academy	69	Order of Matriculation	28
Glee Clubs	66	Organizations	16
Government	26, 52	Petitions	31
Grades and reports	30	Philosophy	55
Graduates	72	Physics	
Greek	52	Physiography	70
Grounds	11	Piano	61
Groups	43	Pipe Organ	63
Guitar	65	College of Liberal Arts	14, 55
Harmony	61	Academy	70
History		President	27
Of the College	9	Prizes	26
College of Liberal Arts	53	Prohibition League	17
Academy	69	Publications	16
History of Music	61	Public Speaking	56
Home Economics	15, 69	Public Speaking Council	18
Honesty in Work	29	Register of Students	73
Hour and Course	43	Registrar	27
Howard Payne Hall	12	Religious Culture	32
Introduction	2	Religious Culture Coun-	
Laboratories	14	cil	18
Latin		Requirements for admis-	
College of Liberal Arts	53	sion	40
Academy	70	Requirements for degree	43
Libraries	13	Scholarships	24
Licensed Ministers	23	Selection of Courses	43
Literary Societies	17	Sessions and terms	28
Mandolin	65	Smallest number for a class	29
Mathematics		Social Functions	33
College of Liberal Arts	54	Sociology	56
Academy	70	Solfeggio	61
Medals	25	Spanish	56
Method of admission	40	Stenography and Typewrit-	
Ministerial Aid	23	ing	68

Students' Association	16	Unclassed Students	42
Students' Council	18	Violin	63
Studios	15	Voice	65
Summons to President or		Volley Ball Court	12
Dean	31	Wind Instruments	66
Teacher's Certificate	58, 61	Withdrawal from class	32
Tennis Courts	11	Withdrawal from College	32
Texas Baptist Education		Y. M. C. A.	16
Board	26	Y. W. C. A.	17
Theory	61	Y. M. A. C.	17
To Parents	36	Y. W. A. C.	17

## CORRESPONDENCE

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Correspondence addressed to Howard Payne College, Brownwood, Texas, will ultimately reach the proper parties, but in order to save time correspondents are requested to note the following directions:

Communications relating to matters directly in charge of the Board of Trustees, all correspondence bearing upon the general interests of the College, and applications for scholarships should be addressed to the President, Dr. J. M. Carroll.

Inquiries relating to entrance units, credits for advanced standing, and other matters pertaining to student life and work should be addressed to the Dean, F. Erdmann Smith.

Requests for catalogues and other publications, information about expenses and all business matters relating to the College should be addressed to the Registrar, Prof. Thos. H. Taylor.

Former students will confer a favor if they will keep the Registrar posted as to any change in their address or business.

Applications for aid from the Ministerial Education Fund should be addressed to the Professor of Bible.

Inquiries or information concerning the Alumni should be sent to the Secretary of the Alumni Association, Thomas H. Taylor.

All checks should be made payable to Howard Payne College.



H.  
15.

# Howard Payne College

BULLETIN

Volume 2

April, 1915

Number 4

UNIVERSITY OF ALABAMA LIBRARY

JUN 15 1915

CATALOGUE

1914-1915

ANNOUNCEMENTS

1915-1916

Published Quarterly by Howard Payne College

Entered as Second Class Mail Matter, August 1913, at the Postoffice at

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CENTRAL MESSENGER PRINT, BROWNWOOD





# Howard Payne College

UNIVERSITY OF ILLINOIS LIBRARY

JUN 15 1915

## TWENTY-SIXTH ANNUAL CATALOG 1914-1915

ANNOUNCEMENTS  
1915-1916

Brownwood, - - Texas

## ORGANIZATION

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### I. College of Liberal Arts, with twenty schools:—

Bible	Geology	Music
Biology	German	Philosophy
Chemistry	Government	Physics
Economics	Greek	Public Speaking
Education	History	Sociology
English	Latin	Spanish
French	Mathematics	

The above schools are classed in groups, each group leading to the B. A. degree. The groups are as follows: ancient language, modern language, natural science, social science.

### II. College of Fine Arts, with three schools:—

Drawing and Painting  
Expression

Music, with five departments:

Organ  
Piano  
Stringed Instruments  
Voice  
Wind Instruments

Work in each of the five departments mentioned above leads to the teacher's certificate and the diploma. The work required for a diploma requires one more year of work in the department concerned than is required for the teacher's certificate. The work in the departments of organ, piano, stringed instruments (the violin) and voice leads to the B. Mus. degree.

### III. Academy: Four years' work: twenty units offered; two groups, German and Latin, each leading to graduation from the Academy.

In the Academy, complete courses in Bookkeeping, Stenography and Typewriting, Domestic Art and Domestic Science are offered.

### IV. Sub-Academy: One year's work for students deficient in the work of the common school.

## COLLEGE CALENDAR

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### 1915

Sept. 6, Monday	3:00 p. m., Faculty Meeting.
Sept. 7, Tuesday	Matriculations for Fall Term.
Sept. 8, Wednesday	10:00 a. m., Formal Opening Exercises.
Sept. 17, Friday	8:00 p. m., Concert by Faculty of Fine Arts.
Nov. 25, Thursday	Thanksgiving Day.
Nov. 29, Monday	Fall Term closes.
Nov. 30, Friday	Winter Term opens.
Dec. 23, Thursday	4:00 p. m., Christmas Recess Begins.

### 1916

Jan. 6, Thursday	Christmas recess ends.
Jan. 7, Friday	Class Work resumed.
Feb. 22, Tuesday	Washington's Birthday.
March 2, Thursday	Winter Term closes.
March 3, Friday	Spring Term opens.
March 10, Friday	Concert by Faculty of Fine Arts.
April 21, Friday	San Jacinto Day.
May 24, Wednesday	Final Examinations begin.
May 27, Saturday	4:00 p. m., Final Examinations close
	8:30 p. m. Entertainment by School of Expression.
May 28, Sunday	11:00 a. m. Baccalaureate Sermon
	8:15 p. m., Sermon to Y. W. C. A. and Y. M. C. A.
May 29, Monday	9:00 a. m., Faculty Meeting.
	4:00-6:00 p. m., Art Exhibit and Studio Reception.
	8:30 p. m., Concert by School of Music.
May 30, Tuesday	8:30 p. m., Alumni Banquet.
May 31, Wednesday	10:00 a. m., Twenty-Seventh Annual Commencement.

## BOARD OF TRUSTEES

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MR. T. C. YANTIS	Brownwood
MR. J. W. JENNINGS	Brownwood
MR. J. L. KING	Brownwood
MR. J. H. GROVE	Brownwood
MR. L. N. NEEL	Brownwood
MR. J. A. WALKER	Brownwood
MR. GEORGE KIDD	Brownwood
MR. B. M. UTTERBACK	Dublin
MR. D. S. CAMP	Brownwood
REV. GEO. W. SHEAFOR	Brownwood
REV. L. J. MIMS	Brownwood
MR. W. D. McCHRISTY	Brownwood
MR. Wm. REESE	Comanche

## OFFICERS

MR. T. C. YANTIS	President
MR. J. L. KING	Secretary
MR. J. W. JENNINGS	Treasurer

## FACULTY

---

ANDERSON E. BATEN, D. D., Vice-President.  
Bible.

THOMAS H. TAYLOR, B. A.,  
History and Political Science.

EDITH A. ROPER, B. A.,  
Mathematics.

T. A. COPAS, Ph. B.,  
Assistant in Mathematics.

O. ELMER WINEBRENNER, M.A.,  
Science.

AUBYN TAYLOR, Graduate C. I. A.,  
Assistant in Science.

CORA A. GOODWIN, M. A.,  
Education

ERNEST S. ABBOTT, M. A.,  
Foreign Languages.

M. E. DAVIS,  
Assistant in Foreign Languages.

HELEN FRAZER WINSTON, M. A.,  
English.

FREDERIC LIBKE,  
Piano, Harmony and Counterpoint.

INEZ MAZY HARRIS, B. A.,  
Voice, Piano, History and Theory.

---

, Assistant in Piano.

FRANK J. KOLBABA,  
Stringed Instruments.

RACHEL CABE SIMS,  
Expression.

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Drawing and Painting

P. B. McELROY,  
Principal of Commercial School

AUBYN TAYLOR,  
Domestic Science and Domestic Art.

T. A. COPAS, Ph. B.,  
Director of Athletics.

EDITH A. ROPER, B. A.,  
Superintendent of Howard Payne Hall.

MRS. M. E. DAVIS,

Assistant Superintendent of Howard Payne Hall.

W. T. CURTIS,

Manager of Cottage Home.

MRS. W. T. CURTIS,

Assistant Manager of Cottage Home.

## COMMITTEES

(Vice-President a member of all Committees)

Classification and Credits	Vice-President Baten, Mr. Taylor, Miss Goodwin.
Publications	Mr. Davis and Mr. Abbott.
Buildings and Grounds	Mr. Winebrenner and Mr. Taylor.
Library	Miss Goodwin and Miss Sims.
Boarding Places	Miss Roper and Mr. Winebrenner
Public Speaking	Miss Sims, Miss Harris and Mr. Copas.
Athletics	Mr. Copas and Miss Taylor.
Public Occasions	Miss Winston, Mr. Kolbaba and Mr. Libke.
Schedule	Mr. Taylor, Miss Roper and Mr. Winebrenner.



# General Information

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## HISTORY

Howard Payne is now a standard college, doing the full four years work, culminating with the awarding of degrees—the same character, quantity and quality of work as that done by other colleges of the A-1 class.

This institution is dedicated to the higher education, under Christian influences, of young men and women on equal terms.

This institution owes its beginning to Dr. J. D. Robnett. Coming as pastor of the First Baptist Church of Brownwood in 1884, when the University of Texas was yet in its infancy and when there were but four denominational colleges in the state, he saw the need of an institution which should provide for the higher education of young people of the central western portion of Texas. This vision began to take form five years later, when the Pecan Valley Association passed a resolution looking to the founding of a Baptist College, and on June 29, 1889, it was decided to locate the proposed school at Brownwood.

The college took its name from a brother-in-law of Dr. Robnett, Mr. Howard Payne of Missouri. Dr. Robnett was first president of the Board of Trustees and had associated with him A. D. Moss, J. J. Ramey, John W. Goodwin, Ben Wilson, J. F. Jackson, E. M. Owen, Moss Martin and A. R. Watson.

On September 16, 1890, in a small wooden building, Howard Payne first opened its doors to students. There were nine members of the faculty, with Dr. A. J. Emerson as president. Before the end of the first session the central portion of the present main building was erected.

In 1895 the first graduate, J. D. Robnett, Jr., received the B. A. degree. The work done was recognized and accepted by such schools as Chicago University and other institutions of that class. Howard Payne continued to grant degrees until 1901, when it became a member of the correlated system of Baptist schools as a junior college. Its charter remained unchanged, however, for ten years succeeding this date. Its becoming a junior college was made necessary by the difficulties under which it had been laboring since the financial panic of 1893. A heavy debt, poor crops, and a consequent decrease in attendance made it seem at one time that in spite of the efforts of Dr. Robnett, then pres-

ident, the school would have to surrender its property. But in this crisis Prof. J. H. Grove, who had been for some time chairman of the faculty, voluntarily assumed personal responsibility for meeting the current expenses. Under his management the affairs of the college slowly but steadily improved; and when, in 1896, Dr. Robnett was called to a pastorate in Dallas, Professor Grove was elected president, in which capacity he served the institution until 1908. In 1897 Howard Payne entered the correlation and in 1901 the debt was discharged.

The history of Howard Payne may be summed up as follows:

1889—Pecan Valley Association resolved to build a college.

1890—First session began, A. J. Emerson, president. Main building erected. Robnett Hall erected.

1893—Dr. J. D. Robnett, president; J. H. Grove, Dean of the Faculty.

1895—First graduate, J. D. Robnett, Jr.

1896—J. H. Grove, president.

1897—A member of Baptist Correlated System.

1901—All debts paid.

1902—Robnett Hall destroyed by fire.

1907—New wing on Main Building erected. Bible Department added, A. E. Baten, Dean of the Department.

1908—John S. Humphries, Chairman of the Faculty. Temporary dormitory erected.

1910—R. H. Hamilton, president.

1911—John S. Humphries, president, Campus increased to seven acres.

1912—Howard Payne Hall erected. Cottage Home added.

1913—Dr. J. M. Carroll, president; F. Erdmann Smith, Dean. Department of Home Economics added.

1914—Became a Standard College.

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## BROWNWOOD

Brownwood, the county seat of Brown county, is situated only a few miles from the center of the state, at the junction of the Santa Fe, Frisco and Brownwood North and South railways. The altitude is about fifteen hundred feet above the Gulf. Brownwood has a population of about ten thousand and its moral and intellectual tone is far superior to that of most towns of the same size.

There are in the city twelve churches, all possessing com-

modious houses of worship. Three weekly papers and one daily are published in Brownwood. The city has excellent systems of telephones, water works, electric lights, and gas works.

Brownwood is enjoying a steady and reasonably rapid growth. Many miles of paved streets have been built. Commissioner's Precinct Number One has graded one hundred miles of county road leading into the city, at a total expense of \$150,000. The federal building is only one block from the campus. The Santa Fe railroad is spending about three quarters of a million dollars in improving its property with a view of locating terminals and shops. The main line of the Santa Fe system from Galveston to San Francisco, passes through Brownwood. The city offers a good opportunity for investment to parents who wish to move here in order to educate their children. Brownwood has a very efficient system of public schools affiliated with the University of Texas. Daniel Baker College, a Presbyterian co-educational institution, is also located in Brownwood.

## CAMPUS AND GROUNDS

The campus is seven acres in area and is situated between Center and Fisk Avenues two of the most important thoroughfares in the city. The late Mrs. S. R. Coggin and Mr. J. A. Walker have made it possible to add to the beauty of the already pretty campus; Mrs. Coggin by a gift of five hundred dollars to be expended for that purpose, and Mr. Walker by having trees planted and making provisions for watering them at his own expense. On the campus are located the following: Administration Building, Howard Payne Hall, Bath House, Boiler Room, four frame houses used by the college, two basket ball courts and six tennis courts.

**Tennis Courts.** In addition to the six tennis courts named above, there is one other for the young women in the Cottage Home. It is possible for eighty four persons to play tennis in one day on the college courts.

**Basket Ball Courts.** The college provides four basket ball courts, two for young women and two for young men. In addition to these which are open air courts, one indoor court, if necessary, will be provided for special games.

**Wescott Park.** This park nestles in a horseshoe bend of Adams Creek, at the western terminus of Melwood Avenue, one of the principal thoroughfares of Brownwood. It has an area of about six acres. About two-thirds of the grounds are fringed

with forest trees, which furnish delightful shade in the afternoon. This is almost an ideal place for an occasional picnic and other needful outings. The college has been very fortunate in securing this property.

**Fisk Avenue Park.** This place of pleasure and needful physical exercise lies between Fisk Avenue and Brady Avenue. It is within about five minutes walk from the college; is provided with ample seats for spectators; contains a baseball diamond, football gridiron, and one of the best tracks in the state.

## BUILDINGS

**Administration Building.** The main building is a stone structure three stories high, of modern architecture and classic appearance. The class rooms are large, well-lighted and ventilated, and equipped with modern, well-kept school furniture. The chapel is on the third floor and is seated with modern opera chairs, the gift of the Women's Co-operative League of Howard Payne College. This building is heated with steam.

**Howard Payne Hall.** This elegant and stately building has three stories and a basement. In the basement are provided the kitchen, pantry, store and servant rooms, with a dinning room, large enough to seat with comfort two hundred and fifty persons. The first story contains apartments for the superintendent of the dormitory, hall, parlors, four music studios and eight rooms for young ladies. The second and third floors have twenty rooms, respectively, each room arranged conveniently for two young ladies. There are four modern bath-rooms on each floor. Every bed room is supplied with hot and cold water. The building is heated with steam throughout and is the largest and best equipped dormitory for young ladies in this section of the state.

**Cottage Home.** This is a large commodious, two-story frame building, situated on Fisk Avenue, just across from the campus. Hot and cold baths are conveniently arranged, and the building is lighted with electricity. It will accomodate thirty-five young ladies.

**Bath House.** A commodious bath-house has been equipped during the past year. This building is equipped with lockers for the athletic teams and with shower-baths. It is doubtful whether any athletic teams in the state have better conveniences.

**Boiler Room.** This room is adjacent to the bath-house. It



has in it the largest boiler for heating purposes in the city. All the permanent college buildings are heated with steam from this central heating plant.

**Four Frame Houses.** These buildings are not permanent, but are used to meet some minor needs of the institution and for rent. They will be moved as permanent improvements are made.

## EQUIPMENT

**Library.** The college library contains five thousand volumes. Through the liberality of Mr. J. A. Walker more than eight hundred dollars has been expended recently for books. The library receives fifty periodicals and newspapers. Friends of the college are invited to co-operate with the library committee in making the library larger and more useful.

**Carnegie Library.** College students have free access to the Carnegie Library which is situated only three blocks from the administration building. The library is the best in the state for a city of the same rank as Brownwood. Courteous attendants are ready to lend every assistance to the college students in their work.

## THE LABORATORIES

**Biology.** One large well lighted room on the second floor of the main building is well equipped for this work, there being water, gas, drains, lockers, and other necessary appliances available. Microscopes, both compound and simple, also dissecting instruments as well as tables and other fixtures make for simplicity and efficiency. About 24 students can be nicely accommodated in this department.

**Chemistry.** Desks for thirty-six students are available in beginning chemistry, water, gas, and sinks being laid on all tables, also shelves for regular reagents. Lockers are provided for each student where an outfit of apparatus is supplied for personal use. Other rooms are specially equipped for courses in qualitative analysis, organic chemistry, and quantitative analysis. All these rooms are equipped with water, gas, drains, conveniently laid on all tables. Also glass blowing tables fitted with blast lamps, etc.

**Physics.** Two rooms are equipped with all the conveniences and necessities in a modern laboratory, one for elementary physics and the other for college work in exact physical measurements. In this room various pieces of apparatus for work in mechanics, heat, sound, light, magnetism, and electricity are

installed. An effort is made to stress the practical side of each of the phases of the subject, a close correlation being made between these measurements and the lecture demonstrations in the class room.

A shop is being gradually installed where much repairing is done and many simple pieces of apparatus are made.

**Lecture Room for Chemistry and Physics.** The lecture room for chemistry and physics is on the first floor and will seat about 50 persons. It is well lighted and provisions are made for instantly darkening the room by drawing a cord back of the lecture table. The projection lantern is much used, the direct and alternating current being available on the desk. The room is exceptionally well provided with appliances for demonstration in both chemistry and physics. The lecture table is furnished with both gas and water as well as with many compressed gases as hydrogen, oxygen, nitrous oxide, etc. Desk demonstration is much emphasized.

**Home Economics.** For home economics there are two rooms, one for domestic art, the other for domestic science. These rooms are on the basement floor of Howard Payne Hall and are connected with the large dining room. The equipment is the very best. The domestic science room is supplied with eighteen individual desks with gas and water connected. These desks are supplied with every convenience. The room for domestic art is tastily furnished with tables, sewing machines, dress forms, etc.

### STUDIOS.

**Music.** The Music Studios are large, neat rooms, finished and furnished in artistic taste. They are on the third floor of the main building, in the choicest location for that purpose.

**Expression.** The Studio for Expression or Oratory is a light, airy room twenty-eight by fifty-six in dimensions on the first floor, fitted with a platform and all other fixtures necessary to do effective work in the subtle art of expression.

**Art.** The Art Studio is one of the choicest rooms in the building. The light is perfect and the equipment is first-class. It is on the second floor. A china kiln has been installed to meet the requirements of the department.

### PUBLICATIONS.

**Weekly.** The Central Messenger, W. T. Curtis, editor, is a weekly Baptist newspaper published at Brownwood and gives much information concerning Howard Payne College.



**Monthly.** The Howard Payne Monthly is a literary journal issued ten times a year to give the College news and to afford the students a means for the expression and cultivation of literary talent. It is under the immediate direction of the professor of English and two editors chosen by each of the four literary societies.

**Quarterly.** The Howard Payne Bulletin, issued quarterly, is a periodical devoted to discussions by members of the Faculty and to matters of special interest to the constituency of the institution. The Annual Catalogue and Announcements constitute the April number of the Bulletin. This publication is edited by the Faculty committee on college publications. The chairman of the committee is editor-in-chief.

**Annually.** The Lasso is the college annual, edited and published by the senior class. Its purpose is to localize and crystallize college spirit.

## ORGANIZATIONS

**Students' Association.** The Students' Association is a voluntary organization of the students, having for its purpose the maintenance of high ideals in scholarship, character, and conduct by mutual assistance and criticism. It re-enforces the discipline of the faculty and gives training in self-government and a feeling of individual responsibility for the institution.

**Y. M. C. A.** The aim of this association is to win souls, deepen the spiritual life and train workers. It holds regular meetings for prayer, song, and other devotional exercises, correlates the various religious activities and is a mighty factor in the school. All men students are urged to become members of this association, to attend its meetings, and to enter fully into the religious life of the college.

**Y. W. C. A.** The young ladies meet for prayer and Christian work in their own assembly room. They have an enthusiastic organization and are engaged in practical Christian enterprises.

**Literary Societies.** There are in the college four literary societies—the Irving and J. S. H. for young ladies, the Theodorie and Theophilian for the young men.

The exercises in these societies give command over a large field of literature, and the practice of oratory, debate and parliamentary usage in all cannot fail to have its practical value. Every student is urged to join one of these societies. The vic-

tories of our students in oratory, debate and declamation richly prove the very great value of work done in this department of our College life.

**Prohibition League.** This is an organization operating under the auspices of the National Prohibition College League. It has for its purpose the study and the dissemination of knowledge, amongst the students of this institution, of the influence of alcoholic drinks upon our people socially, politically, economically, ethically and religiously, and to assist the citizens of the State in the ejection of the saloon.

**Alumni Association.** The Alumni Association was organized in May, 1908. It has two purposes: First, bringing the graduates and old students together in an annual banquet and maintaining the friendship formed in college; second, assisting the College authorities in the enlistment of new students and in campaigns for enlargement. Graduates of all departments and old students are requested to communicate frequently with J. H. Baugh, President, Ballinger, Texas, or Thos. H. Taylor, Secretary, Brownwood, Texas.

**Classes.** These organizations are made on the basis of the standing of the student. This information will be given to each student at the time of classification.

**Public Speaking Council.** All contests in public speaking are under the supervision of this council. It is composed of three members of the faculty and four students, one from each of the literary societies.

**Athletic Council.** The athletic council is composed of three members of the faculty, one alumnus or ex-student selected by the faculty, and three students chosen by the athletic club concerned. The chairman of the faculty committee on athletics is business manager of the athletic council.

**Preachers' Conference.** This organization, one of the most effective for the general good of the college, is composed of the preachers attending the institution. These young men meet every Tuesday just after the close of school and spend an hour in religious exercises.

**Baptist Student Missionary Movement.** On Nov. 10, 1914, this organization was perfected in Howard Payne College and will next year be an active organization. This American-wide movement was organized in Ft. Worth, Texas, Nov. 6, 1914.

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The faculty is the ultimate authority over all the organizations in the college.

## BOARD AND ROOMS

In Howard Payne Hall. A happy medium is sought in our control and discipline of young ladies. Too great rigidity and severity is equally avoided with too great laxity. A joyful, buoyant and cheerful home life under sufficient restrictions is the aim sought. Refinement, Christian culture and the highest type of womanhood should be in full bloom in the environment of college life. To make these things possible in the highest degree the young ladies' boarding hall has been provided. Here young ladies are assured better accommodations than can be had elsewhere at the same rates. Parents are assured for their children better and more systematic hours for study and recreation. Young ladies will not feel as if they are in a strange and foreign land, but will expect and receive the same watchful care and counsel from the superintendent that they have always had in their homes in all matters of conduct and deportment.

Non-resident lady students will be required to board in Howard Payne Hall, or under the prescribed regulations, in the Cottage Home.

At the written request of the parent or guardian to the President, young ladies may board with a near relative, provided that relative will guarantee a faithful observance of all the rules of the college.

Each young lady is required to furnish the following articles for use in her room: One comfort, one white bed-spread, one pair of blankets, one pillow, two pillow cases, three sheets, four sash curtains, brush, comb, soap, four towels and other necessary toilet articles; also wraps, umbrella and overshoes. All clothing must be distinctly marked with the name of the owner.

The Superintendent of Howard Payne Hall will see that young ladies keep their rooms in good order and any damage done to bed-room furniture will be charged to occupants of same.

A simple, inexpensive uniform will be used, consisting of a coat suit of navy blue serge with Oxford cap to match. In the spring a white linen shirt waist suit will be used. The uniform is bought under the direction of the Superintendent.

Parents are requested to notify the president of the time of arrival of their daughters, that they may be given attention at the railway stations.

**In Cottage Home.** The Cottage Home is provided for young

women who cannot pay the higher prices for board and who are really in earnest about their education. This home is in charge of Mr. and Mrs. W. T. Curtis, well known in central and western Texas. The home is conducted as a home. Each girl does her part of the work and contributes her share to the home life. The surroundings are very pleasant in every way and the accommodations equal to those of the average private home in the city. The home is religious, devotional services being conducted twice each day. Effort is made to train the girls in religious work and in housekeeping. Systematic habits are inculcated. The prices are \$24 per term or \$72 for the whole year.

Young women who are interested should write at once to the manager, Mr. W. T. Curtis, for application blanks.

**In the City.** The college is located in the heart of the very best residence district of the city. Many of the finest families are glad to take young men with them to board. This has been done for years and has relieved the College of the necessity of maintaining a dormitory for young men. Prices for board in private homes will range from \$15.00 to \$18.00 a month. A few families are glad to take young men to work for at least a part of their board. Boarding for young men is in charge of a special committee of the faculty. This committee, on application, will furnish a list of approved places. Every student on his arrival should consult this committee.

Young men may get their table board at Howard Payne Hall at \$13.00 per school month.

## EXPENSES

All charges for board, tuition and fees for the term must be paid in advance to the registrar before class tickets are issued.

Schedule of prices follows:

SUBJECT	TERM
Academy and College of Arts - - - -	\$25.00
Sub-Preparatory Department - - - -	\$21.00
One Subject - - - - -	\$12.00
Two Subjects, Full Rate - - - - -	\$25.00
One Literary Subject free with two Special subjects at full rates.	
Piano with Professor Libke - - - -	\$27.00
Piano with Miss Harris - - - - -	\$18.00



Piano Practice (1 hour a day)	-	-	-	-	\$ 3.00
Voice	-	-	-	-	\$27.00
Chorus, free to voice pupils; others pay \$1.00 per term.					
Violin	-	-	-	-	\$27.00
Orchestra, free to violin pupils; others pay \$1.00 per term.					
Harmony, History of Music, Theory, Counterpoint, Solfeggio, etc.	-	-	-	-	\$ 5.00
Art	-	-	-	-	\$20.00
Expression, Private Lessons	-	-	-	-	\$20.00
Expression, Class Lessons	-	-	-	-	\$10.00
Domestic Art	-	-	-	-	\$10.00
Domestic Science	-	-	-	-	\$10.00
Both Above Courses	-	-	-	-	\$17.00
Bookkeeping	-	-	-	-	\$18.00
Shorthand and Typewriting	-	-	-	-	\$18.00
Typewriting	-	-	-	-	\$ 6.00
Board and room in Howard Payne Hall, two in a room, each	-	-	-	-	\$54.00
One in a room	-	-	-	-	\$63.00
Meals only	-	-	-	-	\$39.00
Laboratory fee, Chemistry \$2.00, Physics \$2.00, Biology \$2.00 .					
Laboratory deposits in each department made by science pupils	-	-	-	-	\$ 3.00
Diploma fee, Liberal Arts	-	-	-	-	\$10.00
Diploma fee, Fine Arts	-	-	-	-	\$ 5.00
Diploma fee, Academy	-	-	-	-	\$ 2.50
Certificate as to any special work completed,	-				\$ 1.00

A discount of ten per cent will be made where the tuition of a student amounts to \$65 per term, or where the tuition of a family amounts to \$100 per term, provided all bills are paid within three days of the opening of the term.

Those entering school within the first three weeks will be charged from the first day of the term; entering later, they will be charged from the day of entrance. If credit be given for a full term, tuition will be charged accordingly.

Students are not admitted to examinations without a statement from the Registrar that all tuition, board, fees, etc., for the current term have been settled.

No money for tuition will be refunded on account of absence, or withdrawal except in case of sickness on part of pupil, protracted one month or more. In such cases, upon cer-

tificate of physician, credit will be given the student on future term for one half the loss. No reduction will be made for withdrawal for any cause during the last month of a term.

Students taking more than maximum of literary work, or securing credit by examination alone, shall make proportionate payment of additional fees.

All damage done by pupils must be paid for. In case of Boarding students and those in Science courses such damages are taken from the deposit fee.

Persons remaining in the Boarding Hall and Cottage Home during the Christmas holidays will pay board at regular rates.

All persons who receive guests at the Dormitory must pay for their entertainment at the rate of twenty five cents for bed or meals, or seventy five cents per day.

Note: It will be observed that this catalogue is not overburdened with fees, such as "registration fees," "athletic fees," "library fees," etc.

Gospel Ministers. Active licensed or ordained ministers of every denomination will be admitted to the Literary Department of the College without charge for tuition. All such, unless known to us, must bring credentials from their respective churches, showing them to be active licensed ministers in good standing. By active ministers we mean those who are actually engaged in the work of preaching. Any one taking advantage of this offer and afterwards neglecting to preach, will be expected to pay for the time he attended college.

All minor children of ordained ministers who are actively engaged in the work of the ministry will be admitted to the Preparatory and College courses at half the regular rates. Such beneficiaries will be expected to exert their influence in their field for the College.

Diplomas. Appropriate diplomas will be awarded to all who shall complete to the satisfaction of the Faculty and the Board of Trustees the work outlined in any department; provided all bills to the College shall have been settled prior to the middle of the Spring Term.

### SCHOLARSHIPS AND MEDALS

To students of the schools of Brown County and contiguous counties, scholarships, good for one year in each case, will be awarded as follows: one student only from a county, who shall have completed eleven grades work as a student; having



passed an examination given by the county superintendent, and having made the best all around record, in the estimation of said superintendent, of all the applicants for this scholarship. "Contiguous Counties," as used in this paragraph, includes, Mills, San Saba, Lampasas, Mason, McCulloch, Comanche, Erath, Coleman, Runnels, Concho, Tom Green, Coke, Sterling, Schleicher, Sutton, Crockett, Irion, Reagon, Kimble, Menard, Eastland, Hood and Hamilton.

A certificate from the county superintendent, in each case, shall be required to render a student eligible to receive this scholarship; provided the examination of such student shall have been taken between May and September of the year current with his application as a beneficiary of said scholarship proposition; provided further that at least one person from each of three separate communities in a county, take the competitive examination at the same time.

**Brown County**—In addition to the above scholarships, three others are awarded by the Board of Trustees, as follows: First, to the honor graduate of Brownwood High School; second, to a student of the Independent Districts in Brown County who shall pass the best examination, this examination to be given by the County Superintendent; third, to a student of the common schools in the county who shall pass the best examination. This examination, also, is given by the County Superintendent.

**Oratory Medal.** J. W. Jennings will give a medal for the best original oration, composition and delivery both to be considered. Each oration must contain from one thousand to fifteen hundred words and be delivered in public. There must be at least three contestants and each must be a student in regular attendance in the literary department during the entire year.

**Declamatory Medal.** A friend offers a medal to the best declaimer, provided there be at least four contestants, each of whom must be a student in regular attendance in the literary department of the College.

**Theodoric Medal.** Mrs. T. S. Euper offers a medal to be presented during Commencement Week, to the member of the Theodoric Literary Society who shall receive a majority vote as having been the most useful and helpful member of the Society during the entire year, the vote to be taken by private ballot the second regular meeting in May, and only regular active members in good standing allowed to vote.

**Irving Medal.** Dr. W. B. Anderson offers a medal to the

Irving Society on the same terms and conditions as those proposed for the Theodoric Society.

**J. S. H. Medal.** A medal will be offered to the J. S. H. Society on the same terms and conditions as those proposed for the Theodoric Society.

**Theophilian Medal.** A medal will be offered to the Theophilian Society on the same terms and conditions as those proposed for the Theodoric Society.

**Debate Medal.** Mrs. Thos. H. Taylor will give a medal to the best debater, provided there are at least four contestants, regular students in the literary department and active members in the Literary Societies.

**Punctuality Medal.** T. C. Yantis, president of the Board of Trustees, offers a medal to the student who shall make the most conspicuous record for punctuality in all his school duties during the year. The student must have attended the full College year and the decision rendered by the Faculty during Commencement Week.

**Music Medal.** F. R. Smith and Son offer a medal to the student who makes the most conspicuous record in Piano.

**Shorthand and Typewriting Medal.** Mr. Thomas Leach offers a medal to the student who makes the most satisfactory progress in these branches.

**Dormitory Medal.** Mr. and Mrs. Millard Romines will give a medal to the girl who makes the best grade in the dormitory in caring for her room.

**Hodson Cup.** Dr. W. J. Hodson offers a loving cup to the winning society in the inter-society debate during commencement week. Rules governing the debate and cup may be had on application to the vice-president.

**Essay Prize.** W. T. Curtis, editor Central Messenger, offers a prize of \$5.00 to the winner in an essay contest, in which there must be not less than three contestants. The rules governing the contest are to be decided upon by the faculty committee on publications.

**Bodenhamer Medal.** Mr. Lee Bodenhamer of the class of 1912 offers a medal to the winner in a debating contest usually held in the month of January.

**Rogers Prize.** Lieut J. A. Rogers, an ex-student, is the donor of a prize to the winner in an oratorical contest. The subject of the orations shall be based upon some phase of the problem of military education.

**NOTE:** Only those students who enroll during the fall term are eligible to compete in the above contests.

## GOVERNMENT

**Baptist General Convention.** The amended charter states that the College shall be under the patronage and general direction of the Baptist denomination in the State of Texas as represented by the Baptist General Convention of Texas, which Convention shall elect the trustees annually at its regular session.

Between the sessions of the Convention, the Executive Board of the Convention has general oversight of all the schools in the state belonging to the Correlated System of Baptist institutions of learning. Of this system, Howard Payne College is a member.

**Board of Trustees.** The trustees are the ultimate source of authority in all the affairs of the college. They act collectively through committees, and also through the president of the college.

**The President.** During the session of 1915-16, the vice-president will be the "acting president," and will perform all the duties usually incumbent upon both president and dean. He is the chief executive of the College, and is responsible to the board of trustees for carrying out its policies and financing the internal affairs of the institution. He is the chairman of the faculties and a member of all committees.

**The Faculties.** There are two faculties, the faculty of the college of liberal arts and the faculty of the college of fine arts. The two together are known as the general faculty. The secretary of the general faculty is the secretary of each of the other faculties. Whenever deemed necessary, the president may call a meeting of either one of the faculties.

## GENERAL REGULATIONS

**Sessions and Terms.** The next annual session of the College will begin September 7th and close on the 31st day of May. It is divided into three terms. The fall term begins September 7th, and terminates November 29th. The winter term begins November 30th and closes March 7th. The third term opens on the 3rd day of March and closes with the regular session, on the 31st day of May.

The summer session begins June 6th and closes August 29th.

Students should register for the session of 1915-16, on Monday afternoon, September 6th or Tuesday morning, September 7th.

**Matriculation.** Students wishing credits in Howard Payne College for work done elsewhere should write to the vice-president for an entrance blank. This blank should be filled out by the principal of the school in which the work was done and mailed to the vice-president before the opening of the ensuing term in Howard Payne. In case a student should fail so to make application, he should by all means bring his filled application with him, in order that there be no delay in his matriculation.

**The Minimum Class.** No course will be offered, though published in the catalogue, unless at least five students register for it, except in the case of upper-class-men for whom the course is required.

**Change of Courses.** A student once classified and assigned his courses of study will not be permitted to drop a course or take up a new one without written permission from the vice-president, preceded by the written consent of each professor directly concerned in such change.

**Examinations.** At the close of every term written examinations, limited in each case to three hours, are held, and the standing of each student is returned to the registrar. In addition to these examinations such shorter ones are held from time to time as the instructors deem desirable. Students who fail on examination may be examined at the next regular examination on the same subject, and the grade average with the daily grade previously made. If, however, a student who has failed desires to take a second examination at some time other than that herein designated, he may do so upon the payment of \$1.00.

In order to pass from one class to the next higher the student must make a general average of 75 per cent and not below 50 per cent on examination.

**Reports.** At the end of each term and at such other times as it may be deemed necessary, a report will be sent to the parent or guardian giving the class standing of the student, together with a statement of his conduct.

Students who fail to maintain a satisfactory standing will first be warned. If, after a reasonable length of time, the deficiencies are not remedied, the student will be reported to his parent or guardian. If a third warning is required the faculty will recommend that the student be withdrawn.

Those who receive the reports, by giving judicious and prompt



attention to them, can thereby, co-operate with the faculty in securing improvement and maintaining wholesome discipline.

**Discipline.** The discipline of this instituton is emphatically Christian. We believe that moral as well as intellectual advancement should mark one's college career. Therefore, character building, that develops in the student a sense of personal honor, regard for truth, appreciation of culture and spirituality, is our aim. Our discipline is not that of a reformatory or prison. We believe that self government, as far as it is wise for the student to assume it, is best, therefore we deal with our students as young men and young women. The strongest ties of mutual interest bind together our faculty and student body. Very seldom is a case of extreme discipline necessary, but the student who will not cultivate the sense of due regard for others, and those amenities, universally conceded to be essential to a college community, will, after due warning, unless there is an improvement in conduct, be suspended or dismissed from the institution.

The president has full jurisdiction over all cases of discipline, except those involving expulsion; but if necessary there will be created a faculty committee on discipline who will assist in making investigations. The president and discipline committee will work in connection with the students' council, and rely upon student sentiment and the activity of the council in the maintenance of the honor system. Parents are earnestly requested to co-operate with the College management in maintaining wholesome discipline.

## SPECIAL REGULATIONS

1. All excuses for absence must be presented not later than one week after occurrence of same.
2. Absence from class is five demerits and zero on class record.
3. Absence from chapel is five demerits.
4. Three tardies are equivalent to an absence.
5. All work missed by reason of absence, or otherwise, must be made up in a manner satisfactory to the professor in charge.
6. Any student receiving sixty demerits by reason of absence or misconduct otherwise, shall thereby stand automatically suspended from the Institution.
7. Any student leaving the Institution permanently without first obtaining from the President leave of withdrawal, thereby expels himself from the College.

8. Every student will be required to attend, punctually, chapel services and recitation, observe faithfully the required hours of study and endeavor to discharge every duty assigned by the President or Professors.

9. Damage to college property must be promptly reported and payment made for same.

10. In selecting a boarding place it will be necessary to receive the approval of the faculty committee on boarding places and no one will be allowed to change without first having obtained permission from the committee.

11. Attending balls, card parties, pool rooms, or such other places of amusement as are calculated to interfere with studious habits and good morals, is prohibited.

12. Hazing in all forms is prohibited.

13. Students who represent the College in any kind of intercollegiate contests must have made passing grades on their studies at the last test preceeding such contest.

14. Clubs and societies must not be formed without the permission of the faculty.

15. Loitering or playing, either in the halls of the administration building or on the campus, during school hours is prohibited.

16. The faculty reserves the right to make any other regulations deemed necessary for the well-being of the students and interests of the College.

## REGULATIONS IN ATHLETICS

All athletic activities, not prescribed as regular physical training, are under the direction of the athletic council, subject only to the board of trustees, president, and faculty.

The athletic council is composed of seven members, as follows: The athletic committee of the faculty consisting of three members; one resident alumnus or ex-student, selected by the faculty; and three students who are selected by the athletic club concerned, the Y. M. C. A. for athletics among the men, the Y. W. C. A. for athletics among the women.

Howard Payne is not a member of any intercollegiate athletic league, but in order to insure clean athletics has adopted the following rules governing the participation of all students of the College in intercollegiate athletics contests.

**Rule 1. Amateur Standing.** No person shall be allowed to represent the College in intercollegiate athletic contests who has



at any time received a salary as a player or teacher of athletics or who has ever played under an assumed name.

**Rule II. Scholarship Qualifications.** Section 1. No student of the College shall be permitted to participate in intercollegiate athletics who is not a student in good and regular standing, who is not taking at least twelve hours a week of regular college work and who is not making a passing grade on as much as ten hours a week of the regular College work taken.

Section 2. No student of the College shall be eligible to compete in intercollegiate athletics who during his last term in attendance failed to pass in at least ten hours a week of regular College work.

Section 3. Withdrawal from the College in the course of any term for any cause except sickness shall debar from participation in intercollegiate athletics until at least twelve hours of regular college work shall have been taken in a subsequent term and at least ten hours of this regular College work passed at the end of this subsequent term. In case of withdrawal on account of sickness during any term the work of the preceding term shall be the basis for participation.

Section 4. In order that the scholarship qualifications rule may be enforced reports shall be made at the end of the first month of the session and thereafter at intervals of two weeks during the term devoted to the several sports.

**Rule III. Time of Entrance.** No person is eligible for any intercollegiate athletic contest who did not register within ten days of the opening of the term in which said contest is played.

By "registering" it is understood that the student was present on the date of his registration and from that date became a resident student taking regular class room work.

**Rule IV. Student Compensation.** Section 1.. No student shall be allowed to compete as a representative of the College if he receives compensation for regular instruction. This rule shall, however, not apply to student assistants who have been appointed by the proper authority and who are doing regular college work.

Section 2. No student shall receive any money, board, room rent, clothing, or pay in any form for participation in intercollegiate athletics.

**Rule V. Four Year Rule.** No student shall be allowed to represent the College in inter-collegiate athletics of any character for more than four years; and if he has previously represent-

ed another college, the time of representation for both institutions shall not exceed four years. Participating in any intercollegiate athletics for a year means taking part in any intercollegiate contest for any length of time, however small, after the student has become a freshman in the college.

**Rule VI. One-Half Year Rule.** No football player who has participated in any intercollegiate football contest as a representative of the College and fails to attend for one term in which he has played shall be allowed to participate further until he shall have returned to the College and completed one term's work counted cumulatively with the work he has already done.

**Rule VII. Parent's Wishes.** It is understood always that the wishes of the parent or guardian will be carried out to the letter. If a parent wishes his boy not to participate in any form of athletics, let such parent write to the president of the College and his wishes will be obeyed.

**Rule VIII. Eligibility Card.** No student shall be eligible for any inter-collegiate contest until his "eligibility card," properly approved, has been filed with the chairman of the Athletic Council.

Any false or intentionally misleading statement made on the eligibility card or any failure to give in full the information required shall be held to be a breach of the honor system and will be treated accordingly.

**Rule IX. Absences.** Members of the football team shall not be allowed to be absent on trips more than six working days; of the baseball team more than eight; of the track team more than six; of the basketball team more than six. If a student is a member of more than one organization his absence on such trips shall not be more than twelve working days in a session.

**Rule X. List of Candidates.** Immediately after the training for any team has begun, the chairman of the athletic council will report to the president the names of the probable candidates for positions on the team in question, in order that the foregoing rules may be promptly enforced.

**Rule XI.—Non-Inter-Collegiate Contests.** All these above rules apply to the members of regular teams representing Howard Payne College, engaging in athletic contests with non-collegiate institutions, organizations, or associations.

**Rule XII. Cigarettes.** No student who uses cigarettes will be permitted to participate in any inter-collegiate contest.

## NON-ATHLETIC INTER-COLLEGIATE CONTESTS

In all non-athletic inter-collegiate contests the rules governing scholarship, time of entrance, student compensation, four years in college, one-half year in attendance, absences, non-inter-collegiate contests, cigarettes are the same in effect as those outlined under "Athletics."

## BOARDING PLACES

Students who board or room with private families are subject to the following requirements:

1. The Faculty committee on boarding places will keep an approved list from which students will make their selections.
2. The same committee must be consulted before any change of boarding place is made.
3. If deemed advisable, this committee may require the student to change his boarding or rooming place.

## SOCIAL FUNCTIONS.

Students are not expected to attend social functions while here in school except on stated occasions under the surveillance of the faculty. Young women in Howard Payne Hall will not receive gentlemen callers except by special permission of the lady superintendent. Parents of young women living in the city are requested to co-operate with the faculty by enforcement of this regulation with reference to their own daughters who are students. At intervals receptions will be given when opportunity will be afforded young women and young men to cultivate acquaintance and to spend time together in social conversation. Open sessions of the societies will also give opportunity for social meetings. All student social functions are limited to the time between the close of College work on Saturday and Tuesday morning. Students who disregard this regulation will be liable to suspension.

## RELIGIOUS CULTURE.

Howard Payne is pre-eminently an institution for Christian education.

**Bible in the Curriculum.** In the Academy one year of Bible is offered. In the College of Liberal Arts one of the twenty schools is the school of the Bible. In this school there are six courses. The Bible is given an important place in the curriculum.

**Chapel Exercises.** The work of each day is begun with chapel services and all students are required to attend. Each unexcused absence will count five demerits. These exercises are conducted by the teachers or persons invited to speak to the students.

**Church Services.** Brownwood is a city of churches. Students are expected and urged to attend services on Sunday at the church of their choice. Students in Howard Payne Hall and in the Cottage Home will attend the Baptist churches unless their parents express a wish that they attend elsewhere. Students who have no church preference are cordially invited to worship with the faculty at the Baptist churches.

**Revival Meeting.** Each session revival services are conducted a week or ten days. Many students are brought to Christ. Dr. Geo. W. Truett conducted the services the past session.

**Christian Associations.** Unusual opportunities are offered students in the Christian associations of the College. An active work is being carried on by both the Y. M. C. A. and the Y. W. C. A.

**Preachers' Conference.** One of the most helpful phases of the religious life of the ministerial students is the Preachers' Conference, described on another page.

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## The College of Liberal Arts

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### ADMISSION.

Articles of Agreement among Texas Colleges concerning the Accrediting of High Schools and the Administration of Admission Requirements.

**Preamble.** The Colleges of Texas, whose presidents with the approval of their several faculties have signed these articles of agreement, desiring a uniform classification of Texas High Schools and more stable adjustments of college admission requirements, hereby agree to observe the following articles of agreement:

#### ARTICLE I

In view of the fact that the University of Texas has developed a comprehensive system of school visitation for the



promotion of higher standards in schools and colleges and since this has been done at public expense, and all of the colleges are entitled to make use of the University classification, if they so desire, it is agreed:

That the colleges signing these articles will admit into college on certificate only such students from Texas schools as have graduated from schools classified and accredited by the University; provided, 1st, that students over twenty years of age may be admitted on individual approval as special or unclassified at the discretion of the several colleges, and such students may become regular only by absolving all entrance requirements; and provided, 2nd., that any denominational college may deal with students coming from preparatory schools supported and controlled by its own denomination as it may see fit, but it shall not admit students on certificate from preparatory schools controlled by any other denomination unless such schools have been placed on the accredited list herein adopted.

#### ARTICLE II

Since the work of students in college may be properly considered as one factor in judging the efficiency of the schools from which the students are graduated and in determining the right of the schools to be retained on the accredited list, it is agreed:

That the colleges signing these articles shall furnish to the office of the Visitor of Schools of the University of Texas the names of students admitted from accredited schools who fail in their courses in the first term of the Freshman year, together with the total number of Freshmen received on certificate from each school reported. These reports shall include the names of the schools, the names of the students, and the names of the subjects in which the failures are recorded.

#### ARTICLE III

The University of Texas agrees to furnish to the colleges on December 1st., and on August 1st., of each year, corrected lists of accredited schools with their respective units of credits.

#### ARTICLE IV

It is agreed that the units accepted by the different colleges shall be selected from those found in the accredited list of schools.

#### ARTICLE V

In order to carry out these articles of agreement in the most efficient manner, it is furthermore agreed that the differ-

ent colleges shall use a uniform college entrance certificate blank, a copy of which is attached to these articles of agreement.

SIGNED: ..... President  
 ....., Institution

Date.....

### METHOD

From the above Articles of Agreement it will be noticed that students may be admitted to the freshman class by three methods:

1. BY CERTIFICATE: Any student coming from a Texas school classified and accredited by the University of Texas, upon presentation of a certificate with a statement giving in detail the amount of work done, will be admitted without examination.

Students intending to enter Howard Payne should write for "uniform college entrance blank" prior to the opening of the session. It is preferable that the students get a blank early enough that it, having been filled out and signed by the proper authority, may be mailed to the president before the session opens. If this is not done the student should by all means bring the required information with him; otherwise there will be delay in classification.

2. BY INDIVIDUAL APPROVAL: Any student over twenty years of age may be admitted on individual approval as special or unclassified at discretion of the college and such student may become regular only by absolving all entrance requirements.

#### 3. BY EXAMINATION:

Any student who does not meet the requirements of either of the two methods described above can enter only by examination. Examinations for admission will be given at the opening of each term. Applicants may take examinations in any or all the required subjects. Unless examinations are taken on the days scheduled for them they shall be termed special examinations and for all such, regardless of the cause, a fee of \$1.00 for each subject must be paid.

### REQUIREMENTS

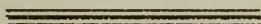
Work offered by candidates for admission is estimated in



terms of the "unit." A unit represents approximately the value of a course of study given five periods a week for nine months. These recitation periods should be at least forty minutes long.

Fourteen units must be offered for unconditional admission to the College of Liberal Arts. Twelve units may be offered for conditional entrance with the understanding that the deficiency be made up the first year. These units must be chosen from those named in the following table.

This table is taken from the schedule laid down in the Bulletin of the University of Texas on Affiliated schools. This bulletin is used by all the Texas Colleges and students are referred to it for information concerning entrance requirements. Furthermore, entrance credit will be given for only those courses equivalent to the respective units as described by the University of Texas as Details of Admission Requirements.



HOWARD PAYNE COLLEGE  
FOURTEEN CARNEGIE UNITS

GROUP I (English)	English ..... 3 units	Three units required
GROUP II (Mathematics)	Elementary Algebra $1\frac{1}{2}$ units Plane Geometry ..... 1 unit Solid Geometry .... $\frac{1}{2}$ unit Plane Trigonometry . $\frac{1}{2}$ unit	Algebra and Plane Geometry required.
GROUP III (Foreign Languages)	Latin ..... 3 units Greek ..... 2, or 3 units German .... .2, or 3 units French .....2, or 3 units Spanish .....2, or 3 units	Three units in a Foreign language are required or two units in each of two foreign languages except Latin.
GROUP IV (Science)	Physical Geography.. $\frac{1}{2}$ unit Physics ..... 1 unit Chemistry ..... 1 unit Botany ..... $\frac{1}{2}$ unit Physiology ..... $\frac{1}{2}$ unit Zoology ..... $\frac{1}{2}$ unit	One unit required
GROUP V (History)	Civics ..... $\frac{1}{2}$ unit Ancient and Modern (or General) History.. 1 unit Medieval and Modern 1 unit English ..... $\frac{1}{2}$ unit Greek ..... $\frac{1}{2}$ unit Roman ..... $\frac{1}{2}$ unit American ..... $\frac{1}{2}$ unit	Two units required
GROUP VI (Vocational)	Agriculture ..... $\frac{1}{2}$ unit Bookkeeping ..... $\frac{1}{2}$ unit Psychology ..... $\frac{1}{2}$ unit Methods and Manner of Teaching .. . $\frac{1}{2}$ unit Drawing ..... $\frac{1}{2}$ , or 1 unit Manual Training $\frac{1}{2}$ , or 1 unit Domestic Science ....1 unit Stenography and Type- writing ..... 1 unit	Two units may be offered
GROUP VII (English Bible)	Old or New Testament $\frac{1}{2}$ unit Old or New Testament $\frac{1}{2}$ unit	One unit may be offered

### ADVANCED STANDING

Candidates for advanced standing may be admitted to such standing by certificate or examination.

Any student who presents a satisfactory certificate and an explicit statement of the work he has done together with a catalogue of the institution from which he comes may be admitted to a corresponding grade without examination with the understanding that he must prove his ability to do the work as a condition of remaining with the class.

An applicant for advanced standing who does not present a satisfactory certificate will be examined in the required entrance subjects and in all studies he would have pursued had he entered at the beginning of the course.

### UNCLASSED STUDENTS

Unclassed students are those who are pursuing some special work without following any prescribed course or becoming candidates for a degree. Their admission is controlled by a committee of the Faculty.

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## REQUIREMENTS FOR DEGREES

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### GENERAL RULES

In the College of Liberal Arts one degree is offered—Bachelor of Arts.

Deregees will be conferred publicly on commencement day.

No degree will be conferred without a residence of at least one year at the College.

### DEFINITION OF HOUR AND COURSE

An "hour" expresses the value of a course given one hour a week for twelve weeks. A "course" is a term's work in any subject. For each class-room hour two hours of preparation are expected.

Three hours of laboratory work are counted as equal to one class-room hour and the preparation for it.

### SELECTION OF COURSES

Attendance on a course without being registered for it is not allowed, and no credit is given for a course for which the student is not registered.

The normal amount of work that students are expected to carry at one time is five courses or fifteen hours. More than sixteen hours, or less than twelve, they may not carry, except on petition approved by the faculty.

Four general groups of studies are offered in the College of Liberal Arts, viz: Ancient Language Group, Modern Language Group, Natural Science Group, Social Science Group, each requiring 180 hours for graduation and each leading to the degree of Bachelor of Arts. For the convenience of students the following outline is given:

#### ANCIENT LANGUAGE GROUP:

##### Greek, Latin

Greek or Latin	-	-	-	-	-	-	27 hours
The language not chosen above	-	-	-	-	-	-	27 hours
English	-	-	-	-	-	-	18 hours
Mathematics	-	-	-	-	-	-	15 hours
Science	-	-	-	-	-	-	18 hours
History	-	-	-	-	-	-	9 hours
Philosophy	-	-	-	-	-	-	15 hours
Bible	-	-	-	-	-	-	9 hours
Elective	-	-	-	-	-	-	42 hours

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180 hours

#### MODERN LANGUAGE GROUP

##### French, German, Spanish

French or German	-	-	-	-	-	-	27 hours
A second foreign language, either ancient or modern, or two foreign languages, either ancient or modern	-	-	-	-	-	-	27 hours
English	-	-	-	-	-	-	18 hours
Mathematics	-	-	-	-	-	-	15 hours
Science	-	-	-	-	-	-	18 hours
History	-	-	-	-	-	-	15 hours
Philosophy	-	-	-	-	-	-	9 hours
Bible	-	-	-	-	-	-	9 hours
Elective	-	-	-	-	-	-	42 hours

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180 hours

#### NATURAL SCIENCE GROUP

##### Biology, Chemistry, Geology, Physics.

Biology or Chemistry	-	-	-	-	-	-	27 hours
The science not chosen above, or the science not chosen above and physics or geology	-	-	-	-	-	-	27 hours

English	-	-	-	-	-	-	-	-	18 hours
Mathematics	-	-	-	-	-	-	-	-	18 hours
Foreign language, one other than that offered for entrance	-	-	-	-	-	-	-	-	18 hours
History	-	-	-	-	-	-	-	-	9 hours
Philosophy	-	-	-	-	-	-	-	-	9 hours
Bible	-	-	-	-	-	-	-	-	9 hours
Elective	-	-	-	-	-	-	-	-	45 hours

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 180 hours

### SOCIAL SCIENCE GROUP

Economics, Education, Government, History, Philosophy, Sociology.

Any combination	-	-	-	-	-	-	-	-	54 hours
English	-	-	-	-	-	-	-	-	23 hours
Mathematics	-	-	-	-	-	-	-	-	15 hours
Foreign language, one other than that offered for entrance	-	-	-	-	-	-	-	-	18 hours
Science	-	-	-	-	-	-	-	-	18 hours
Bible	-	-	-	-	-	-	-	-	9 hours
Elective	-	-	-	-	-	-	-	-	43 hours

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 180 hours

## COURSES IN DETAIL

### BIBLE

A. Old Testament—I Kings to Esther. The building and dedication of the temple; the reign of Solomon; the revolt of the ten tribes; civil wars; the fall of the northern kingdom; the collapse of the southern kingdom and destruction of Jerusalem; the exile; the restoration.

Elective, Fall, 3 hours.

B. New Testament—First and second groups of the Pauline Epistles. First and Second Epistles to the Thessalonians, First and Second Epistles to the Corinthians, Galatians and Romans. The problems of the apostolic church, doctrinal, ecclesiastical and sociological, are intensively worked out in this course.

Elective. Winter. 3 hours.

C. Old Testament—Poetical Books Complete. A concise dis-

cussion of the distinguished characteristics of Hebrew poetry, studies in the book of Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. The theology, moral difficulties, and Christology of the poetical books are studied with painstaking care. Prerequisite: Ninety hours credit.

Elective. Spring. 3 hours.

**D. Old Testament**—Prophetical Books Complete. This course is presented in three divisions; the ante-exilian prophets the exilian prophets, and the post-exilian prophets. The Christology of the prophets will claim a large share of attention, and methods of interpretation will be carefully studied during the whole quarter. Prerequisite: Ninety hours credit.

Elective. Fall. 3 hours.

**E. New Testament**—Third and fourth groups of the Pauline Epistles, the General Epistles and Revelation. The battles of Christianity with Judaism and the Heathen Philosophies are studied somewhat exhaustively throughout the entire course. Prerequisite: Ninety hours credit.

Elective. Winter. 3 hours.

**F. Inter-Biblical Period**—This course is studied in three divisions; the Persian period, the Greek period and the Roman period. The object of this course is to insert the connecting link between the Old Testament and the New Testament.

### DRAWING AND PAINTING

Four hours in the school of drawing and painting may count toward the B. A. degree. These credits are distributed as follows:

Third year	3 hours
Fourth year	3 hours

## DEPARTMENT OF EDUCATION

The work in Education is designed for the professional training of teachers; and other students who are interested in the progress of the race will find these courses a source of general culture and accurate information.

Three courses in education may be included in the requirement for the Bachelor of Arts degree.

**A. Elementary Psychology.** This course is designed to furnish an introduction to the process of education, principles of teaching, and school management. Special emphasis will be given to the mental processes and to the different periods of



physical development. An effort will be made to enlarge the students' view of human nature in general and to open the way for a more specific study of school conditions. Collateral readings and reports. Text, Phillip's *Elementary Psychology*.

Fall, Required 3 hours.

B. Principles of Teaching. This course will deal with the fundamental problems of the modern school and will unite itself closely with the work of the fall term in *Psychology*. Special emphasis will be placed on how to study and how to lead the students into the best habits of organization and selection of relative values in the different subjects of the school curriculum. Collateral readings and reports. Texts: Rudiger's "Principles of Teaching," Earhart's "Teaching Children to Study."

Winter. Required 3 hours.

C. School Management. A study of practical problems and relation of teachers to students, school officials, and patrons. An effort will be made to discover and apply the fundamental laws of the teaching process. Readings, reports and plans for school curricula and daily programs. Text: Hamilton's "The Recitation," Templin's "School Management."

Spring, Required 3 hours.

D. E. Psychology of Education. The study of the psychology of higher mental processes based on a text book and laboratory manual. The course will be devoted, especially, to the educational aspects of *Psychology*. Theses, collateral, reading and laboratory experiments. Text: Pillsburg's "Essentials of Psychology," Starch's *Laboratory Manual*.

Fall and Winter. 3 hours.

F. Social Aspects of Education. This course includes a study of the important principles of social psychology underlying a broader conception of educational problems. Education is considered as a social process and the school as a social institution. Recent scientific studies of educational problems, and experimental investigations will be given emphasis. An effort will be made to connect the work of the fall and winter terms in psychology with vital and practical school problems. Collateral readings, reports. Texts—to be selected.

Courses D. E. F. are open to Seniors, Juniors, and to Sophomores.

Spring. 3 hours.

G. History of Education. The study of the growth and development of education from the early ages to the present.

Emphasis is laid on educational movements in relation to other institutional forces and to the varying aspects of civilization. The theories of the greater educational reformers are noted and their influences on educational progress. A careful study is made of the Renaissance and the reforms and innovations of the modern period. Text: Monroe's Text Book in the History of Education, Parker's History of Modern Elementary Education. Open to Juniors and Seniors who have completed courses D. E. F.

Spring. 3 hours.

H. Child Study. A systematic study of the physical and mental development of the child and particular attention to the pre-adolescent and the adolescent periods. The course deals also with experimental education touching these periods and the results of recent investigations. Collateral readings, reports, experiments, and observation. Text—to be selected. Observation hours arranged with individual students who should arrange other courses so they will be free two consecutive periods per day.

Fall, 3 hours.

I. J. Practice Teaching. Review and more extensive study of methods and principles of the Freshman year. Systematic practice in teaching under the observation of experienced teachers. Lesson plans, reports, individual conferences. Hours for practice teaching and observation arranged with the individual students. Courses H. I. J. are open to students of Senior standing who have completed six courses in Education including courses D. E. F.

Winter and Spring. 6 hours.

### ENGLISH

English A. B. C. Rhetoric and Composition. A rapid review of the principles of composition, followed by special study of the four forms of discourse, with frequent practice in writing. Study of selected masterpieces. Books: Linn's Essentials of English Composition, various prose classics.

Freshman. Fall, Winter, Spring Required, 9 hours

English D. E. F. Survey Course in the History of English Literature. Selections from the representative writers of all periods are studied chronologically; parallel readings and written reports. Books: Newcomer-Andrews' Twelve Centuries of English Poetry and Prose; Greenlaw's Syllabus of English Literature; the Tudor Shakespeare.

Sophomore, Fall, Winter, Spring Required, 9 hours  
 English G. H. I. Nineteenth Century Poetry. Not offered  
 in 1915-1916.

Junior, Fall, Winter, Spring Elective, 9 hours  
 English J. K. L. American Literature. Special study of  
 the leading American poets; extensive readings in the prose  
 writers. Books: Page's Chief American Poets; Trent's Ameri-  
 can Literature.

Senior, Fall, Winter, Spring Elective, 9 hours

### FINE ARTS

Only nine hours can be counted for the B. A. degree. For  
 the distribution of these credits see Drawing and Painting, Music,  
 and Public Speaking, as given in the College of Liberal Arts.

### FRENCH

A .B. C. Elementary course. Grammar, composition, dic-  
 tation, conversation, translation of short stories into idiomatic  
 English. No credit will be given for less than one year's work.  
 Books: Chardenal's Grammar, Aldrich and Foster's French  
 Reader, Mariet's L'Enfant de la Lune or La petite Princesse,  
 Malot's Sans Famille.

Freshman, Whole Year Elective, 9 hours

D. E. F. Intermediate course. Review of grammar; com-  
 position, conversation based upon texts read. Books: Sand's La  
 Mare au Diable, Moliere's Le Bourgeois Gentilhomme or L'Avare,  
 Corneille's Le Cid, Racine's Esther and Athalie, Saintbury's  
 French Literature.

Sophomore, Whole Year Elective, 9 hours

G. H. I. Advanced course. Systematic reading of novels,  
 dramas, lyrics. History of French literature. Lectures and  
 reports.

Junior, Whole Year Elective, 9 hours each

### GERMAN

German A. B. C. Advanced course. Dr. Wilhelm Bern-  
 hardt's Deutsche Literature Geschichte. Talks in German on  
 "The Romantic School." Reading of selections from authors  
 of this school. Conversation based on texts read. Talks in  
 German on German literature of the classical period 1750-1832.  
 Reading of selections from authors of this period.

Fall, Winter, Spring Elective, 9 hours

Note The first three years of German are outlined in the  
 Academy. These classes will meet four times a week, but if

the work be offered for college credit only 3 hours credit will be given for each term's work.

### GREEK

**Greek A. B. C.** Essentials in Grammar. Simple exercises in composition. Readings from Xenophon. Book: White's First Greek Book.

Freshman, Fall, Winter, Spring Elective, 9 hours

**Greek D. E. F.** Four Books of Xenophon's Anabasis read in connection with prose composition. Book: Harper and Wallace. Followed by Plato's Apologia, selections from the Symposium and Crito. History of Greek philosophy. Life and influence of Socrates. Prose composition.

Sophomore, Fall, Winter, Spring Elective, 9 hours

**Greek G. H. I.** Six books of Homer. Scansion, prose composition. Followed by the Greek New Testament, study of the four gospels.

Fall, Winter, Spring Elective, 9 hours

### HISTORY AND POLITICAL SCIENCE

An effort is made in teaching the various subjects in the department of History and Political Science to broaden the mental horizon of the pupil, to impart an appreciation of the great characters of history, to develop fair-mindedness in judgment of men and measures, and to prepare the student to take an intelligent part in public affairs. The methods of study will consist in a careful analysis of the textbook, answers to questions requiring original thought, readings in the library, papers and debates. The power to associate historical facts and to perceive their important relations will be emphasized rather than the committing to memory of unrelated names and dates.

**History A. B. C.** European History. Special emphasis upon the Reformation, the French Revolution, the Rise of Germany, the Triple Alliance and the Triple Entente. Books: Robinson's A History of Western Europe. Robinson and Beard's Development of Modern Europe.

Freshman, Fall, Winter, Spring Required, 9 hours

**History D. E.** American History. Rapid readings in the library, especially in Wilson's American People, Schouler's History of the United States and the American Statesmen Series. Papers on The Foundation of the Constitution and Political Parties in the United States. Books: Green's The Foundations of American Nationality, Fish's The Development of American



Nationality, Elson's A History of United States, Hart's Epoch's of American History. Followed by Political Science A.

Sophomore, Fall and Winter Elective, 6 hours

History F. English History. The outlines of English history with special attention to the constitutional development. To be followed by Political Science B and C. Books: Terry's A History of England for Schools and library references.

Junior, Fall Elective, 3 hours

Political Science A. The American Government. A continuation of History D. and E. Special emphasis upon currency, commerce and the relations between the states and nation. Books: Cleveland's Organized Democracy and library references.

Sophomore, Spring Elective, 3 hours

Political Science B and C. The English Constitution. A continuation of History F. A careful study of the parliamentary system and comparison with the presidential system in America. Books: Lowell's Government of England and library references.

Junior, Winter and Spring Elective, 6 hours

Political Science D and E. Introduction to Economics. Special emphasis placed upon economic problems from which principles are deduced. Books: Seligman's Principles of Economics, Seager's Principles of Economics, and library references.

Senior, Fall and Winter Elective, 6 hours

Political Science F. Introduction to Sociology. Special emphasis upon social problems, social hygiene, rural life, and practical study of local conditions. Problems before principles. Books: Wright's Practical Sociology, Small and Vincent's Introduction to Sociology, and library references.

Senior, Spring Elective, 3 hours

## LATIN

Latin A. B. C. Books XXI and XXII. Roman history. Prose composition, followed by Cicero: Essays and Letters. Study of the character of Cicero and of his time.

Freshman, Fall, Winter, Spring. Elective 9 hours

Latin D. E. F. Horace: Odes, and Epistles. Metres of Horace. History of Roman literature, followed by Tacitus, Agricola and Germania. History of the Roman Empire.

Sophomore, Fall, Winter, Spring Elective 9 hours

Latin G. H. I. Terence and Plautus. Introduction to the study of Latin drama. Study of colloquial forms, followed by selections from letters of Pliny and the epigrams of Martial.

Junior, Fall, Winter, Spring

Elective 9 hours

### MATHEMATICS

**A. B. Solid Geometry.** Stress is laid on formal, accurate, deductive reasoning, but the practical significance of the theorems is also impressed upon the mind of the student, and many interesting applications are made. Text to be selected.

Freshman, Fall and Winter

Required 6 hours

**C. Trigonometry.** The trigonometric functions are given vigorous treatment, and the principles thus enunciated are applied to the solution of triangles. Considerable emphasis is placed on the development of formulas.

Freshman, Winter

Required 3 hours

**D. E. College Algebra.** This course includes a thorough discussion of the binomial theorem, complex numbers, undetermined co-efficients, logarithms, permutations and combinations, summation of series, and the theory of equations.

Sophomore, Fall and Winter

Required 6 hours

**F. Analytic Geometry.** The relation between an equation and its locus will be dwelt upon, and the use of co-ordinates applied in the study of the straight line and conic sections.

Sophomore, Spring

Required 3 hours

**G. H. Differential Calculus.** A course presenting the fundamental principles with applications to the tracing of curves and the solution of problems of geometry and mechanics.

Junior, Fall and Winter

Elective 6 hours

**I. Integral Calculus.** A careful study of the nature of integration in connection with numerous problems of geometry, mechanics, and physics.

Junior, Spring

Elective 3 hours

### PHILOSOPHY

**Philosophy A. General Psychology.** Books: Pillsbury's Essentials of Psychology, and references.

Junior, Fall

Required 3 hours

**Philosophy B. Logic, deductive.** Books: Hibben's Logic, "Deductive and Inductive," many references.

Junior, Winter

Required 3 hours

**Philosophy C. Logic, inductive.** Books: Hibben's Logic, "Deductive and Inductive," many references.

Junior, Spring

Required 3 hours

**Philosophy D. Ethics.** The moral ideal and the moral life. Lectures, readings, and reports. Books: Hyde's the Five Great Philosophies of life.



Senior, Fall Elective 3 hours

Philosophy E. Ethics. Continuation of Philosophy D. Additional Books: Seth's Ethical Principles, Muirhead's Elements of Ethics.

Senior, Winter Elective, 3 hours

Philosophy F. History of Philosophy. A survey of Philosophic speculation. Books: Fullerton's Introduction to Philosophy, Rogers, Student's History of Philosophy, Hibben's The Problems of Philosophy.

Senior, Spring Elective 3 hours

### PUBLIC SPEAKING

Six hours in public speaking may be counted toward the B. A. degree. The credits are distributed as follows:

Second year 2 hours.

Third year 2 hours.

Inter-collegiate debate each 2 hours.

### SCIENCE

A. General Biology. This is an introduction to the subject and aims to give the student knowledge of the common forms of plant and animal life. Much laboratory work gives ample opportunity to learn, methods of dissection, the use of the microscope, and how to observe. In this way biological laws and theories may be more vividly presented. Two hours recitation and three hours laboratory. Text to be selected.

Freshman, First Term Required 3 hours

B. General Biology. A continuation of course A.

Freshman, Second Term Required 3 hours

### BOTANY

C. Elementary Botany. Intended to give a general survey of the subject from the stand point of classification and morphology. The fundamental features of plants are presented making the course suited to the general student. A study of seeds, seedlings, buds, branching, leaves, stems, inflorescence etc., gives ample material for valuable laboratory work.

### CHEMISTRY

A. General Chemistry. A study of the fundamental principles of the science including the nomenclature and broader relations of the chemical elements with particular reference to the non-metals. Much practice is provided in writing of chemical reactions and in other chemical calculations. Two hours recita-

tion and three hours laboratory a week. Text: McPherson & Henderson's General Chemistry with such others for reference as Smith, Newth, Perkin & Kipping, Remson, Newell and others. Freshman, First Term Required 3 hours

**B. General Chemistry.** A continuation of course A and with it completes general chemistry. Theory of chemical reaction is emphasized. The metals are studied and their properties are correlated by means of the periodic and other laws. Two lectures and three hours of laboratory work a week.

Text and reference as in course A.

Freshman, Second Term Required 3 hours

**C. Qualitative Analysis.** This course while analytical in character is broad in nature including laws of solution and precipitation, laws of physical and chemical equilibrium and others. A more thorough study of the elements emphasizing their particular characteristic differences in ionic form. Positive and negative radicals are studied with special reference to separation and identification.

One to two lectures a week and four to six laboratory hours. Enough to make the required three hours.

The lectures will follow Stieglitz's Theoretical Chemical Analysis, the laboratory guide to be chosen later. Available references such as Olsen, Nernst, Newth, Ostwald, etc., increases the efficiency of the students.

Freshman, Third Term Required 3 hours

**D. Quantitative Analysis.** Much laboratory practice in testing for the purity of chemicals, preparing C. P. chemicals, and the fundamental processes of quantitative analysis as found in gravimetric, electrolytic, and volumetric schemes. No other course in college is so conducive to extreme care in neatness and accuracy. One lecture and six to eight hours laboratory work a week. Books: Clowes and Coleman, Olsen, Hopkins, Thorpe, Newth, and others, are used in stressing the gravimetric method in this course.

Sophomore, First Term Elective 3 hours

**E. Quantitative Analysis.** A continuation of course D emphasizing the volumetric and electrolytic methods. Books: Sutton and others in addition to those above.

Sophomore, Second Term Elective 3 hours

**F. Sanitary Chemistry.** This course is intended to give the student a knowledge of methods for determining the fitness of water, foods, condiments, drugs, etc., sanitary chemical analysis

of water, food adulterants and preservatives, will be stressed. Books to be announced.

Sophomore, Third Term

Elective 3 hours

**G. Organic Chemistry.** Aliphatic carbon compounds. Laboratory work consists in the synthetic preparation of elementary organic compounds. All preparations are finally tested as to purity. Three lectures and four hours laboratory a week. Prerequisite: Courses A, B, C. Books: Perkin and Kipping's Organic Chemistry, Jones' Laboratory Manual Organic Preparations, and references.

Junior, First Term

Elective 3 hours

**H. Organic Chemistry.** Aromatic carbon compounds. Three lectures and four hours of laboratory work a week. Books: Perkin, and Kipping's Organic Chemistry, Jones' Laboratory Manual Organic Preparations, and references.

Junior, Second Term

Elective 3 hours

**1. Organic Analysis and Preparations.** This will include milk and butter analysis as well as other determinations such as sugar, nitrogen, etc. More advanced preparations than that in either G. or H. will be carried out in the laboratory. Books to be announced.

Juniors, Third Term

Elective 3 hours

## PHYSICS

**A. Mechanics and Sound.** A course that will broaden the student's information in the subjects in a general way and at the same time prepare him for specializing. Laboratory work of a rigidly quantitative nature develops great skill and accuracy. One to two lectures a week and four to six hours laboratory. Books: Henry Crew's with Watson, Carhart, Duff, Magie, and others with Milliken, Franklin & McNutt, Reed & Guthe in the laboratory constitute the main books.

Sophomore, First Term

Elective 3 hours

**B. Heat and Light.** This is a continuation of course A and is conducted in the same manner.

Sophomore, Second Term

Elective 3 hours

**C. Magnetism and Electricity.** A continuation of courses A and B and with them constitutes a years continuous work. Books: and conduct of the courses same as above.

Sophomore, Third Term

Elective 3 hours

## SPANISH

**Spanish A. B. C. Elementary Course.** Grammar, composition,

dictation, conversation, translation of short stories into idiomatic English. Books: Hills and Ford's Spanish Grammar, Matjke's Spanish Reader. No credit will be given for less than a year's work.

Fall, Winter, Spring

Elective 9 hours

**Spanish D. E. F. Intermediate Course.** Review of grammar, composition, dictation. Conversation based upon texts read. Translation into idiomatic English. Books: Cervante's *El Cautivo*, *Don Quixote*, Moratin's *El Si de las Ninos*, *El Trovador*.  
Fall, Winter, Spring

Elective 9 hours

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## The College of Fine Arts

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### FACULTY

A. E. BATEN, D. D., Vice-President.

FREDERIC LIBKE,

Piano, Harmony and Counterpoint.

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Assistant Piano.

INEZ MAZY HARRIS, B. A.,

Voice, Piano and Theory

FRANK J. KOLBABA,

Stringed and Wind Instruments.

RACHEL CABE SIMS,

Expression.

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Drawing and Painting.

The College of Fine Arts includes the following schools:  
Drawing and Painting, Expression and Music.

### ADMISSION

Students wishing to take work leading to teacher's certificate, diploma, or degree must offer fourteen units for entrance and will be classed as regular. Any student who does not care to take the regular work of any school or department

may take what he chooses and will be called unclassified. Such a student may at any time become regular by meeting the entrance requirements and classifying for the work required in his year.

The fourteen units to be offered for entrance must be equivalent in amount, though not necessarily in kind, to those listed for entrance into the College of Liberal Arts. In the departments of music as many as six units may be preparatory technical work, as in violin where three years of preparatory work are required in both piano and violin.

### TEACHER'S CERTIFICATE, DIPLOMA AND DEGREE

At the completion of the work outlined in any school through the sophomore year, with the exception of the school of Drawing and Painting, a student is entitled to the Teacher's Certificate in that school or department; at the completion of the Junior work he is entitled to the diploma from that school or department; at the completion of the senior work, in the school of music only, he is entitled to the degree of B. Mus.

### TIME FOR COMPLETING COURSES

The "year" as used in the College of Fine Arts is not a division as to time, but as to work. The time spent in completing the work in any school or department depends upon the student's ability and application.

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## COURSES IN DETAIL

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### DRAWING AND PAINTING

Two class lessons of two hours a week are given in this school.

Students are allowed the privilege of working in the studio two hours five days a week, under the general supervision of the teacher.

The studio is furnished with a large kiln of the very best make for china firing, for which reasonable charges are made.

All drawings and paintings must remain in the studio for grading and exhibition during commencement week. All paintings must be framed for exhibition.

All materials for painting are furnished by the student.



At times during the year, at the discretion of the teacher, art displays will be made.

Candidates for graduation will have to qualify in the regular work outlined in the four-year course, also in the following: English A. B. C. and D. Written examinations must be passed in Perspective, Design, Mythology, and History of Art.

The course covers four years.

**PREPARATORY.** 1-2-3...Freehand drawing in pencil, charcoal or crayon from still life. Lessons in perspective and designing. Books: Lewis' Principles of Perspective, and references.

**FRESHMAN.** A. B. C. Water color and pastel from still life and nature. Books: Batchelder's Principles of Design, and references.

**SOPHOMORE.** D. E. F. Water color and oil study from still life and nature. History of Art.

**JUNIOR.** G. H. I. Study from cast and the human figure in all mediums. History of Art.

**SPECIAL.** China decoration, Pen and Ink, Arts and Crafts.

### EXPRESSION

The method is the same as that taught in the School of Expression, Boston.

Frequent recitals are given.

Any student wishing to enter with advanced standing must have the equivalent of the work required in the first year.

A candidate for the Teacher's Certificate must complete the work outlined through the sophomore year and in addition, the following: English A. B. C. and D. E. F. and one course in education

A candidate for the diploma must complete the following, in addition to that required for the Teacher's Certificate: Logic, Bible A. B. C. or Bible D. E. F. Written examinations must be passed at the close of each term.

The course covers three years.

**FRESHMAN:**

A. B. C. Elementary Steps in Vocal and Pantomimic Expression, Conversation, telling stories in good, logical form; relating incidents of interest in lives of noted characters in well-arranged sequence of ideas. Text: Foundations of Expression, and Classics for Vocal Expression, by S. S. Curry.

**SOPHOMORE:**

D. E. F. Advanced Voice and Pantomimic Expression.



Study of Monologues—Browning. Selections of poems of best literature, dramatic stories abridged and arranged from standard authors' works and best writers of the present day; also character sketches. Text: Foundations of Vocal Expression, and Imagination and Dramatic Instinct, by S. S. Curry.

#### JUNIOR:

G H. I. Advanced Voice and Pantomimic Work. Studies for the drama—Shakespeare, Sheridan and other standard writers. Tennyson's Idyls of the King, Browning's Poems of Adventure and Heroism, Folk Poems, Love Lyrics and Portrayals of National Life.

SPECIAL. Special course in debating one hour a week. Text-book: The Principles of Argumentation, by Baker and Huntington.

Special course for ministerial students one hour a week. Text-book: Vocal and Literary Interpretation of the Bible, by S. S. Curry.

#### MUSIC

In the school of music there are five departments: Piano, Pipe Organ, Stringed Instruments, Voice and Wind Instruments.

Systematic practice is insisted on and students may use as much time for practice as they like, pianos being furnished by the college for the purpose. No student is allowed to practice less than one hour daily.

Frequent recitals are given by the students; two, one at the beginning of each term, are given by the faculty.

A candidate for the Teacher's Certificate in any department must complete in addition to the work outlined through the sophomore year, the following: English A. B. C., D. E. F. preparatory piano, first year of harmony, solfeggio, history of music, one year of either French, German or Italian, ensemble work to the satisfaction of the teacher concerned, public recitals at the discretion of the teacher, one course in education, a recital near the close of the third term.

A candidate for the diploma from any department must complete, in addition to the work required for the Teacher's Certificate, the following: Second year harmony, second year of the language chosen for the Teacher's Certificate, first year of form and analysis, first year counterpoint, a recital near the close of the third term.

A candidate for the degree of B. Mus. in only Piano, Pipe Organ, Violin, and Voice, must complete, in addition to the work

required for the diploma, the following: Form and Analysis, D. E. F., Counterpoint and Composition D. E. F., a final recital.

**HISTORY.** A. B. C. History of Music. A general survey of musical history and biographies of musicians; recitations, library work, and reports. Books: Baltzell's History of Music. Sophomore; Three Terms. Two lessons a week.

**THEORY.** A. B. C. Theory of Music. Elson or equivalent. Two lessons a week. Sophomore. Three terms.

**HARMONY.** A. B. C. Emery or equivalent. Two lessons a week. Sophomore. Three terms.

D. E. F. Chadwick or equivalent. Two lessons a week. Junior. Three terms.

**COUNTERPOINT.** A. B. C. Prout or equivalent. Two lessons a week. Junior. Three terms.

D. E. F. Double counterpoint; free composition in larger forms. Prout or equivalent. Two lessons a week. Senior. Three Terms.

**FORM AND ANALYSIS.** A. B. C. Cornell's Theory and Practice of Musical Form or equivalent. Two lessons a week. Junior. Three terms.

D. E. F. Fugue; the invention and fugues by Bach, etc. Fugues in two, three, and four parts. The various forms of Canon. Fugal analysis. Prout or equivalent. Two lessons a week. Three terms.

**SOLFEGGIO.** Heacox's Ear Training or equivalent.

**PIANO.** The course covers seven years; three, preparatory, and four collegiate.

**PREPARATORY.** 1-2-3 Kate Belcher's Musical Spelling Book. Loeschhorn's Selected Studies, Book 1; Czerny's Easy and Progressive Studies, op. 139, Book 1; Tapper's Graded course of Studies and Pieces, grade 1; Jessie L. Gaynor's Miniature Melodies for the Young Pianist; Duvernoy's Primary Studies, op. 176, Book 1.

4-5-6. Loeschhorn's Studies for Beginners, op. 65, Book 1 and 2; Czerny's Liebling's Selected Studies, volume 1; Tapper's Graded Course of Studies and Pieces, grade 2; Lichner's Nine Sonatinas, op. 4, 49, and 66; Gurlitt's School of Velocity for Beginners, op. 141. Sactorio's Melody and Velocity, op. 872.

7-8-9. Loeschhorn's Intermediate Studies, op. 65, Book 3, op. 66, Book 1; Tapper's Graded Course of Studies, and Pieces grade 3; Gurlitt's Six Sonatinas, op. 54; Czerny-Liebling's Selected Studies, volume 2; Wolf's Der Kleine Pischna; Bach's Little

Preludes; Beethoven's Sonata, op. 49, No. 1; Schumann's Album for the Young; Heller's Etudes, op. 47; Kullak's Kinderscenen; Pieces suited to the grade by various authors.

**FRESHMAN.** A. B. C. Loeschhorn's Intermediate Studies, op. 66, Book 3; Tapper's Graded Course of Studies and Pieces, grade 4. Czerny-Liebling's Selected Studies, volume 3; Bach's Two Part Inventions and Album, volume 12, Schirmer library; Beethoven's Seven Bagatelles, Sonata, op. 2, No. 1 and op 14, No. 2; Turner's Octave Studies, op. 28; Schumann's Scenes from Childhood; pieces suited to the grade by standard composers.

**SOPHOMORE.** D. E. F. Tapper's Graded Course of Studies and Pieces, grade 5, Jensen's Etudes, op 32, Book 1 and Book 2; Cramer-van Buelow's Selected Studies; Bach's Three Part Inventions and Short Preludes and Fugues; Beethoven's Sonata, op. 2, No. 3 and Sonata, op. 7; Easier compositions by Chopin, Schumann, Liszt, Mendelssohn, Moszkowski, Grieg, St. Saens, Tchaikowski.

**JUNIOR.** G. H. I. Pischna's Sixty Progressive Exercises; Clementi-Tausig's Gradus; Bach's Preludes and Fugues selected from the Well Tempered Clavichord; Beethoven's Sonata's op. 13, 22, 26, and 27, Nos. 1 and 2; Chopin's Selections from Etudes, op. 10 and 25 and Selections from Nocturns, Waltzes, Polonaises, and Preludes; Schumann's Papillions, op. 2 and Phantasiestucke, op. 12 and Novelettes; Kullak's Octave Studies, Book 2; Haberbier's Etudes-Poesies; Mendelssohn's Prelude and Fugue, op. 35, No. 1; selections from Liszt, Moszkowski, Grieg, MacDowell, and others.

**SENIOR.** J. K. L. Bach's Preludes and Fugues; Chopin's Etudes, op. 10 and 25; Beethoven's Sonata's, op. 28, 58 and 53 and Concerto in C minor. Liszt's Etudes, Rhapsodies and selected compositions; Grieg's Ballade in G minor; Chopin's Scherzi, Ballades, Preludes; Concertos by St. Saens, Grieg, Mendelssohn, and others.

#### PIPE ORGAN:

Freshman work in piano is required for this course.

Students in Howard Payne College studying the organ will have the advantage of using the organ of the First Baptist Church.

**SOPHOMORE.** A. B. C. Technical Exercises; Manual and Pedal Scales; Compositions: Three. List to be submitted by teacher. Sight playing. Text: "The Organ," Stainer.

**JUNIOR.** D. E. F. Sight Playing. Transposition. Composition. Text: Rincks "Organ School."

**SENIOR.** G. H. I. Sight Playing. Accompaniment. Modulation. The student is taught to modulate from one key to another. Extemporization. Construction of the organ and treatment of the instrument. Composition.

**VIOLIN:**

In this department seven year's work is outlined.

**PREPARATORY:** 1-2-3. Hohmann's Practical method for Violin, Book 1, 2, and 3; Sevcik's Exercises in the first position, Part 1; Dancla's New School of Melody; Weiss' op. 338, Book 1, Harvest of Flowers; Pleyel's op. 8, Duos.

4-5-6. Hohmann's Practical Violin Method, Book 4; Schradieck's School of Violin Technic Book 1; Kayser's op. 20, Book 1; Wohlfahrt's op. 45, Book 1; 60 Studies; Hauptmann's op. 10, 3 easy Sonatinas; Sitt's op. 26, From times of Youth, Book 2; Weiss' op. 38, Book 4, Harvest of Flowers; Pleyel's op. 48, 6 little duets; Mazas' op. 38, 12 easy duos.

7-8-9. Sevcik's Exercises in 2nd. to 7th. positions, Part 2; Singer's Daily finger Exercises; Sevcik's op. 8, Shifting the positions and preparatory scale studies; Alard's op. 13, Book 2, 10 melodious studies; Leonard's op. 46, 34 etudes harmoniques; Dancla's op. 89, 6 petits airs varies; Moffat's Sonaten-studien; Singelee's op. 94, Trovatore and op. 131, Tannhauser; Wieniawski's op. 12, No. 4, Chanson polonaise; Pleyel's op. 69, 3 easy duets; Mazas' op. 39, 6 duets.

**FRESHMAN.** A. B. C. Studies: Sauret's op. 36, Book 1 and 2, Gradus ad Parnassum; Sevcik's Part 3, Shifting and op. 9, Preparatory exercises in double stopping; Mazas' op. 36, Book 1; special studies; Alard's op. 16, 10 etudes brillantes; Casorti's op. 50, The Technic of Bowing. Pieces by Accolay, David Cluck, Godard, Singelee, Tartini, Wieniawski. Duos by Pleyel, Mazas, Viotti.

**SOPHOMORE.** D. E. F. Studies: Kreuter's 42 studies Fiorillo's 36 studies; Leonard's op. 21, 24 etudes classiques; Casorti's op. 50, The Technic of Bowing; Sauret's Gradus ad Parnassum, Book 3; Sevcik's Part 4, Exercises in double stopping; Campagnoli, op. 12, 30 preludes. Pieces by Brahms, Schubert, Massenet, Tschaikowski, Beriot, Vieuxtemps, Mozart, Dvorak, Godard, Grieg, Moskowski. Duos by Viotti and Beriot. Concerti by Viotti and Rode. Sonatas by David, Mozart, Handel.

**JUNIOR.** G. H. I. Beriot's op. 123, 60 etudes de concert; Gaviniés' 24 studies; Rode's 24 caprices; Vieuxtemps op. 16, 6 concert studies; Wieniawski's op. 18, etudes caprices; Rovelli's



12 caprices. Pieces by Weniawski, Wilhelmy, Laub, Vieuxtemps, Kreutzer, Viotti and Mendelssohn. Sonatas by Brahms, Frank, Beethoven, Godard. Concerti by Bach, Beriot, Mozart, Rode, Goldmark, Grieg, Saint Saens, Strauss, Beethoven, David.

**SENIOR.** J. K. L. Studies: Dont's op. 35, Etudes et Caprices; Ernst's No. 3, E, a Joachim and No. 6, G a Bazzini; Paganini's op. 1, 24 caprices; Sauret's op. 36, Book 4, Gradus ad Parnassum; Vieuxtemps' op. 16, 6 studies; Tartini's The Art of Bowing. Pieces: Bazzini's op. 25, La Ronde des Lutins; Nachez' op. 14, Dances Tziganes, Book 1 or 2; Paganini's op. 11, Moto Perpetuo and op. 13, 1 Palpiti; Sarasate Dances Espagnoles Nos. 7 and 8; Wieniawski's op. 6, Airs Russes; Saint Lubin's Sextette from Lucia di Lamarmoor.

#### MANDOLIN AND GUITAR COURSES:

Throughout the Mandolin course, the music best adapted to the mandolin has been selected for study. It is always melodious and progressive. Every composition is carefully edited and the list includes a large variety of styles of composition. Particular attention will be given to the manipulation of the pick, which perhaps is the most important part in mandolin playing, and to the development of the Duo style. Other special features embodied in this course are Right hand harmonics, Left hand pizzicato, Arpeggios, Trilla, Cadenzas. After taking this course one will be able to play correctly, to entertain friends by a good performance, to read at sight and to play creditably any ordinary mandolin music.

A great deal of attention in the Guitar course is paid to the system of right and left hand fingering, thus enabling one to play the most difficult passages with facility. Tremolo playing, one of the most brilliant effects produced upon the Guitar, is thoroughly treated. Among the compositions embodied in the course of study are carefully edited melodies, Folk Songs, Marches, extracts from operas, etc.

#### HOWARD PAYNE ORCHESTRA.

The orchestra of Howard Payne College gives pupils an opportunity for practical orchestra playing. During the past year it met with such success, that it will be continued hereafter as a permanent part of the school life. From a small membership, it has been increased to over 30 players.

The orchestra meets at least once a week, and a series of public concerts is given by this organization, throughout the year. Membership in the orchestra is free to all students of

the College, and their attendance is welcomed as soon as their ability permits.

#### VOICE:

**FRESHMAN.** A. B. C. Correct breath control; voice placing. elementary studies and exercises for flexibility; Concone's 50 lessons; Shakespeare; Lutgen 1; Marchesi; Panofka; simple songs.

**SOPHOMORE.** D. E. F. Development of staccato, legato, phrasing; tone coloring and rapid and distinct enunciation; special technical work; Concone's 25 lessons and 15 lessons; Lutgen 2; Marchesi; songs from the modern English and German composers; songs from Chaminade, von Fielitz, Hahn, Brahms, Grieg, Schubert, Schumann.

**JUNIOR.** G. H. I. Special advanced technical work; repertoire of well known operatic arias; advanced German, French, English, and Italian songs; final work in finish, interpretation and preparation for graduation recital.

**SENIOR.** J. K. L. Continuation of advanced technical work; study of solos from the classic writers. Special attention is given to the study of oratorio work and French, German and Italian operas.

#### GLEE CLUBS AND CHORUS:

A women's glee club and a men's glee club will be organized in the session 1915-1916. It is hoped that a large chorus of mixed voices will be organized and that sacred and secular cantatas, and, possibly, an oratorio will be sung.

#### CORNET:

**FRESHMAN.** A. B. C. Arban's Method, Part I. All Major and Minor Scales; general elementary technic; Small Solos with varied accompaniment.

**SOPHOMORE.** D. E. F. Arban's Method, Part II. The advanced technic covering Double and Triple Tongueing, Style, Phrasing, etc.

**NOTE.** A similar course is offered for all instruments used in the Military Band, including French Horn and Slide Trombone. The methods employed are those of the leading schools and conservatories of the country.

#### HOWARD PAYNE BAND:

Special efforts are being made to enlarge the band. To this end very low rates are charged for instruction on wind instruments.



## THE ACADEMY

### FACULTY

A. E. BATEN, D. D., Vice-President.  
 CORA A. GOODWIN, M. A., Principal.  
 T. A. COPAS, Ph. B.  
 AUBYN TAYLOR,  
 M. E. DAVIS,

### ADMISSION

Students who have completed the seventh grade may be admitted to the Academy.. A sub-academy class is arranged for those who have not had the opportunities afforded by the common school.

### COURSES OF STUDY

First Year:	English 1, 2, 3	-	-	-	Required
	Mathematics 1, 2, 3	-	-	-	Required
	History 1, 2, 3	-	-	-	Required
Second Year:	English 4, 5, 6	-	-	-	Required
	Mathematics 4, 5, 6	-	-	-	Required
	Latin or German 1, 2, 3	-	-	-	Required
	History 4, 5, 6	-	-	-	Required
Third Year:	Mathematics 7, 8	-	-	-	Required
	Bookkeeping	-	-	-	Elective
	Latin or German 4, 5, 6	-	-	-	Required
	Physiography 1	-	-	-	Elective
	Civics 1	-	-	-	Elective
	Bible 1, 2, 3	-	-	-	Elective
Fourth Year:	English 7, 8, 9	-	-	-	Required
	Latin or German 7, 8, 9	-	-	-	Required
	Stenography and Typewriting	-	-	-	Elective
	Physics 1, 2, 3	-	-	-	Required

Two units are offered in Home Economics. The courses in both domestic science and domestic art for which entrance credit is given may be taken any year in the Academy.

### COURSES IN DETAIL

#### BIBLE

1. New Testament—The Four Gospels and The Acts of the Apostles. Introduction to the New Testament; birth and childhood of Jesus; ministry of John the Baptist; baptism and tempta-

tion of Jesus; ministry in Judea and in other parts; the great Galilean ministry; period of withdrawals from the populace; the last six months, with much emphasis upon Passion Week; the 40 days of "many infallible proofs;" the ascension and ten days prayer meeting; Pentecost and ushering in of the Spirit's Dispensation; miraculous demonstrations of Christianity's claims upon the world; fiery persecution and first martyr; conversion of Saul of Tarsus; gospel preached to the Gentiles; the great council at Jerusalem; second and third missionary tours; Paul's voyage to Rome; his reception in the Cosmopolis.

2. Old Testament—Pentateuch. The account of Creation; origin of man; the Noachan flood; origin of races; special Semitic peoples; the life of Abraham; Egyptian slavery; organization of the Jewish nation; the moral, civil, and ceremonial laws; the discourses of Moses.

3. Old Testament—Joshua to II Samuel. The conquest and allotments of the Promised Land; the "Times of the Judges;" the story of Ruth; the last of the Judges; the founding of the Jewish Monarchy and the reign of Saul; the reign of David, and the establishment of the Kingdom.

### COMMERCIAL

The commercial department is equipped with bank and offices where students transact every item of business that goes on their books.

The commercial courses ought, if possible, to be taken during or after the third year of the Academy. In this way the student greatly improves his chances of getting and holding the best positions and of being promoted to a higher grade of work than ordinary bookkeeping and stenography.

The time required for the completion of either the bookkeeping course or the stenographic course depends upon two things: the ability of the student before he begins his course, the application of the student after he begins.

Howard Payne College does not guarantee positions. It does guarantee that its graduates can fill positions. Howard Payne Commercial School has turned out some of the most competent stenographers and bookkeepers in the state. Those who need the services of stenographers or bookkeepers should get in touch with the principal of this department. He will recommend none except those who are capable and worthy. During the past session there were several calls for men and women, but the demand could not be met.

The books for the bookkeeping course will cost \$15.00. For other expenses see "Expenses" on another page of this catalogue.

**Bookkeeping.** To secure a diploma from the bookkeeping department the student must complete and pass satisfactory examination on the following: Bookkeeping, business writing, spelling, commercial law, business forms, commercial arithmetic, banking, correspondence, English grammar, composition, business practice, office methods. One-half unit.

**Stenography and Typewriting.** To secure a diploma in stenography and typewriting the student must pass satisfactory examination on the following: stenography, typewriting, business correspondence, English grammar and composition, business form, dictation, spelling, punctuation, use of capitals. One unit.

The Pitmanic systems are used in stenography and a practical touch system in typewriting.

### CIVICS

1. Civics. A study of the general principles of the federal government and its relation to the states. Books: the state adopted text and several references. One half unit.

### ENGLISH

1, 2, 3. **Composition and Literature.** Simple exercises in composition; Herrick and Damon's New Composition and Rhetoric begun. Required classics; Stevenson's Treasure Island; Longfellow's Evangeline; Irving's Sketch Book; Scott's Lady of the Lake and Ivanhoe. One unit.

4, 5, 6. **Composition and Literature.** Continuation of courses 1-2-3; Herrick and Damon completed. Required classics; Shakespeare's Merchant of Venice and Julius Caesar; Tennyson's Idyls of the King (selections;) Addison's Sir Roger de Coverley Papers; Eliot's Silas Marner. One unit.

7, 8, 9. **Composition and Literature.** Introductory course in the history of English literature; weekly themes. Woolley's Handbook of Composition; Long's History of English Literature. Required Classics for intensive study; Shakespeare's Macbeth; Milton's L'Allegro, II Penseroso and Comus; Macaulay's Life of Johnson; Burke's Speech on Conciliation. One unit.

### GERMAN

1, 2, 3. **Elementary.** Grammar, composition, conversation, and reading from 75 to 100 pages of simple idiomatic German. Books: Bacon's German Grammar. No credit given for less than a full year's work. One unit.

4, 5, 6. **Elementary.** Review of grammar, composition, conversation, reading of from 100 to 150 pages of simple idiomatic German as recommended by the national committee. One unit.

7, 8, 9. **Intermediate.** Stress on conversation, composition, and syntax. Reading of from 250 to 350 pages of intermediate reading such as Freytag's *Die Journalisten*, Goethe's *Hermann and Dorothea* Schiller's *Der Neffe als Onkel* or *Die Jungfrau von Orleans*. One unit.

### HISTORY

History 1, 2, 3. **Ancient.** Botsford, *History of the Orient and Greece*; Myers, *Rome, Its Rise and Fall*, *Mythology and library references*. One unit.

History 4, 5, 6. **Modern.** Myers, *The Middle Ages*; Myers, *The Modern Age*; Andrews, *A History of England*. *Library references*. One unit.

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## HOME ECONOMICS

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### DOMESTIC ART

The aim of this department is to give practical and intellectual phases of experience through problems which offer opportunity for development of aesthetic nature; to develop efficiency and appreciation of the true and the beautiful in connection with home making.

**Sewing 1.** Twelve models are made by students to cover a full course in hand sewing, different stitches, hems, seams, tucks, plackets, darning, patching and buttonholes. The course also deals with drafting from own measures and making from these patterns simple under-garments.

**Sewing 2.** Instruction in use of bought patterns, study of materials. The practical work consists of making tailored and fancy waists, simple wash dresses.

**Laundry.** Directions for laundering different materials, removal of spots and stains.

**Art Needle Work.** This course aims to give students necessary stitches in decorative art and crochet, at the same time cultivates artistic feeling and judgment in choice of design, in decoration of dress and household articles. Instruction in transferring and stamping designs.

**Sewing 3.** Advanced dress making, costume designing, emphasizing the artistic side and decoration in dress.



Millinery. Elementary lessons in making buckram and wire frames and covering them with velvet, silk, straw or lace, also making bows and rosettes. Making of Spring hats.

Home Management. History of Home Drawing, house plans, working it out as to color schemes, proper placement of furniture and hangings. General cost of living, division of labor, etc. Lectures given and reference work required.

### DOMESTIC SCIENCE

Cooking 1. The aim is to develop skill and efficiency in handling materials, utensils, stoves, and fuels; food, its definition, classification, digestion and effect on digestive organs, and uses in body. Five food constituents are studied together with manufacture, classification, cookery, digestion and food value. Lessons are given in table manners, table setting, meal serving, and care of dining room. Practice cooking at each lesson. Material furnished by the student.

Cooking 2. This course includes five food principals, with more advanced cooking. Food preservation, study of pure food laws, practice in canning fruit, preserving, jelling, and pickling. Practice work in dinner serving with balancing dietaries and estimate of cost of meals.

Cooking 3. Human Nutrition, a study of food and its relation to the body. Practice cookery each lesson.

Dietetics and Home Nursing. Practice is given in preparation of suitable food arrangement of nivald trays.

### LATIN

1, 2, 3. First Year Latin. Drill in inflections, vocabularies, pronunciation, and translation. Collar and Daniel's First Year Latin. One unit.

4, 5, 6. Caesar. Four books of Caesar. Gallic War. Much stress on prose composition. Thorough review of conjugations and declensions. One unit.

7. Cicero. Four orations of Cicero. Prose composition. One-half unit.

8. Vergil. Four books of Vergil's Aeneid; scansion, mythology, sight reading. One-half unit.

### MATHEMATICS

1, 2, 3. Elementary Algebra. Slaught and Lennes. One unit.

4, 5, 6. Plane Geometry. Slaught and Lennes' Plane Geometry. One unit.

7, 8. Advanced Algebra. Slaught and Lennes' One-half unit.

### PHYSICS

1, 2, 3. Elementary Physics. Three hours recitation and four hours laboratory a week. Note Book work stressed. Books: Millikan and Gale's First course in Physics (Revised). One unit.

### PHYSIOGRAPHY

1. Physiography. Recitations three hours and laboratory four hours a week. Books: State adopted text and references. Note book work stressed. One-half unit.

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## DIPLOMAS GRANTED, 1914

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### LITERARY

W. H. Albertson	James B. Matlock
Homer B. Allen	Cleo McChristy
Ben G. Breeding	Tyline Nanny
Troy Brooks	Eva Palmer
Carrie Camp	Earl W. Pyle
Rouble Ellis	Corenne Ray
Herman Everitt	Richard Roper
Harry L. Farmer	Annie Shelton
Joseph T. Fielder	Ben Shelton
James Harpham	Frank Weedon
William F. Haywood	Lorena Westbrook
Coreta Hutson	Jessie Wilson
Irene Lacy	Woodie Young

### BOOKKEEPING

Gertrude Chambers	Cecil H. Scott
Sterling French	T. A. White
Suelena Halbert	C. B. Morrow

### SHORTHAND AND TYPEWRITING

Gertrude Chambers	Merle Watkins
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### PIANO

Aylett Johnson



## COMMENCEMENT HONORS, 1914

Theophilian Medal	Robert Fielder
J. S. H. Medal	Lula Belle Young
Irving Medal	Annie Shelton
Theodoric Medal	James Matlock
Debate Medal	Richard Roper
Housekeepers Medal	Novella Richmond
Punctuality Medal	Annie Shelton
Shorthand Medal	Gertrude Chambers
Declamatory Medal	Jessie Wilson
Piano Medal	Bertie Leach
Bodenhamer Medal	Earl Pyle
Expression Honor Prize	Kate Hodge
Hodson Cup	Theodoric Society
Brownwood Scholarship	Dollie Glover
Brown County Scholarship	Elmer Watson
Coleman County Scholarship	Clayton Powell

## REGISTER OF STUDENTS

Albertson, W. H. .... L.	Baxter, Elva ..... S.
Alexander, F. M. .... S.	Bell, Virginia ..... P.
Allen, Homer B. .... L.	Bettis, Jesse ..... L, C, B
Allen, Lois, ..... L, H.	Bettis, Ila ..... L, P, H.
Anderson, Talitha .... L, E.	Bettis, Irma ..... L, H.
Andrews, Mary ..... L.	Boulton, Marie ..... C, P.
Andrews, Mark ..... Ch.	Brawner, Mrs. Hettie .... P.
Ashcraft, R. L. .... L.	Brooks, Doyle ..L, E, B, Ch.
Ashmore, J. B. .... L, C.	Brooks, Troy ..... L, B.
Atkinson, Mary G. .... E.	Brown, Bessie ..... E.
Baker, R. Jete ..... L, C.	Brown, Roy ..... B.
Baker, J. L. Pierce ..... L.	Brown, Grace ..... L, C.
Baker, Effie ..... L, H.	Brown, C. L. .... L.
Barber, R. E. .... L, C.	Bull, Ermine ..... P.
Barnett, Oral ..... L.	Bumpus, J. H. .... L. C.
Baten, Edith ..... L, E.	Burk, Myrtle ..... L, H.
Baten, Mary L, Vi. P, O, Ch.	Burleson, Eula ..... L, H.
Baten, Janie Bell L, E, H, Ch.	Burton, Nina B. .... L, P.
Bauchman, Alonzo ..... S.	Byrd, Homer ..... Vi., O.
Baxter, Elsy ..... S.	Camp, Bertie ..... A, H.

Camp, Carrie . . . . .L, V, Ch.	Folliard, Aileen . . . . . P
Cannon, Roy . . . . . L, Ch.	Foreman, Roy L. . . . . L, E.
Carroll, Edena M. .L, P, A, O.	Freedman, Lillian . . . . . C.
Carter, Lem . . . . . L.	French, Stella . . . . . L, A.
Chadwick, Farro . . . .L, C, B.	French, Montana . . P, Vi. O.
Chambers, Gertrude . . . . .E.	Frizzell, Lucile . . . . L, H, E.
Cleveland, Ida . . . . . L.	Gage, Virgie M. . . . . L.
Coffman, R. O. . . . . L.	Gaines, Lee L. . . . . L, Ch.
Connelly, Callie . . . . . L	Gaines, Mrs. L. L. . . . . Ch.
Connelly, W. T. . . . .L, V.	Gaines, J. Lewis . . . . . L.
Crow, W. B. . . . . C.	Garmes, Jesse . . . . . L, E.
Curry, M. O. . . . .O.	Glover, Dollie . . . . . L, E, B.
Curtis, W. T. . . . . L.	Goodwin, Robt. C. . . . . L.
Curtis, Mrs .W. T. . . . . L.	Greer, R. Neal . . . . . L.
Davenport, Clinton . . . . . L.	Gresham, Lyda . . . . . P.
Davis, W. R. . . . . L.	Gresham, Marjorie . . . . . P.
Dean, A. B. C. . . . . L.	Grieve, Abbie . . . .L, E, A, H.
Dorsett, John R . . . . L, O, B.	Griffin, V. L. . . . . L.
Duke, W. B. . . . .L, C, O, B.	Griffin, W. E. . . . . C.
Duke, F. A. . . . . Vi., O.	Grove, Roxy . . . . E, V. O, Ch.
Dunkum, Joe . . . . .L, C.	Grundy, Estal . . . . . E, L.
Eads, Vera . . . . . P.	Guthrie, Emily . . . . . A.
Early, Pearl . . . . L, H, Ch.	Harris, Inez . . . . . Ch.
Early, Lela . . . . . E.	Harris, Lois . . . . L, P, V, Ch.
Earp, Veda . . . . . E.	Harward, Irene . . . . . O.
Earp, Edward . . . . L, C, Vi.	Hasty, Lola . . . . . P.
Elliott, W. R. . . . .Vi. O.	Haywood, W. F. . . . . S.
Ellison, W. L. . . . . O.	Hazel, Harvey . . . . . L.
Elmore, Ovella . . . . . P.	Heath, A. L. . . . . L.
Estes, Boss . . . . . L.	Henley, D. R. . . . . L.
Estes, Myrtle . . . . . P, H.	Higginbotham, W. B. L, C, Ch.
Etheridge, Blanche P, V, Ch.	Hill, Evangeline . . . . . L, P.
Etheridge, Bernice . . . .Vi. O.	Hodge, Kate . . . . . L, E.
Evans, Ethel . . . . . L, E.	Hodges, Gertrude . . . . .L, H.
Evans, C. L. . . . . L, Ch.	Hodson, Walter . . . . . P.
Evans, Odessa . . . . . L, H.	Horton, G. A. . . . . L.
Evans, Lura . . . . . L, E, H.	Howard, Ruth . . . . . L.
Evans, R. D. . . . . L, B.	Hunt, Ina M. . . . . E, H.
Everitt, Herman . . . . . S.	Hutcherson, E. S. . . . . L.
Farmer, Bess . . . . . O.	Jenkins, A. B. . . . . L.
Fielder, Robt. M. . . . . L, Ch.	Jennings, Curtis . . . . . E.
Fitzgerald, Gladys . . . . . P.	Jernigan, Beulah . . . . . L.
Fletcher, Lola . . . . . L.	Johnson, Aylett . . . . .P.

Johnson, Sallie M. .... P.	Moore, Nealie ..... P, H.
Keith, Maude ..... L.	Moore, Charles L. .... L, C.
Kennerly, P. B. .... Vi.	Moore, Lucile L, H, Vi, O.
King, Josephine ..... P.	Morgan, J. H. .... L.
King, J. P. .... L.	Murchison, Clayton .... L, C.
King, O. B. .... S.	McAlister, Tina ..... C.
King, Tom ..... L, Ch.	McBee, I. D. .... L, C, B.
King, Mayme ..... L.	McBurney, S. F. .... O.
Kneece, Pierce ..... E.	McCauley, Ruth ..... L.
Laferty, Henry ..... Vi. O.	McChristy, Baten ..... B.
Lancaster, C. E. .... L, V.	McChristy, Lively .... L, B.
Lancaster, Cecile ..... L, E.	McChristy, Cleo ..... L, B.
Lang, W. D. .... L.	McChristy, Denny ..... Vi.
Laubenheim, Jean ..... V.	McCurdy, Iris ..... L.
Lawson, Viona ..... P.	McDonald, Bettie J. ... L. H.
Leach, Bertie ..... P.	McHan, Luther ..... L.
Lee, Elizabeth ..... P.	McHan, Jesse .... L, B, Ch.
Lee, Cora C. .... P, A, V.	McIntosh, Alpha ..... P, V.
Lewis, Nettie ..... L, P.	McIntosh, Bertha ..... Vi.
Lewis, W. Arch ..... L, B.	McIntosh, Zola ..... P, L.
Lewis, Emmett ..... L, V.	McKnight, Joe ..... B.
Libke, Frederic ..... O.	McRorey, Estelle .... L, P, H.
Lindsey, A. J. .... S.	Nation, Joe ..... L.
Lindsey, Velma ..... L.	Neal, Bessie ..... L, H.
Lloyd, R. R. .... L.	Neal, Earl S. .... L, S.
Lovelady, Howard ..... L.	Neal, Ethel ..... L, E, H.
Lovelady, R. R. .... L.	Needham, W. W. .... L, Ch.
Low, Beth ..... A.	Neel, Lucile ..... P, H.
Low, Cecilia ..... A.	Neel, Lois ..... L, P, H.
Macon, Jesse ..... L.	Neel, Allie ..... P, H.
Madden, C. M. .... L, C.	Newman, J. C. .... L.
Maedgen, Osee ..... L.	Newton, W. I. .... L.
Malone, Mary ..... L, E.	Newton, A. C. .... L.
Martin, Lil Elma ..... Vi.	Nicholson, Le Roy ..... L.
Martin, S. F. .... L.	North, H. A. .... L.
Martin, Mrs. S. F. .... L.	Norwood, Katharine .... A.
Matlock, J. B. .... L, E.	Page, Viola ..... L.
Miller, Ruby L, P, H, Ch.	Parks, Lois ..... L, E, H.
Miller, H. F. .... L, C.	Park, Armine ..... A, E.
Mims, Arte Bell L, E, P, Vi, O.	Patterson, C. R. .... L, C.
Mims, Ruth .... L, P, V, Ch.	Payne, Eron ..... L.
Mitchell, Lilybud .. ... P.	Perry, W. E. .... L.
Mitchell, R. V. ...., L.	Philen, Jack , ..... L.

Pullen, Edna .....	A.	Smith, Kavanaugh .....	B.
Poole, Pearle .....	L, H.	Smith, Nelle B. ....	E, Vi.
Poteet, Winifred .....	P, H.	Smith, Albertine .....	P.
Priddy, Blanche .....	P, V.	Smith, F. E. ....	Ch.
Powell, Clayton .....	L, C.	Smith, Verna .....	L.
Pyle, Earl .....	S.	Smith, Harley L, V, O, B, Ch.	
Ray, Corenne .....	V, S.	Sparks, Ray .....	L.
Ray, Juel .....	P, Vi.	Stacy, Callie .....	C, L.
Ray, Vaughn ....	V, O, Ch.	Staggs, Betty M. ....	P.
Reeder, Guy .....	L.	Staton, Lela .....	P, E.
Rehm, J. L. ....	L.	Staton, Eda .....	L.
Reid, J. R. ....	L.	Staton, J. C. ....	L, B, O.
Reid T. K. ....	L, Ch.	Stephens, Elizabeth ....	P.
Reid, J. T. ....	L, Ch.	Strother, Eaver .....	O.
Reed, Lessie .....	V, Ch.	Tankersley, Bert .....	L, C.
Richmond, Corinne..	L, P, H.	Taylor, Albert .....	L.
Richmond, Novella ....	L, H.	Taylor, Willard .....	L, B.
Richmond, Ethel .....	H, E.	Taylor, Archie .....	L.
Robinette, M. M. ....	A.	Taylor, Mary .....	P.
Robinette, S. J. ....	Ch.	Taylor, Ernest .....	B, O.
Rogers, J. B. ....	L.	Taylor, Gordon .....	L.
Romines, H. ....	L.	Thompson, Thomas .....	S.
Roper, Richard .....	L.	Tippen, F. A. ....	L.
Ruffner, N. F. ....	L.	Traughber, Estelle .....	L.
Rumbo, T. C. ....	L.	Treadwell, Ferol ....	L, P, H.
Russell, Harvey .....	L.	Tull, R. H. ....	L, B.
Sanderson, Ethyl ..	L, H, E.	Vaughn, Tom .....	L, B.
Sanford, Dorothy ....	L, A.	Vinson, Grady .....	L.
Sansom, Floyd .....	L.	Wagnon, Leah ....	C, H, E.
Scott, Jack .....	L, E.	Wallace, Karl .....	L.
Scott, J. C. ....	L.	Ward, Eula .....	L, P, H.
Sears, Parker .....	L, C.	Warren, John .....	O.
Sears, F. F. ....	L, C, B.	Wathen, T. T. ....	L, B.
Sears, T. A. ....	L, C.	Watkins, Ellie .....	P.
Sellman, R. A. ....	L, C.	Watson, J. E. ....	L.
Sewell, Willie L, H, V, A, P, Ch.		Walker, Mary .....	P.
Sewell, Eva L, V, E, P, H, C, Ch.		Ward, Ivy .....	L, C.
Shelton, Annie M. ....	L.	Watters, Virgil .....	C, Vi.
Shelton, Horace .....	L, E.	Weaver, Leon .....	L.
Shelton, Minnie B. ....	L, H.	Whatley, H. R. ....	L, E.
Simmons, Claude ....	L, Ch.	White, W. R. ....	L, E.
Sims, R. C. ....	H.	Whitlow, J. O. ....	Vi.
Skinner, J. A. ....	L.	Wilkins, Ealre .....	L, B.

Williams, Mrs. L. .... L.	Wise, Halley ..... E.
Williams, Tallie ..... L.	Wooden, Willard ..... L, C.
Willy, Alma ..... L, P, H.	Woods, Edna .... L, P, Ch.
Wilson, Jessie ..... L, E. H.	Yantis, Manon ..... P.
Winslow, Camilla .... Vi, O.	Young, L. B. .... L, C, E.
Winslow, Edith ..... A.	Young, Woodie, ..... L, E.

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## SUMMARY OF ENROLLMENT

Males	-	-	-	-	-	-	-	-	155
Females	-	-	-	-	-	-	-	-	156
TOTAL									311

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## BY DEPARTMENTS

Literary	-	-	-	-	-	-	-	-	202
Piano	-	-	-	-	-	-	-	-	58
Expression	-	-	-	-	-	-	-	-	43
Home Economics	-	-	-	-	-	-	-	-	40
Commercial	-	-	-	-	-	-	-	-	35
Chorus	-	-	-	-	-	-	-	-	31
Band	-	-	-	-	-	-	-	-	26
Orchestra	-	-	-	-	-	-	-	-	26
Violin	-	-	-	-	-	-	-	-	18
Voice	-	-	-	-	-	-	-	-	10
Summer School	-	-	-	-	-	-	-	-	12
TOTAL									501

Regular Session 301















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